

**Carleton
University**

Fall 2022

College of the Humanities
FYSM 1106A - Intersections of Identities in the Ancient Mediterranean

Instructor: Sarah Cook

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Office Hours: R 1:00 pm - 3:00 pm/by appointment via zoom

Meeting: T/R 11:35 am – 12:55 pm University Centre 280

Course Description

Humans live at the intersections of various categories of identity including social class, race, gender, and sexuality. We express these facets of our identities in many different subtle and striking ways. Sometimes, our identities help us to connect better with others. At other times, they set us apart. All across the ancient Mediterranean, individuals and communities found themselves at intersections of identities just like today. Their categories and expressions of identity, however, differed in some ways from our contemporary terms. This is a full-year course in which we will investigate texts and artefacts from ancient Greek city states, Phoenicia, Asia Minor, and the ancient Roman empire. In the Fall semester of this seminar, we focus on ancient Greek city states, Phoenician trade, and diplomacy in Asia Minor. Students are invited to participate in an investigation of theories of intersectionality and identity and to examine these concepts in ancient Greek texts and artefacts including cups from bronze age Greece, Homer's *Iliad* and *Odyssey*, plays by Euripides and Sophocles, Phoenician jewelry, and Greek colonies in Asia Minor. We will address questions such as: how did individuals construct and express identity in the ancient Mediterranean world? To what extent were individual and group identities intertwined? What factors condition how an individual or group might choose to express their identity? How did people living in the ancient world identify and interpret an "other?"

My thanks to the Carleton University SaPP and to Zoë Brewerton for her collaboration on this syllabus.

Course Objectives

In this course, students will learn:

- An overview of the history of the ancient Mediterranean from the bronze age to the Hellenistic period
- How the societies located in the Mediterranean changed throughout history
- The ways in which societal changes impact individual and communal identities
- How ancient conceptions of identity differ from our own
- To read works of ancient literature in light of their historical context
- How to engage critically with primary and secondary source texts
- Issues in classical pedagogy related to race and gender
- How to plan and write a well-structured research essay
- How to cite academic sources and use them in a research essay

- How to use the Carleton University Library to find reputable secondary sources

Course Procedure

On COVID-19 Health and Safety: This course will be offered **face-to-face** on Carleton University campus. You will be expected to **maintain a distance of 2 metres** between yourself and your peers whenever possible. Carleton has paused the [COVID-19 Mask Policy](#), but continues to strongly recommend masking when indoors, particularly if physical distancing cannot be maintained. It may become necessary to quickly reinstate the mask requirement if pandemic circumstances were to change. While vaccines are not required for enrollment in face-to-face classes, Carleton University continues to strongly recommend that students remain up to date with their vaccinations to protect themselves and those around them.

Please wait for all students to exit the classroom before you enter and sit in designated seating that maintains a safe distance between students. If you have any concerns related to health and safety and COVID-19, please reach out to me via email.

On First-Year Seminar Courses: First-year seminar courses offer an opportunity for you to interact with your peers and a professor in a smaller class setting. I invite you to come to class prepared to profit from this opportunity. Please be ready to participate and share your thoughts with the class. I also expect all class discussions to remain respectful. Please give your peers the opportunity to speak and remain open to discussing new ideas.

On Contacting me: You can always reach me via my Carleton email (see first page of syllabus). I will respond to your emails within 24 hours Monday through Friday. If you have not received a response within that window, feel free to send me a second email to touch base. I may not check my email over the weekend, so please be careful to contact me in advance if you have a pressing question.

On Mental Health and Well-Being: Universities can be challenging, intimidating environments. I encourage all students to pay attention to their mental health and well-being in the midst of assignments and term papers. To this end, please be in contact with me if you experience any issues throughout the term that affect your academic performance. I'm very open to working out accommodations that will allow you to complete your work and maintain your overall well-being. Please see the link below for mental health and well-being resources available to members of the Carleton community, which I encourage you to use as needed:

<https://carleton.ca/wellness/>

Grade Distribution

Reading Summaries: 10%

Participation: 20%

Classics Today Assignment: 20%

Research Paper Outline: 15%

Research Paper Presentation: 10%

Research Paper: 25%

Assessments

Reading Summaries (10%)

Students must complete 10 reading summary assignments over the course of the semester, each worth 1% within this 10% category. During weeks 2 and 3, I have assigned reading summaries for each meeting day. Starting in week 4, I have assigned only one reading summary per week. You may choose which day of reading you will summarize in your assignment from that week onwards. Reading summaries should be short, 1-page double-spaced (12-point font) compositions in which students briefly summarize the contents of the reading(s) for that day. These summaries should be written using formal, academic language. They should be well-structured and easy to read. Reading summaries are due by the beginning of class. They can be submitted electronically. Reading Summaries will be graded for completion, and I will offer feedback on the clarity of your writing and your grasp of the readings. All reading summaries **are due by 11:35 AM EST** on the day of the assigned reading.

I am aware that summaries of our various texts are available online. Submitting work that is not your own results in a referral to the Dean's office and the possibility of expulsion from Carleton University. Please see the **Academic Integrity** section below. Due dates for these assignments are listed on the syllabus.

Participation (20%)

As mentioned above, first-year seminar courses provide a unique opportunity for discussion between peers and professors in a small classroom setting. To earn a high participation grade, you should take full advantage of this setting to share your thoughts and ideas and respond to your peers. Any questions that I receive via email or engagement during office hours can also count towards your participation grade. Students who arrive to class on time having completed the reading and are prepared to discuss it, and who are consistently respectful of their peers may earn full points in this category.

Classics Today Assignment (20%)

The Classics Today Assignment offers students the opportunity to reflect on some way in which ancient Greek culture is invoked in a modern context. This may include video games, films, television, social media, modern identity politics, etc. How does this modern invocation interpret the past? How do contemporary people use expressions of identity from the ancient world to express themselves? The assignment should be 2 pages double-spaced (12-point font) and written in clear, academic language. This assignment is due on **Friday, October 21st by 11:59 PM EST** by electronic submission.

Research Assignment Outline (15%)

The research assignment outline ensures that students are on track to complete a successful research assignment, which takes the place of a final exam. The outline should be 2 pages double-spaced (12-point font) and should offer a coherent description of the nature of the project and a minimum of 2-3 sources that you have consulted thus far. They should be cited in the correct Chicago Style citation format. All

research paper outlines are due on the first day of outline presentations: **Thursday, December 1st by 11:35 AM EST** by electronic submission.

Research Presentations (10%)

All students are invited to present their final assignment outlines to the class in short, 5-minute presentations during our last week of class. These presentations offer an opportunity for students to engage with their peers' research topics. The presentation highlights your work in progress and offers the opportunity for discussion and feedback. Presentations will take place in class between **Thursday, December 1st and Thursday, December 8th**.

Final Research Assignment (25%)

The research assignment takes the place of a final exam and requires that students pursue the issue of identity in a detailed manner in one ancient text or artefact. I will offer you a few texts and pieces from which you may choose. This assignment should address the various identities at play in the text. You should consult a minimum of 2-3 secondary sources to give historical context to your text. If you wish to choose a particular text (or artefact) not listed, please contact me in advance to discuss your choice. For this assignment, I will accept submissions in the form of an academic paper OR a podcast/video. Please see the assignment outline for assignment guidance for each different format. If you need any assistance finding secondary sources, please let me know. The research assignment is due on **Thursday, December 22nd by 11:59 PM EST** by electronic submission.

Letter Grade Scale

A+	90-100	C+	67-69
A	85-89	C	63-66
A-	80-84	C-	60-62
B+	77-79	D+	57-59
B	73-76	D	53-56
B-	70-72	D-	50-52

Academic Integrity

Plagiarism is a serious offence that can jeopardize your future at this university. Carleton University defines plagiarism as "submitting work in whole or in part written by someone else" and "failing to acknowledge sources through the use of proper citations when using another author's work." Please see the link below for more information:

<https://carleton.ca/registrar/academic-integrity/>

Plagiarism, however minor, will be taken very seriously by the instructor and a report filed with the Dean's office, who handle all academic integrity allegations. Their response to plagiarism ranges from a zero on the assignment submitted, to an F for the entire course. If you find yourself panicking and tempted to cut and paste, **don't!** Email me and we'll work out an extension or other accommodation for you.

Required Texts

I have done my best to locate readings for this course online to save you some money on books and some time at the library. I have provided links on the schedule below for all of our ancient sources and I will provide PDF copies or links for all of our secondary source readings. Links are listed below on the syllabus. I will post PDFs in Brightspace.

On Translation: Translation makes a huge difference, as we will discuss this term. If you would like to purchase some of the titles from our course, here are some recommendations on translations:

Homer. *The Iliad*. Robert Fagles tr. London: Penguin Books, 1990.

Homer. *The Odyssey*. Robert Fagles tr. London: Penguin Books, 1996.

Homer. *The Odyssey*. Emily Wilson tr. New York: W. W. Norton and Company, 2018.

Hesiod. *Works and Days*. M. L. West tr. New York: Oxford University Press, 2008.

Herodotus. *The Histories*. Aubrey D. Sélincourt tr. New York: Penguin Books, 1954.

Thucydides. *The Peloponnesian War*. Walter Blanco tr. New York: W. W. Norton & Company: 1998.

I will bring some of these translations to class so we can compare and check key terms in the various versions.

Course Schedule

*This schedule is subject to change

Fall Term Schedule			
Date	Module	Reading	Assignments
Week #1			
Thursday, September 8th	Introduction to the Course	Syllabus	
Week #2			
Tuesday, September 13th	What's at Stake?	Dani Bostick. "The Classical Roots of White Supremacy." <i>Learning for Justice</i> . The Classical Roots of White Supremacy	Reading Summary #1 Due
		"The Twelve Olympians." <i>World History Encyclopedia</i> . YouTube Video. 20:51. The Twelve Olympians	
Thursday, September 15th	Theories of Identity I	"Defining Race and Ethnicity in Ancient History Dr. Rebecca Futo Kennedy." Study of Antiquity and the Middle Ages. Video 22:17. Defining Race and Ethnicity in Ancient History Dr. Rebecca Futo Kennedy	Reading Summary #2 Due
		Tim Whitmarsh. <i>Black Achilles</i> . When Homer envisioned Achilles, did he see a black man?	
Week #3			

<p>Tuesday, September 20th</p>	<p>Intersections of Identities</p>	<p>“What is Intersectionality?” Peter Hopkins. Video 2:49. What is intersectionality?</p> <p>Brigitte L. Sjöberg. “More than Just Gender: The Classical <i>Oikos</i> as a Site of Intersectionality.” <i>Families in the Greco-Roman World</i>. Ray Laurence and Agneta Strömberg eds. London: Continuum, 2012. Pp. 48-59.</p>	<p>Reading Summary #3 Due</p>
<p>Thursday, September 22nd</p>	<p>Life in the Bronze Age Aegean</p>	<p>Kelly Macquire. “Bronze Age Aegean.” <i>World History Encyclopedia</i> (2021). The Bronze Age Aegean</p> <p>“The Minoans and Mycenaeans: Civilizations of the Bronze Age Aegean.” <i>World History Encyclopedia</i>. YouTube Video. 12:43. The Minoans and Mycenaeans</p> <p>Plutarch. <i>The Life of Theseus</i>. Trans. Bernadotte Perrin. Cambridge: Harvard University Press, 2014. Paragraphs 15-20. The Life of Theseus</p>	<p>Reading Summary #4 Due</p>
<p>Week #4</p>			
<p>Tuesday, September 27th</p>	<p>Social Organization I: Minoan Religion</p>	<p>Allan Di Donato. “Ancient and Medieval Humanities – 07 – Minoan Religion.” YouTube Video. 28:42. Minoan Religion</p>	<p>Reading Summary #5 Due</p>
<p>Thursday, September 29th</p>	<p>Social Organization II: Women and Religion</p>	<p>Barbara A. Olsen. “Women and Religion at Knossos and Pylos.” <i>Women in Mycenaean Greece</i>. London: Routledge, 2014. Pp. 226-251.</p>	

Week #5			
Tuesday, October 4th	Male Life Stages and Rites of Passage	Robert B. Koehl. "Beyond the 'Chieftain Cup': More Images Relating to Minoan Male 'Rites of Passage.'" <i>Studies in Aegean Art and Culture</i> . Robert B. Koehl ed. Philadelphia: INSTAP Academic Press, 2016. Pp. 113-132.	Reading Summary #6 Due
Thursday, October 6th	War and Honour	Homer. <i>The Iliad</i> . A. T. Murray tr. London: William Heinemann Ltd., 1924. Book I lines 1-333; Book III lines 350-449; Book VI lines 116-230; 369-502. Homer, Iliad, Book 1, line 1 Homer. <i>The Odyssey</i> . A. T. Murray tr. London: William Heinemann, 1919. Book I lines 100-305; 345-364. Homer, Odyssey	
Week #6			
Tuesday, October 11th	Into the Iron Age: Trade Routes in the Mediterranean	Susan and Andrew Sherratt. "The Growth of the Mediterranean Economy in the Early First Millennium BC." <i>World Archaeology</i> 24.3 (1993), pp. 361-378. Matthew Lloyd. "A Rich Athenian Woman and Child." <i>Ancient World Magazine</i> (2020). A Rich Athenian Woman and Child	Reading Summary #7 Due
Thursday, October 13th	The <i>Polis</i>	Mogens Herman Hansen. "What is a <i>Polis</i> ?" <i>Polis: An Introduction to the Ancient</i>	

		<p><i>Greek City State</i>. Oxford: Oxford University Press, 2006. Pp. 56-61.</p> <p>“A Day in the Life of an Ancient Athenian.” <i>Ted-Ed</i>. YouTube Video. 5:01. A Day in the Life of an Ancient Athenian</p>	
Week #7			
Tuesday, October 18th	Poverty and Homelessness in Ancient Greek Settlements	Bradley A. Ault. “Housing the Poor and the Homeless in Ancient Greece.” <i>Ancient Greek Houses and Households</i> . Eds. Bradley A. Ault and Lisa C. Nevett. Philadelphia: University of Pennsylvania Press, 2005. Pp. 140 – 159.	Classics Today Assignment Due Friday, October 21st by 11:59 PM EST.
Thursday, October 20th	Midterm Writing Workshop		
Week #8			
Monday, October 24th – Friday, October 28th	Happy Fall break!		
Week #9			
Tuesday, November 1st	Wisdom and Guidance	Hesiod. <i>Works and Days</i> . M. L. West tr. Works and Days	Reading Summary #8 Due
Thursday, November 3rd	Working Women	Konstantinos Kapparis. <i>Prostitution in the Ancient Greek World</i> . Berlin: De Gruyter, 2018. Pp. 47 – 63.	

		<p>“The Roles, Rights, and Lives of Women in Ancient Greece.” <i>World History Encyclopedia</i>. YouTube Video. 13:20.</p> <p>The Roles, Rights, and Lives of Women in Ancient Greece</p>	
Week #10			
Tuesday, November 8th	Poetry and Performance	<p><i>Poems of Sappho</i>. Julia Dubnoff tr.</p> <p>POEMS OF SAPPHO</p> <p>“Archilochus.” <i>The Norton Book of Classical Literature</i>. Bernard Knox ed. New York: W. W. Norton & Company, 1993. Pp. 202-209.</p>	Reading Summary #9 Due
Thursday, November 10th	Pre-Socratic Philosophy	<p>Xenophanes: Fragments and Commentary. Arthur Fairbanks tr. and ed.</p> <p>Xenophanes Fragments.html</p> <p>Anaximenes: Fragments and Commentary. Arthur Fairbanks tr. and ed.</p> <p>Anaximenes</p>	
Week #11			
Tuesday, November 15th	Ionia: Colonization and Identity	<p>Mark Cartwright. “Greek Colonization.” <i>World History Encyclopedia</i> (2018).</p> <p>Greeks Colonization</p> <p>Naoíse Mac Sweeney. “Identity and the Construction of Cultural Difference.” <i>Foundation Myths and Politics in Ancient Ionia</i>. Cambridge: Cambridge University Press, 2013. Pp. 1-6.</p>	Reading Summary #10 Due

Thursday, November 17th	The Persian War	Herodotus. <i>The Histories</i> . A. D. Godley tr. Cambridge: Harvard University Press, 1920. Book VII; Book VIII chapter 68-93 Herodotus, The Histories	
Week #12¹			
Tuesday, November 22nd	What Do We Owe One Another?	Sophocles. <i>Antigone</i> . Richard Jebb tr. Cambridge: Cambridge University Press, 1891. Sophocles, Antigone, line 1 <i>Antigone</i> . Films on Demand. 1984. Antigone. Full Video. 1:51:50.	Reading Summary #11 Due
Thursday, November 24th	The Wild Side	Euripides. <i>Bacchae</i> . T. A. Buckley tr. London: Henry G. Bohn, 1850. Euripides, Bacchae, line 1 <i>Bacchae</i> . University of Kansas. Video. 1:06:14 Bacchae - University of Kansas (Greece 2006)	
Week #13			
Tuesday, November 29th	Hellenistic Greece	Greek History – Hellenistic Period (323-31 BC). The Benaki Museum. Video. 3:48. Greek History - Hellenistic Period 1 Maccabees 1-3. NRSV. 1 Maccabees 1 NRSV - Alexander the Great - After Alexander “A Curse on the Murderers of	Reading Summary #12 Due

¹ During this week, we read both *Antigone* and *Bacchae*. You are welcome to choose to read the plays or to watch performances of them.

		Herakleia and Marthine.” <i>Attulus</i> , 2020. Syll 1181 : Translation of inscription	
Thursday, December 1st	Research Paper Presentations		Research Paper Outline Due
Week #14			
Tuesday, December 6th	Research Paper Presentations		
Thursday, December 8th	Research Paper Presentations		
End of Fall Term Classes			
Thursday, December 22nd	Final Research Assignment Due by 11:59 PM EST		
End of Fall Term			



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Integrity Process

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)
[Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Student Mental Health

It is not uncommon for students to experience a range of mental health challenges that significantly impact their academic success and overall well-being. Carleton has begun to address this problem by developing a [Mental Health Framework](#).

In addition, to help ease the stress and aid students' transition to university life, a new compassionate [First-Year Grading Policy](#) has come into effect, which will automatically convert all F grades in a student's first two terms to NR ("No Record") and allow students to convert any passing letter grade (up to 2.0 credits) to CR ("Credit"). Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA.

A number of mental health resources are available to students, and can be found at the [Mental Health and Well-Being website](#).

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
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