

College of the Humanities
FYSM 1106B:
Love and Death in Greece and Rome
Academic Year 2018-2019

George W.M. Harrison

Office Location: Paterson 2A53

Preferred email: George.Harrison@Carleton.ca

	FALL	WINTER
Classroom:	Richcraft 3110	Southam 406
Class Time:	4:05 – 5:25	4:05 – 5:25
Office Hours:	Tues /Thurs 11:30 – 2:00	Wed 11:30 – 2:00

Course Description:

Without Facebook and Twitter, the ancients used their art to express their rage and impotence against the relentless forces of nature and unforgivable actions of man. This course explores how art and literature were used as safe criticism and as commentaries on their own times: Divorce through death (Octavia), a wife's revenge on an unfaithful spouse (Hercules Oetaeus), refusal of the right to mourn (Trojan Women), *schadenfreude* (unseemly gloating) at the death of a rival (Apocolocyntosis), groveling for forgiveness (consolations), what men say when women aren't around (dinner parties in literature). There is, in addition, responses to the world around (natural history and natural disasters, advice on loving well, eating well, living long, open letters to rulers, and unsought and unwanted (and almost certainly unfollowed) advice to the coming generation.

Goals and Objectives:

Freshman Year Seminar was designed in part to give advanced preparation in multiple types of research and communication of results. This class thus mixes written group research, short oral presentations at a high level of competency, and a major research paper, plus a in depth written essay question (mid-term)

Because class also introduces students to several important services that Carleton provides, the first semester will have several guest speakers, and one guest speaker in the second semester. As it is also anticipated that students may wish to submit their work to undergraduate conferences or publications (such as Carleton's *Corvus*), time will be spent discussing the peer review process and how to prepare oral work for written publication.

Required Textbooks:

FALL Group projects

Calame, Claude (tr. Janet Lloyd) 2013. *The Poetics of Eros in Ancient Greece*.
Princeton: Princeton University Press.

WINTER Group projects

Hope, Valerie and Eireann Marshall 2011. *Death and Disease in the Ancient City*. London: Routledge.

Edwards, Catherine 2007. *Death in Ancient Rome*. New Haven: Yale U. Press.

Grading and Evaluation Policies:

2 seminar reports (15 min each)	12.5 @ = 25%
2 team projects	12.5@ = 25%
1 mid-term	25%
1 research paper	25%

Attendance Policy:

Because seminars are high participation in giving reports and because class depends on discussion, attendance is mandatory.

Absence from classes on days of presentations by fellow classmates is not allowed but sometimes unavoidable; attendance at Incentive Workshops will substitute for missed classes

Seminar reports:

One per each term

Oral presentation in class of about 15 minutes on some aspect of what is topic for the day.

Typically will/can look at some facet of topic in greater depth making recent interesting bibliography on the subject known to class

handout required (or power point or UTube presentation).

→ **requires advance consultation with the professor**

Team projects:

One per term

Short (Oxford style) written group document

Fall term – chapters in Calame will be investigated in detail for more evidence than he presents, better evidence than he presents, more detail to what he presents, and/or relevant scholarship that takes issue with his methodology and findings.

All students interested in a specific chapter will be made into a team and one paper will be submitted in the name of the entire team,

Winter term -- chapters in Hope-Marshall and Edwards will be investigated in detail for more evidence than they present, better evidence than they present, more detail to what they present, and/or relevant scholarship that takes issue with their methodology and findings.

All students interested in a specific chapter will be made into a team and one

paper will be submitted in the name of the entire team
teams will be limited to 4 students

**cuPortfolio will be essential for group members to communicate with one another;
an in-class tutorial has been arranged**

Sign up for teams for both semesters at end of first week of class

**Class visit with someone from library on how to tell good research from bad has
been scheduled**

Mid-term:

To be set by university during exam period

Essay style with question comprehensive of the entire semester

Class visit has been scheduled with Katie Bryant of Writing Program on how
to write a university level essay question

Research paper/project:

Formal research paper with footnotes, bibliography, and detailed argument demonstrated
by proofs.

10 pages minimum double-spaced

can exceed 10 pages

Subject at individual choice in consultation with professor – can be closely related to
class material but can equally choose a different topic related to love and/or death
in ancient Mediterranean cultures.

Expected to follow one of the approved style sheet for papers, such as APA or MLA.

It is anticipated that the best papers in the class will be submitted to *Corvus*,
the undergraduate Carleton journal, for publication.

**→ subject should be agreed no later than Big Button conferences with professor
during first two weeks of January. 2% bonus for detailed abstracts for term project
submitted before 17 January.**

**→make up tests/deferred presentations/term project only with note from physician
or other competent medical professional.**

Suggested Class Outline:

FALL TERM

6 Sept: General Introduction

11 Sept: Turin Erotic Egyptian Papyrus
class visit: Lakin Dagg of Incentive Program

13 Sept: Turin Erotic Egyptian Papyrus
.pdf on class site

18 Sept: Assyrian and Babylonian love poetry
seminar report _____

20 Sept: Assyrian and Babylonian love poetry
seminar report _____
.pdf on class site

25 Sept: Camel Smoocher
seminar report _____
27 Sept: Camel Smoocher
seminar report _____
.pdf on class site

2 Oct: Philo, *On the Special Laws 6*
seminar report _____
4 Oct: Philo, *On the Special Laws 6*
seminar report _____

9 Oct: Plutarch, *Advice to Bride and Groom*
seminar report _____
11 Oct: Plutarch, *Amatorius*
seminar report _____

16 Oct: Plutarch, *Amatorius*
seminar report _____
18 Oct: Plato, *Symposium*
seminar report _____

23, 25 Oct Fall Reading Week

30 Oct: Plato, *Symposium*
seminar report _____
1 Nov: Xenophon, *Symposium*
seminar report _____
TEAM PROJECTS DUE

6 Nov: Greek Magical Papyri; *defixiones* (Faraone)
seminar report _____

8 Nov: *Agoge spells* = Greek erotic spells (PGM) and Demotic Erotic Spells (PDM)
seminar report _____

13 Nov: Pan an pervert in Homeric *Hymn 19* (and elsewhere)
seminar report _____

15 Nov: Caroline Vout: Sex on Show in Greek Art
seminar report _____

20 Nov: John Clarke: Sex in Roman Art
seminar report _____

22 Nov: Eros Kalos – erotic scenes on Greek vases

seminar report _____

27, Nov: Men Behaving Badly: Theseus and Herakles

seminar report _____

29 Nov: Women Behaving Badly: Olympias in the Alexander Romance

seminar report _____

4 Dec: Artemidorus, *On Dreams*

seminar report _____

6 Dec: Artemidorus, *On Dreams*

seminar report _____

.pdf on class site

MID-TERM during formally scheduled exam period. Date and time TBA

WINTER TERM

8 Jan: Burial in the Greek Bronze Age + recap of mid-term

10 Jan: Gladiators, martyrs, and condemned criminals

15 Jan: Ovid, *Remedia Amoris*

17 Jan: Plutarch, *Consolation to his Wife*

22 Jan: Seneca, *Consolation to Polybios*

seminar report _____

24 Jan: Thucydides: Melian Dialogue

seminar report _____

29 Jan: Thucydides: Plague at Athens

seminar report _____

31 Jan: Death of Sardanapalus and odesques

seminar report _____

5 Feb: Sennacherib and Siege of Lachish

seminar report _____

7 Feb: Seneca, *de Brevitate vitae*

seminar report _____

12 Feb: Seneca, *de Brevitate vitae*

seminar report _____

14 Feb: Plutarch, *On Old Men in Politics*

seminar report _____

19, 21 Feb Winter Reading Week

26 Mar: Egyptian Grave stelai
seminar report _____

28 Mar Egyptian mastaba
seminar report _____

TEAM PROJECTS DUE

5 Mar: Egyptian, *Book of Going out by Day*
seminar report _____

7 Mar: Greek grave stelai
seminar report _____

12 Mar: Greek sarcophagi
seminar report _____

14 Mar: Etruscan tomb fresco: Happy Period
seminar report _____

19 Mar: Etruscan tomb fresco: Post-Happy Period
seminar report _____

21 Mar: Roman tradesman stelai
seminar report _____

26 Mar: Roman carved sarcophagi
seminar report _____

28 Mar: Roman carved sarcophagi
seminar report _____

2 Apr: Christian catacombs
seminar report _____

4 Apr: Babylonian Talmud on violence and shame
seminar report _____

9 Apr: ps.-Seneca, *Octavia*
FYSM project due

OTHER INFORMATION ON cuLearn

OTHER IMPORTANT INFORMATION

Writing Workshop

Katie Bryant

Email: Katie.Bryant@carleton.ca

A class visit from Ms. Bryans is being arranged

Library Research Skills

Heather Macdonald

Email: Heather.Macdonald@carleton.ca

A class visit from Ms. Macdonald is being arranged

Academic Audit

Nikki Mayville

NikkiMayville@cunet.carleton.ca

A class visit from Ms. Mayville is being arranged

Incentive Program.

This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). CSAS Learning Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn **up to 5 extra** marks towards attendance/participation you are expected to attend **5** of workshops throughout the year.

Learning Support Workshops for the Fall 2018 term will be available starting September 10th, 2018; in the Winter 2019 term, workshops will be available beginning January 7th, 2019. To see the complete Learning Support Workshop schedule, please visit mySuccess via Carleton Central. You can also view your CSAS Workshop attendance history at any time by logging into mySuccess.

In addition to the CSAS Learning Support Workshops hosted on campus, CSAS offers several online workshops. If you are interested in participating in an online workshop, you can enroll through the CSAS website: carleton.ca/csas. Please also remember to review the Incentive Program participation policies here: carleton.ca/csas/incentive-program/.

Lakin Dagg

A class visit from Mr. Dagg is being arranged

Portfolio

Kim Loenhardt

Email: Kim.Loenhardt@carleton.ca

A class visit from Kim Loenhardt is being arranged