Course Description:
Without Facebook and Twitter, the ancients used their art to express their rage and impotence against the relentless forces of nature and unforgivable actions of man. This course explores how art and literature were used as safe criticism and as commentaries on their own times: Divorce through death (Octavia), a wife’s revenge on an unfaithful spouse (Hercules Oetaeus), refusal of the right to mourn (Trojan Women), schadenfreude (unseemly gloating) at the death of a rival (Apocolocyntosis), groveling for forgiveness (consolations), what men say when women aren’t around (dinner parties in literature). There is, in addition, responses to the world around (natural history and natural disasters, advice on loving well, eating well, living long, open letters to rulers, and unsought and unwanted (and almost certainly unfollowed) advice to the coming generation.

Goals and Objectives:
Freshman Year Seminar was designed in part to give advanced preparation in multiple types of research and communication of results. This class thus mixes written group research, short oral presentations at a high level of competency, and a major research paper, plus a in depth written essay question (mid-term).

Because class also introduces students to several important services that Carleton provides, the first semester will have several guest speakers, and one guest speaker in the second semester. As it is also anticipated that students may wish to submit their work to undergraduate conferences or publications (such as Carleton’s Corvus), time will be spent discussing the peer review process and how to prepare oral work for written publication.

Required Textbooks:
FALL Group projects

**WINTER Group projects**


**Grading and Evaluation Policies:**

- 2 seminar reports (15 min each) \(12.5 \times 2 = 25\%\)
- 2 team projects \(12.5 \times 2 = 25\%\)
- 1 mid-term \(25\%\)
- 1 research paper \(25\%\)

**Attendance Policy:**

Because seminars are high participation in giving reports and because class depends on discussion, attendance is mandatory.

*Absence from classes on days of presentations by fellow classmates is not allowed but sometimes unavoidable; attendance at Incentive Workshops will substitute for missed classes*

**Seminar reports:**

One per each term

Oral presentation in class of about 15 minutes on some aspect of what is topic for the day. Typically will/can look at some facet of topic in greater depth making recent interesting bibliography on the subject known to class.

handout required (or power point or UTube presentation).

⇒ requires advance consultation with the professor

**Team projects:**

One per term

Short (Oxford style) written group document

Fall term – chapters in Calame will be investigated in detail for more evidence than he presents, better evidence than he presents, more detail to what he presents, and/or relevant scholarship that takes issue with his methodology and findings.

All students interested in a specific chapter will be made into a team and one paper will be submitted in the name of the entire team.

Winter term -- chapters in Hope-Marshall and Edwards will be investigated in detail for more evidence than they present, better evidence than they present, more detail to what they present, and/or relevant scholarship that takes issue with their methodology and findings.

All students interested in a specific chapter will be made into a team and one
paper will be submitted in the name of the entire team
teams will be limited to 4 students

*cuPortfolio will be essential for group members to communicate with one another;*
*an in-class tutorial has been arranges*

Sign up for teams for both semesters at end of first week of class

Class visit with someone from library on how to tell good research from bad has been scheduled

**Mid-term:**
To be set by university during exam period
Essay style with question comprehensive of the entire semester
   Class visit has been scheduled with Katie Bryant of Writing Program on how to write a university level essay question

**Research paper/project:**
Formal research paper with footnotes, bibliography, and detailed argument demonstrated by proofs.
10 pages minimum double-spaced
can exceed 10 pages
Subject at individual choice in consultation with professor – can be closely related to class material but can equally choose a different topic related to love and/or death in ancient Mediterranean cultures.
Expected to follow one of the approved style sheet for papers, such as APA or MLA.
It is anticipated that the best papers in the class will be submitted to *Corvus*, the undergraduate Carleton journal, for publication.

⇒ subject should be agreed no later than Big Button conferences with professor during first two weeks of January. 2% bonus for detailed abstracts for term project submitted before 17 January.

⇒ make up tests/deferred presentations/term project only with note from physician or other competent medical professional.

**Suggested Class Outline:**

**FALL TERM**

6 Sept: General Introduction

11 Sept: Turin Erotic Egyptian Papyrus
class visit: Lakin Dagg of Incentive Program

13 Sept: Turin Erotic Egyptian Papyrus .pdf on class site

18 Sept: Assyrian and Babylonian love poetry
   seminar report ________________
20 Sept: Assyrian and Babylonian love poetry
seminar report ________________
.pdf on class site

25 Sept: Camel Smoocher
seminar report ________________
27 Sept: Camel Smoocher
seminar report ________________
.pdf on class site

2 Oct: Philo, *On the Special Laws 6*
seminar report ________________
4 Oct: Philo, *On the Special Laws 6*
seminar report ________________

9 Oct: Plutarch, *Advice to Bride and Groom*
seminar report ________________
11 Oct: Plutarch, *Amatorius*
seminar report ________________

16 Oct: Plutarch, *Amatorius*
seminar report ________________
18 Oct: Plato, *Symposium*
seminar report ________________

**23, 25 Oct Fall Reading Week**

30 Oct: Plato, *Symposium*
seminar report ________________
1 Nov: Xenophon, *Symposium*
seminar report

TEAM PROJECTS DUE

6 Nov: Greek Magical Papyri; *defixiones* (Faraone)
seminar report ________________
8 Nov: *Agoge spells* = Greek erotic spells (PGM) and Demotic Erotic Spells (PDM)
seminar report ________________

13 Nov: Pan an pervert in Homeric *Hymn 19* (and elsewhere)
seminar report ________________
15 Nov: Caroline Vout: Sex on Show in Greek Art
seminar report ________________

20 Nov: John Clarke: Sex in Roman Art
seminar report ________________
22 Nov: Eros Kalos – erotic scenes on Greek vases
seminar report ________________

27, Nov: Men Behaving Badly: Theseus and Herakles

seminar report ________________

29 Nov: Women Behaving Badly: Olympias in the Alexander Romance

seminar report ________________

4 Dec: Artemidorus, On Dreams

seminar report ________________

6 Dec: Artemidorus, On Dreams

MID-TERM during formally scheduled exam period. Date and time TBA

WINTER TERM

8 Jan: Burial in the Greek Bronze Age + recap of mid-term

10 Jan: Gladiators, martys, and condemned criminals

15 Jan: Ovid, Remedia Amoria

17 Jan: Plutarch, Consolation to his Wife

22 Jan: Seneca, Consolation to Polybios

24 Jan: Thucydides: Melian Dialogue

seminar report ________________

29 Jan: Thucydides: Plague at Athens

31 Jan: Death of Sardanapalus and odalesques

seminar report ________________

5 Feb: Sennacherib and Siege of Lachish

seminar report ________________

7 Feb: Seneca, de Brevitate vitae

seminar report ________________

12 Feb: Seneca, de Brevitate vitae

seminar report ________________

14 Feb: Plutarch, On Old Men in Politics

seminar report ________________
19, 21 Feb Winter Reading Week

26 Mar: Egyptian Grave stelai
seminar report ________________
28 Mar  Egyptian mastaba
seminar report ________________

TEAM PROJECTS DUE

5 Mar:  Egyptian, *Book of Going out by Day*
seminar report ________________
7 Mar:  Greek grave stelai
seminar report ________________

12 Mar:  Greek sarcophagi
seminar report ________________
14 Mar:  Etruscan tomb fresco: Happy Period
seminar report ________________

19 Mar:  Etruscan tomb fresco: Post-Happy Period
seminar report ________________
21 Mar:  Roman tradesman stelai
seminar report ________________

26 Mar:  Roman carved sarcophagi
seminar report ________________
28 Mar:  Roman carved sarcophagi
seminar report ________________

2 Apr:  Christian catacombs
seminar report ________________
4 Apr:  Babylonian Talmud on violence and shame
seminar report ________________

9 Apr:  ps.-Seneca, *Octavia*
FYSM project due

OTHER INFORMATION ON cuLearn
OTHER IMPORTANT INFORMATION

Writing Workshop
Katie Bryant
Email:  Katie.Bryant@carleton.ca
    A class visit from Ms. Bryans is being arranged

Library Research Skills
Heather Macdonald
Email:  Heather.Macdonald@carleton.ca
    A class visit from Ms. Macdonald is being arranged

Academic Audit
Nikki Mayville
NikkiMayville@cunet.carleton.ca
    A class visit from Ms. Mayville is being arranged

Incentive Program.
This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). CSAS Learning Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn up to 5 extra marks towards attendance/participation you are expected to attend 5 of workshops throughout the year.

Learning Support Workshops for the Fall 2018 term will be available starting September 10th, 2018; in the Winter 2019 term, workshops will be available beginning January 7th, 2019. To see the complete Learning Support Workshop schedule, please visit mySuccess via Carleton Central. You can also view your CSAS Workshop attendance history at any time by logging into mySuccess.

In addition to the CSAS Learning Support Workshops hosted on campus, CSAS offers several online workshops. If you are interested in participating in an online workshop, you can enroll through the CSAS website: carleton.ca/csas. Please also remember to review the Incentive Program participation policies here: carleton.ca/csas/incentive-program/.

Lakin Dagg
    A class visit from Mr. Dagg is being arranged

Portfolio
Kim Loenhart
Email:  Kim.Loenhart@carleton.ca
    A class visit from Kim Loenhart is being arranged