

Greek 2201A: Intermediate Greek II

Winter 2009

class time: Tuesday, Thursday 1:05 – 2:25
location: Paterson 2A 46
instructor: Prof. Klaassen
office: Paterson Hall 2A 55
off. hours: Thursday 11:30 – 12:15, or by appointment
telephone: (613) 520-2600 ext. 2531
e-mail: liz_klaassen@carleton.ca or liz.klaassen@gmail.com

Course Description

In this course we will read Euripides' *Cyclops*, the only complete Satyr play to have survived from antiquity. The chief goal of the course is to develop a facility with Attic Greek, including memorizing principal parts of verbs and mastering the verb synopsis. We will also pay attention to the conventions of dramatic performance of the satyr play, imitation of book 9 of the *Odyssey*, and visual representations of the story and its characters.

We will read about 35 lines per class (slightly less at the beginning and more at the end of the semester). There will be some grammar review daily and discussion of the text. As our speed increases we will also read passages of Greek at sight and secondary readings from the bibliography.

Required Text

- 1) Euripides' *Cyclops*, ed. S. Douglas Olson (Bryn Mawr Commentary, 1999)
- 2) *A Lexicon Abridged from Liddell and Scott's Greek-English Lexicon* (Oxford, 1871 / 1966),
or *An Intermediate Greek-English Lexicon* (Oxford, 1889 / 1983)
- 3) *An Introduction to Greek*, by Crosby and Schaeffer (Bolchazy-Carducci Publishers, 2003)

Recommended:

- 1) Smyth, H., *Greek Grammar*, revised edition (Harvard, 1983)
- 2) A translation of Homer's *Odyssey*, such as R. Lattimore, *The Odyssey of Homer* (Harper Collins, 1999)

Other commentaries:

Euripides' *Cyclops*, eds. D. Simmonds, R. Timberlake (Duckworth, 1927/2002);
Euripides' *Cyclops*, ed. R.A.S. Seaford (Duckworth, 1984 / 2003).

Evaluation

Class participation and quizzes	20%
Test Thursday, January 22	20%
Test Thursday, February 12	20%

Test Tuesday, March 17	20%
Final Exam, TBA	20%

If a student misses a test due to illness, a doctor's letter is necessary in order to write a make-up test.

Attendance and prepared class participation are essential to success in this class. It is important to keep up with the homework assignments, including grammar study, translation of the text, and memorization, especially of principal parts. If you have to miss a class, please let me know in advance if possible (email is good); if you can come but are unprepared, please come anyway, and let me know at the beginning of the class.

How to prepare for class:

First read a sentence in Greek, then figure out how most of the words fit together with the help of the commentary and look up the vocabulary you don't know. If you wish, you may write out a literal translation and bring it to class, but in class you will be expected to translate from a clean and unblemished Greek text. Classes are intended to reinforce your understanding of the text and answer any questions raised by your preparation. Before preparing the next day's text, take ten minutes to post-prepare the section from the class before.

Bibliography:

- Brown, C. "In the Cyclops' Cave: Revenge and Justice in *Odyssey* 9," *Mnemosyne* 49 (1996) 1-29
- Carpenter, T.H. *Dionysian Imagery in Archaic Greek Art* (Oxford, 1984) 76-99
- Csapo, E. and W. J. Slater, *The Context of Ancient Greek Drama* (University of Michigan P., 1995)
- Easterling, P.E. *The Cambridge Companion to Greek Tragedy* (Cambridge, 1997)
- Green, J.R. *Theatre in Ancient Society* (London: Routledge, 1994)
- Green, R. and Handley, E. *Images of the Greek Theatre* (University of Texas Press, Austin, 1995)
- Hall, E. "Ithyphallic Males Behaving Badly: or, Satyr Drama as Gendered Tragic Ending," in Maria Wyke, ed. *Parchments of Gender. Deciphering the Bodies of Antiquity* (Oxford, 1998) 13-37
- Hamilton, R. "Euripides' Cyclopean Symposium," *Phoenix* 33 (1979) 287-92
- Harrison, G.W.M., ed. *Satyr Drama. Tragedy at Play* (Swansea: The Classical Press of Wales, 2005)
- Hedreen, G.M. *Silens in Attic Black-Figure Vase-Painting: Myth and Performance* (Ann Arbor, 1992)
- Henderson, J. *The Maculate Muse: Obscene Language in Attic Comedy* (Oxford, 1991)
- Kaimio, M. et al. "Metatheatricality in the Greek satyr-play," *Arctos: Acta Philologica Fennica* 35 (2001) 35-78
- Lissarrague, F. "On the Wildness of Satyrs," in T. H. Carpenter and C. A. Faraone eds. *Masks of Dionysos* (Cornell University, 1993) 207-220

- Lissarrague, F. "The Sexual Life of Satyrs," in D.M. Halperin, J.J. Winkler and F.I. Zeitlin edd., *Before Sexuality* (1990) 53-81
- McHugh, H., trans. *Euripides: Cyclops*, intro. D. Konstan (Oxford U.P., 2001)
- Olson, S.D. "Dionysus and the Pirates in Euripides' *Cyclops*," *Hermes* 116 (1988) 502-504
- Pickard-Cambridge, A.W. *The Dramatic Festivals of Athens*, 2nd edition, revised by J. Gould and D.M. Lewis (Oxford U.P., 1988)
- Rosen, R. *Making Mockery: The Poetics of Ancient Satire*, ch. 4 (Oxford University Press, 2007)
- Seaford, R. "Silenus erectus: Euripides, *Cyclops* 227," *LCM* 12.9 (1987) 142-143
- Slavitt, D.R. and P. Bovie, trans. *Euripides 2* (Philadelphia, 1998)
- Sommerstein, A.H. *Greek Drama and Dramatists* (Routledge, London and New York, 2002)
- Sutton, D. *The Greek Satyr Play* (Meisenheim: Hein, 1980)
- Vickers, M. "Alcibiades on stage. *Philoctetes* and *Cyclops*," *Historia* 36 (1987) 171-97
- Winkler, J.J. and F. Zeitlin, eds., *Nothing to Do with Dionysus?* (Princeton U.P., 1990)

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	“Failed, no Deferral” – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7, 2008. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6, 2009.

REQUESTS FOR ACADEMIC ACCOMMODATION

1. For Students with Disabilities

Students with disabilities needing academic accommodations are required to contact a co-ordinator at the Paul Menton Centre (ext. 6608) to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first in-class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Deadlines for submitting forms for formally scheduled exam accommodation: November 7 for December examinations and March 6, 2009 for April examinations.

2. For Religious Obligations

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton’s Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

3. For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services (613-520-5622) to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar’s Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar’s Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar’s Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library