

**Faculty of Humanities FYSM**  
**1106B:**  
**Love and Death in Greece and Rome Academic**  
**Year 2019-2020**

George W.M. Harrison

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	FALL	WINTER
Classroom:	Richcraft 3110	Richcraft 3202
Class Time:	11:35 – 12:55	11:35 – 12:55
Office Hours:	Tues /Thurs 1:00 – 2:15	Wed 11:30 – 2:00

**Course Description:**

Without Facebook and Twitter, the ancients used their art to express their rage and impotence against the relentless forces of nature and unforgivable actions of man. This course explores how art and literature were used as safe criticism and as commentaries on their own times: Divorce through death (Philo), what makes a child legitimate (Ion), who would die for you (Alcestis), sex and dreams (Artemidorus), sex and yoga (Kama Sutra) groveling for forgiveness (consolations), what men say when women aren't around (dinner parties in literature). There is, in addition, responses to the world around (natural history and natural disasters, advice on loving well, eating well, living long, open letters to rulers, and unsought and unwanted (and almost certainly unfollowed) advice to the coming generation.

**Learning Outcomes:**

First Year Seminar was designed in part to give advanced preparation in multiple types of research and communication of results. This class thus mixes written group research, short oral presentations at a high level of competency, and a major research paper, plus a in depth written essay question (mid-term)

Because class also introduces students to several important services that Carleton provides, the first semester will have several guest speakers, and one guest speaker in the second semester. As it is also anticipated that students may wish to submit their work to undergraduate conferences or publications (such as Carleton's *Corvus*), time will be spent discussing the peer review process and how to prepare oral work for written publication.

**Required Textbooks:**

Blanshard, Alastair 2015. *Sex: Vice and Love from Antiquity to Modernity*. Oxford: Wiley. [Fall]

Davies, Jon 1999. *Death, Burial and Rebirth in the Religions of Antiquity*. London: Routledge

**Grading and Evaluation Policies:**

2 seminar reports (15 min each)	12.5% @ = 25%
Team project (= Dec mid-term)	12.5%
Attendance at seminar reports of classmates	12.5%
1 research paper	25%
Final exam (Take Home Final Exam)	25%

**Attendance Policy:**

Because seminars are high participation in giving reports and because class depends on discussion, attendance is mandatory.

*Absence from classes on days of presentations by fellow classmates is not allowed but sometimes unavoidable; attendance at Incentive Workshops will substitute for missed classes*

**Seminar reports:**

One per each term

Oral presentation in class of about 15 minutes on some aspect of what is topic for the day. Typically will/can look at some facet of topic in greater depth making recent interesting bibliography on the subject known to class handout required (or power point or UTube presentation).

🚫 **requires advance consultation with the professor**

**Team project:**

15 – 20 minute power point in-class joint presentation by members of team teams will be limited to 4 students

**cuPortfolio will be essential for group members to communicate with one another; an in-class tutorial is being arranged**

**Sign up for teams in second week of class**

**Class visit with someone from library on how to tell good research from bad has been scheduled**

**Research paper/project:**

Formal research paper with footnotes, bibliography, and detailed argument demonstrated by proofs.

10 pages minimum double-spaced

can exceed 10 pages

Subject at individual choice in consultation with professor – can be closely related to class material but can equally choose a different topic related to love and/or death in ancient Mediterranean cultures.

Expected to follow one of the approved style sheet for papers, such as APA or MLA.

It is anticipated that the best papers in the class will be submitted to *Corvus*, the undergraduate Carleton journal, for publication.

**Take Home Final Exam:**

4 of 5 questions

Essay style

Questions will be announced by last day of class

Questions will be designed to bring together both halves of the class

**Suggested Class Outline:****FALL TERM**

5 Sept: General Introduction

10 Sept: Turin Erotic Egyptian Papyrus

**class visit: Sarah Kehoe of Incentive Program**

12 Sept: Turin Erotic Egyptian Papyrus

.pdf on class site

17 Sept: Assyrian and Babylonian love poetry

seminar report \_\_\_\_\_

19 Sept: Assyrian and Babylonian love poetry

seminar report \_\_\_\_\_ .pdf on

class site

**class visit: Malie Teng, Career Counseling**

24 Sept: Kama Sutra

seminar report \_\_\_\_\_

26 Sept: Kama Sutra

seminar report \_\_\_\_\_  
.pdf on class site

1 Oct: Philo, *On the Special Laws* 6  
seminar report \_\_\_\_\_ 3

Oct: Aristophanes, *Lysistrata*  
seminar report \_\_\_\_\_

8 Oct: Plutarch, *Advice to Bride and Groom*  
seminar report \_\_\_\_\_ 10 Oct:  
Plutarch, *Amatorius*  
seminar report \_\_\_\_\_

15 Oct: Hero(n)das, *Mimiamb*s  
seminar report \_\_\_\_\_ 17  
Oct: Plato, *Symposium*  
seminar report \_\_\_\_\_

### **22, 24 Oct Fall Reading Week**

29 Oct: Plato, *Symposium* seminar  
report \_\_\_\_\_

31 Oct: Hesiod, *Catalogue of Women*; Alcman, *Parthenia*; Seimonides on women  
seminar report \_\_\_\_\_

TEAM PROJECTS DUE

5 Nov: Greek Magical Papyri; *defixiones* (Faraone)  
seminar report \_\_\_\_\_

7 Nov: *Agoge spells* = Greek erotic spells (PGM) and Demotic Erotic Spells (PDM)  
seminar report \_\_\_\_\_

12 Nov: Artemidorus, *On Dreams* seminar  
report \_\_\_\_\_

14 Nov: Caroline Vout: *Sex on Show in Greek Art*  
seminar report \_\_\_\_\_

19 Nov: John Clarke: Sex in Roman Art seminar  
report \_\_\_\_\_

21 Nov: Eros Kalos – erotic scenes on Greek vases  
seminar report \_\_\_\_\_

26 Nov: Punishing Raped in Greek and Roman Drama seminar  
report \_\_\_\_\_

28 Nov: Ovid, *Amores* (Falling in Love) + *Cosmetica*  
seminar report \_\_\_\_\_ **class visit: Nikki  
Mayville, UG Audit**

3 Dec: Euripides, *Ion*

5 Dec: Presentations of team projects

### **WINTER TERM**

7 Jan: Davies, *Death, Burial and Rebirth in the Religions of Antiquity*.

9 Jan: Gladiators, martyrs, and condemned criminals

Seminar report \_\_\_\_\_

14 Jan: Ovid, *Remedia Amoris* (Falling out of Love)  
seminar report \_\_\_\_\_

16 Jan:  
Plutarch, *Consolation to his Wife* seminar report  
\_\_\_\_\_

21 Jan: Seneca, *Consolation to Polybios* seminar  
report \_\_\_\_\_

23 Jan: Thucydides: Melian Dialogue + Plague at Athens  
seminar report \_\_\_\_\_

28 Jan: Sennacherib and Siege of Lachish seminar  
report \_\_\_\_\_

30 Jan: Fires, earthquakes, tsunamis, volcanic eruptions  
seminar report \_\_\_\_\_

4 Feb: Ovid, *Fasti February (month of fevers)*  
seminar report \_\_\_\_\_

6 Feb:  
Seneca, *de Brevitate vitae*  
seminar report \_\_\_\_\_

11 Feb: Seneca, *Apocolocyntosis*  
seminar report \_\_\_\_\_

13  
Feb: Plutarch, *On Old Men in Politics*  
seminar report \_\_\_\_\_

**18, 20 Feb Winter Reading Week**

25 Feb: Egyptian Grave stelai  
seminar report \_\_\_\_\_ 27

Feb: Egyptian mastaba  
seminar report \_\_\_\_\_

3 Mar: Egyptian, *Book of Going out by Day* seminar  
report \_\_\_\_\_

5 Mar: Greek grave stelai  
seminar report \_\_\_\_\_

10 Mar: Greek sarcophagi seminar report  
\_\_\_\_\_ 12 Mar: Etruscan tomb  
fresco: Happy Period  
seminar report \_\_\_\_\_

17 Mar: Etruscan tomb fresco: Post-Happy Period  
seminar report \_\_\_\_\_ 19  
Mar: Roman tradesman stelai  
seminar report \_\_\_\_\_

24 Mar: Roman carved sarcophagi  
seminar report \_\_\_\_\_ 26  
Mar: Roman carved sarcophagi  
seminar report \_\_\_\_\_

**26 March TERM ESSAY DUE**

31 Mar: Christian catacombs seminar  
report \_\_\_\_\_

2 Apr: Babylonian Talmud on violence and shame seminar  
report \_\_\_\_\_

7 Apr: Euripides, *Alcestis*  
Seminar report \_\_\_\_\_

25 Apr: **TAKE HOME FINAL EXAM DUE BEFORE 5:00 PM**  
Extensions for THFE can be granted only by the Office of the Registrar

**OTHER INFORMATION ON cuLearn**

## OTHER IMPORTANT INFORMATION

### **Writing Workshop**

Katie Bryant

Email: [Katie.Bryant@carleton.ca](mailto:Katie.Bryant@carleton.ca)

A class visit from Ms. Bryans is being arranged

### **Greek and Roman Studies Writing Tutorial Service (WTS)**

TBA

Email: TBA

A class visit from Ms. Wilson is being arranged

### **Library Research Skills**

Heather Macdonald

Email: [Heather.Macdonald@carleton.ca](mailto:Heather.Macdonald@carleton.ca)

A class visit from Ms. Macdonald is being arranged

### **Academic Audit**

Nikki Mayville

[NikkiMayville@cunet.carleton.ca](mailto:NikkiMayville@cunet.carleton.ca)

A class visit from Ms. Mayville is being arranged

### **Incentive Program.**

This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). CSAS Learning Support Workshops are designed to help students cultivate and refine their academic skills for a university environment.

Up to FIVE missed attendance at seminar reports can be substituted by attending up to five incentive program workshops.

Learning Support Workshops for the Fall 2019 term will be available starting September 10<sup>th</sup>, 2019; in the Winter 2020 term, workshops will be available beginning January 7<sup>th</sup>, 2020. To see the complete Learning Support Workshop schedule, please visit mySuccess via Carleton Central. You can also view your CSAS Workshop attendance history at any time by logging into mySuccess.

In addition to the CSAS Learning Support Workshops hosted on campus, CSAS offers several online workshops. If you are interested in participating in an online workshop, you can enroll through the CSAS website: [carleton.ca/csas](http://carleton.ca/csas). Please also remember to review the Incentive Program participation policies here:

[carleton.ca/csas/incentive-program/](http://carleton.ca/csas/incentive-program/).

Lakin Dagg

A class visit from Lakin Dagg is being arranged

Portfolio

Kim Loenhart

Email: [Kim.Loenhart@carleton.ca](mailto:Kim.Loenhart@carleton.ca)

A class visit from Kim Loenhart is being arranged

**Academic Integrity:** The University Senate defines plagiarism as presenting, whether intentionally or not, the ideas, expression of ideas, or the work of others as one's own. Acts of academic fraud include the following:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report, or other assignment written, in whole or in part, by someone else;
- using ideas, quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgement in an essay or assignment;
- failing to acknowledge sources through the use of proper citations when using another's work, and/or failing to use quotation marks;
- handing in substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs. [SEP] Plagiarism is a form of intellectual theft. It is a serious offence that can't be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include failure of the assignment, failure of the entire course, suspension from a program, suspension from the university, or even expulsion from the university.

It is your responsibility to know what constitutes academic fraud: for more information, see the Registrar's Office's information on **Academic Integrity** as well as **Section 12** of the Academic Regulations described in the Undergraduate Calendar.





## University Regulations for All College of the Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## **Course Sharing Websites and Copyright**

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)