

Carleton University

Fall 2022

College of the Humanities
Greek and Roman Studies: Latin 3900A
Studies in Latin Poetry: Latin Epic

Class time: Mon, Wed 2:35-3:55

Location: Paterson Hall, floor 2A, room 46

Instructor: Dr Kennedy-Klaassen

E-mail: liz_klaassen@carleton.ca

Office hours: Friday 10-11 am, or by appointment

Administrator: Andrea McIntyre, andrea.mcintyre@carleton.ca, (613) 520-2809

Course Description

LATN 3900 [0.5 credit] Advanced Latin I: Reading and critical discussion of selections from Latin poetry. Prerequisite: LATN 2201 or equivalent. Tutorials three hours a week.

Through translation and analysis of epic poetry, we will exercise our Latin language skills and familiarize ourselves with the literary and cultural context of the different epic writers and their times. The chronological period is extensive, from the mid-Republic into the empire. Students will read examples of Homeric-style epic, historical epic, and the epyllion or mini-epic, in selections from Ennius, Lucretius, Catullus, Vergil, Ovid, Manilius, Lucan, Valerius Flaccus, Statius, and Silius Italicus. Our goal is to improve our Latin translation and to understand both epic as a genre and Roman epic as a construction of Roman identity. Students will learn about poetic and rhetorical conventions and will be encouraged to develop their own critical approach to the texts through a close reading of the passages and scholarly literature.

Students are encouraged to obtain the textbook in advance and read the first selection (Ilia's dream) for the very first class (September 7). For each selection, students will memorize their vocabulary lists, figure out the grammar and syntax, and read the commentary for greater understanding of the context.

In total, we will be reading about 650 lines of Latin or more, according to students' facility with the language. The focus will be on grammatical translation of Latin, starting at about 30 lines per class and increasing as the semester progresses. Students will be urged to move away from writing out a translation and instead reading the Latin and understanding the different possible interpretations of the Latin text. Students will increasingly focus on literary interpretation and the historical context.

Required Text

A Latin Epic Reader: Selections from Ten Epics, Alison Keith, Bolchazy-Carducci, 2012

Recommended Texts

1. *Allen and Greenough's New Latin Grammar*, ed. A. Mahoney, Focus Press, 2001
2. A Latin Dictionary, such as: *An Elementary Latin Dictionary*, Charlton T. Lewis, Oxford University Press, 1891 / 1984.
- 3-4. You may find helpful the online dictionary *Glossa*, <http://athirdway.com/glossa/> and *Perseus* <http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.02.0130>

Evaluation

10%	class participation
20%	Sept 21 test
20%	Oct 12 test
20%	Nov 9 test
20%	Nov 28 test
10%	Final assessment

- ❖ **Class participation** includes attendance and preparation of the text as well as an active engagement with the interpretation of the text.
 - Everyone will **introduce** at least one author and his work in a 3-5 minute presentation.
 - Submission of **verb synopses** and **metrically scanned lines**.
 - **Vocabulary lists** of at least 10 words from the reading are required for each class.

- ❖ **Tests** after about every 100 lines of translation may include vocabulary, prepared translation, commentary on poetic qualities, identification of grammar and syntax, discussion of historical and literary context, verb synopses, metrical scansion, rhetorical figures, translation of an unseen passage at sight, and essay questions.

- ❖ **Final assessment:**

Students will choose a topic based on the interests that they have developed during the course, and write a 500-700 word essay on some aspect of what we have read, to be submitted on the last day of classes.

Topics may include, for instance, the comparison of two passages we have translated; researched analysis of one passage; epic as a genre; the construction of Roman identity; female dreams in epic (Ilia's dream in Ennius); representations of Romulus and Remus in Latin literature, hymns to Venus (Lucretius); Epicurean philosophy; the representation of love-sickness in ancient literature; literary imitation; the golden age in the ancient imagination; the civil war between Pompey and Julius Caesar; the Punic wars.

Tentative class schedule

1. Sept 7 **Ennius** 34-50 (17 lines); intro xiii-xv; xxii-xxiv; metrical scansion
2. Sept 12 **Ennius** 72-91 (20 lines); verb synopsis
3. Sept 14 **Lucretius** 1. 1-30 (30 lines); intro xv-xvi
 - Student introduction of our author and reading
4. Sept 19 **Lucretius** 31-43; 936-50 (28 lines)
5. Sept 21 * test on Ennius and Lucretius *

6. Sept 26 **Catullus** 64. 50-83 (34 lines); intro xvi-vii; literary terms p. 137-9
 - Student introduction of our author and reading
7. Sept 28 **Catullus** 64. 84-93; **Vergil** 1.1-11, 148-56 (30 lines); intro xvii-xviii
8. Oct 3 **Vergil** 1.338-368 (31 lines); map study, p. 134-6
 - Student introduction of our author and reading
9. Oct 5 **Vergil** 4.1-30 (30 lines); verb synopsis

Thanksgiving

10. Oct 12 * test on Catullus and Vergil *
11. Oct 17 **Vergil** 6.14-33, 456-66 (30 lines); scansion
12. Oct 19 **Vergil** 12. 697-724 (25 lines)
- Fall Break
13. Oct 31 **Ovid** 1. 1-20, 89-112 (21+23 lines); intro xviii; verb synopsis
➤ Student introduction of our author and reading
14. Nov 2 **Ovid** 4. 706-39 (33 lines)
○ Bonus – memorization of chosen lines
15. Nov 7 **Ovid** 8. 155-82 (27 lines)
16. Nov 9 * Test on Vergil and Ovid *
17. Nov 14 **Manilius** 5. 574-604 (30 lines); intro xix
18. Nov 16 **Manilius** 5. 605-615; **Lucan** 2. 1-15 (27 lines); intro xix-xx
19. Nov 21 **Valerius Flaccus** 2. 497-537 (40 lines), intro xx; verb synopsis
20. Nov 23 **Statius** 1. 401-27 (27 lines); intro xx-xxi
21. Nov 28 * Test on Manilius, Valerius Flaccus, and Statius *
22. Nov 30 **Statius** 6. 84-117 (34 lines); scansion
23. Dec 5 **Silius Italicus** 1. 1-28 (28 lines); intro xxi
24. Dec 7 Review / catch up
25. Dec 9 Final assessment due



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Integrity Process

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)
[Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Student Mental Health

It is not uncommon for students to experience a range of mental health challenges that significantly impact their academic success and overall well-being. Carleton has begun to address this problem by developing a [Mental Health Framework](#).

In addition, to help ease the stress and aid students' transition to university life, a new compassionate [First-Year Grading Policy](#) has come into effect, which will automatically convert all F grades in a student's first two terms to NR ("No Record") and allow students to convert any passing letter grade (up to 2.0 credits) to CR ("Credit"). Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA.

A number of mental health resources are available to students, and can be found at the [Mental Health and Well-Being website](#).

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca