Course Description

A close reading of the fourth book of Vergil’s *Aeneid* in Latin will provide the basis for an examination of the story of Dido and Aeneas and its historical and literary context. A critical analysis of the text and secondary readings will lead to the students’ own independent interpretations. Discussions will include the contemporary Augustan context as well as the broader historical context of the conflict between Carthage and Rome. Literary topics will include Vergil’s imitation of authors such as Homer and Catullus as well as Ovid’s treatment of the subject in a different genre. Over the course of the semester we will consider the place of *Aeneid* 4 in the epic as a whole. Students will be encouraged to explore the reception of Vergil’s story of Dido and Aeneas throughout the centuries.

Required Texts

3. A Latin Dictionary, such as: *An Elementary Latin Dictionary*, Charlton T. Lewis, Oxford University Press, 1891 / 1984

Other commentaries on *Aeneid* 4 which you may find it useful to consult:

*Virgil: Aeneid* I-VI, ed. R.D. Williams, St Martin’s Press, 1972

Evaluation

10% class participation
10% quiz Sept. 24 to line 100, *Aeneid* 1-4 in translation
20% test October 20 to line 300, *Aeneid* 5-8 in translation
20% essay due October 29 (presentations from Sept. 29 – Oct. 29)
20% test November 12 to line 525, *Aeneid* 9-12 in translation
20% final exam

Class participation includes attendance and preparation of the text as well as an active engagement with the interpretation of the text. We will be reading 30-40 lines of the *Aeneid* per class, as well as practicing reading Latin at sight with Ovid, *Heroides* 7, Dido’s letter to Aeneas. The students will be required to give a presentation on the subject of their research for the essay in the month before the essay is due. The essay will include a bibliography. Testing will include translation, commentary, identification of grammar and syntax, discussion of historical and literary context, synopsis of a verb, metrical scansion, memorization of assigned lines, translation of an unseen passage at sight and essay questions, including how book 4 relates to the other books of the epic. The final exam will cover everything learned in the course with a specific focus on the last 200 lines of book 4 for translation.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12) B+ = 77-79 (9) C+ = 67-69 (6)
A = 85-89 (11) B = 73-76 (8) C = 63-66 (5)
A - = 80-84 (10) B - = 70-72 (7) C - = 60-62 (4)
D+ = 57-59 (3) D = 53-56 (2) D - = 50-52 (1)

F Failure, No academic credit
WDN Withdrawn from the course
ABS Absent from the final examination
DEF Official deferral (see “Petitions to Defer”)
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at http://carleton.ca/equity/accommodation

PETITIONS TO DEFER
Students unable to complete a final term paper or write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)
College of the Humanities 520-2809 300 Paterson
Classics and Religion Office 520-2100 2A39 Paterson
Registrar's Office 520-3500 300 Tory
Student Academic Success Centre 520-7850 302 Tory
Paul Menton Centre 520-6608 500 Unicentre
Writing Tutorial Service 520-6632 4th floor Library
Learning Commons 520-1125 4th floor Library