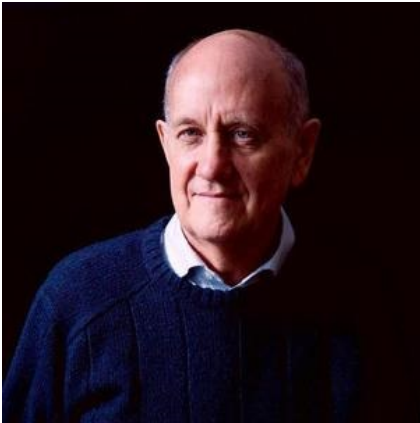


Euripides' Bacchae and Ingmar Bergman

Peter Toohey, University of Calgary

Swedish cinema and theatre director Ingmar Bergman (1918-2007) directed Euripides' *Bacchae* three times on the stage. It seems to have been one of his favorite plays. Bergman uses the imagery associated with Euripides' play in two of his best-known movies, *The Magician* (1960) and in his more or less last movie *Fanny and Alexander* (1984). The lecture will explore the themes that Bergman seems to have valued from Euripides and how these operate in his two films – and how these Euripidean themes may make *The Magician* and *Fanny and Alexander* easier to understand.



Peter Toohey was born in Seymour, Victoria and taught for many years in his native Australia at the University of New England, Armidale. He is currently a professor of classics in the Department of Classics and Religion at the University of Calgary in Canada. He was educated at Monash University in Melbourne, Australia and at the University of Toronto. He is particularly interested in the nature, representation, and the

history of difficult emotional and physical conditions, how people cope with these, and how individuals sometimes turn these to their own advantage. His most recent books are *Jealousy* (2014) and *Boredom: A Lively History* (2011), both published by Yale University Press. His books have been translated into seven languages. Peter Toohey lives in Calgary, Canada.



College of the Humanities
CARLETON UNIVERSITY

WEDNESDAY
OCTOBER 18TH

6:00 P.M.

132 AZRIELI
PAVILLION

GREEK AND ROMAN
STUDIES

300 Paterson Hall
Carleton University