

**The College of the Humanities  
Humanities or Greek and Roman Studies Program:  
CLCV 3003A; Fall Term 2019**

Professor George W.M. Harrison

Office: 2A53 Paterson

Office Hours: Tuesday and Thursday 1:00 – 2:30; other times by appointment

Preferred Email: George.Harrison@Carleton.ca

Class Hours: Tues Thurs 6:05 – 7:25

Class Location: ME 3165

**Course Description:**

Ancient Egyptian Art and Architecture is the standard against which all other ancient Mediterranean material is weighed. Egyptian innovations in building and decoration had a pivotal influence on Near Eastern traditions, and are the starting point for much in Greek, Roman, Phoenician and Punic art. The Greeks and Romans, particularly, admired Egyptian religion which expressed itself in art that continues to be compelling. The relationship of the Egyptians themselves to the monuments and art they produced is at least as rich and complex: the same objects often convey both public and private meanings that could potentially be in conflict. Egyptian art and architecture is also palimpsestic since successive periods often saw different ruling peoples who added their own traditions to the indigenous matrix.

*Learning Outcomes:*

As a 3000 level course, the work-load expectations are approximately 40 pages of reading per week in the class text book (Gay Robins, *The Art of Ancient Egypt*, 2008) in addition to keeping up with power points and notes from class.

Two mid-terms (on-line multiple choice + short answer) will be drafted from class lectures and materials.

Take Home Final Exam will be essay format (4 out of 5 questions).

Term essay will be a minimum of 10 full-pages double-spaced and essay style final exam (four of five questions announced in advance) will be a minimum of three full-pages per question.

Students will learn to engage with the material since daily discovery and publication of new materials are constantly changing chronology and all other aspects of understanding and assessing Egyptian art and archaeology. Class will examine in detail different descriptive and interpretative methodologies and Egyptian art and archaeology is a particularly important subject

on which to develop critical skills to calibrate the extent to which modern analysis can sometimes be anachronistic in approach and results.

Egyptian art and archaeology is also one of the best subjects, because of the amount of material and the length of ancient Egyptian civilization, to experiment with how different approaches (chronological, by class of artefact, regionalism, economic (or political or religious) yield equally interesting, if sometimes, greatly different results in looking at the same material.

This course will go well beyond the facts and privilege interpretation and analysis. Term essay will accordingly challenge the student to develop a thesis and demonstrate it through outside research and organization. It is hoped that students will consider submitting term essay to an undergraduate publication, such as Carleton's *Corvus*, or undergraduate essay competition, such as that of the Classical Association of Canada. Links will be provided in course web-site.

**Required Textbook:**

**Robins, Gay (2008). *The Art of Ancient Egypt*.<sup>2</sup> Cambridge (Mass.): Harvard University Press.**

**Grading and Evaluation Policies:**

Mid-term 1 (opens 10 Oct) = 25%

Mid-term 2 (opens 21 Nov) = 25%

Term Essay (due 28 Nov) = 25%

Take home Final Exam (dues 21 December before 5:00 PM) 25%

All quizzes will be multiple choice/short answer

Quizzes will be set for 70 minutes

Quizzes are by unit

Final Exam covers last two weeks of class with some comprehensive essay questions

As on-line tests, cuLearn will choose 25 questions randomly for each student for a larger test bank

Students who require academic accommodation should consult the Academic Regulations.

**Suggested Class Outline:**

5 Sept: Introduction, Predynastic + Early Dynasties

Robins 8 - 29

10-12 Sept: Old Kingdom

Robins 30 - 49

17-19 Sept: Old Kingdom

Robins 50 - 79

24-26 Sept: I Intermediate Period and Middle Kingdom  
Robins 80 - 89

1-3 Oct: Middle Kingdom  
Robins 90 - 109

8-10 Oct: II Intermediated Period  
Robins 110 -21  
**Mid-Term 1 opens at end of class Thursday, 10 Oct  
closes Sunday, 13 Oct 11:55 PM**

15-17 Oct: Papyri [Book of Going Forth by Day + Love Poems]  
no reading

22-24 Oct: **FALL BREAK**

29-31 Oct: Ahmose - Hatsheput (XVIII Dynasty)  
Robins 122 - 47

5-7 Nov: Amarna (XVIII Dynasty)  
Robins 148 - 65

12-14 Nov: Tutankhamun and his Successors (XIX Dynasty)  
Robins 166 - 93

19-21 Nov: Rameside Pharaohs (XX Dynasty)  
Robins 194 - 229  
**Mid-term 2 opens at end of class Thursday, 21 Nov  
closes Sunday, 24 Nov 11:55 PM**

26-28 Nov: Late Period (XXI Dynasty through Libyans, Nubians, Persians and Greeks)  
Robins 195-229  
**Term Essay due, by Thursday, 28 Nov before 11:55 PM  
+/- deduction for every half-week late starting Sunday, 1 Dec**

3-5 Dec: Egypt as meeting ground of Isis, Christianity, and rise of Mohammedism

**FINAL EXAM: TAKE-HOME EXAM DUE NO LATER THAN SATURDAY, 21 DEC  
BEFORE 5:00 PM BY UNIVERSITY REGULATION  
NO EXTENSIONS POSSIBLE WITHOUT APPROVAL OF REGISTRAR**

Supplemental Reading (course material has been taken from all these books):

→ over the course of the semester some good, recent articles will be posted on class site

- Bohac, Ken (1999). *Catalogue of Egyptian Art in the Cleveland Museum of Art*. New York, Hudson Hills Press.
- Clayton, Peter A. (1994). *Chronicle of the Pharaohs: The Reign-by-Reign Record of the Rulers and Dynasties of Ancient Egypt*. London, Thames and Hudson.
- Cody, Madeleine E., ed. (2004). *Egyptian Art: Selected Writings of Bernard V. Bothmer*. Oxford, Oxford University Press.
- el-Qhamid and Joseph Toledano (2004). *Egyptian erotica: the Essence of Ancient Egyptian Erotica in Art and Literature*. Jerusalem, Astrolog Publishing.
- Grajetzki (2003). *Burial Customs in Ancient Egypt*. London, Duckworth.
- Francis, Jane and G.W.M. Harrison, eds. (2011). *Life and Death in Ancient Egypt: The Diniacopoulos Collection*. Montreal, Concordia University Press.
- James, T.G.H. (2005). *The British Museum Concise Introduction to Ancient Egypt*. London, the British Museum.
- Manley, Bill (1996). *The Penguin Historical Atlas of Ancient Egypt*. Baltimore, Penguin.
- Parkinson, Richard (2005). *The Rosetta Stone*. London, the British Museum.
- Russmann, Edna R., ed. (2001). *Eternal Egypt: Masterworks of Ancient Art from the British Museum*. London, the British Museum.
- Schumann Antelme, Ruth and Stephane Rossini (2001). *Sacred Sexuality in Ancient Egypt: The Erotic Secrets of the Forbidden Papyrus*. Rochester, Vermont, Inner Traditions.
- Strudwick, Helen and Nigel (1999). *Thebes in Egypt: A Guide to the Tombs and Temples of Ancient Luxor*. Ithaca, Cornell University Press.
- Taylor, John H. (2010). *Spells for Eternity: the Ancient Egyptian 'Book of the Dead'*. London, the British Museum.



## University Regulations for All College of the Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## **Course Sharing Websites and Copyright**

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).



## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)