

**The College of the Humanities
(Religion Program/Greek and Roman Studies Program)**

**RELI 3731B /CLCV 3305B/ARTH 3101A
STUDIES IN GREEK AND ROMAN ART**

Prof. Janet Tulloch

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Lectures: Monday and Wednesday, Southam Hall, Room 309, 2:35-5:25pm

Office Hours: Mondays/Wednesdays: 1:00-2:00pm or by appointment.

Course Description

Calendar: A study of a period or theme in the art and archaeology of Ancient Greece and Rome. Topics may vary from year to year.

Summer 2010 Course: This session, the course is a comparative study of the religious visual culture and archaeological remains found in and around Rome and selected parts of its empire. The historical period covered is roughly 1st C BCE-500 CE. Based on the art and monuments, a variety of religions will be discussed including Roman civic and domestic religions, Mithraism, the cult of Isis, early Judaism and early Christianity.

Course Evaluation: The final grade of this course is based on the following:

- (a) Class participation* (25%)
- (b) Annotated Bibliography** (40%)
- (c) Midterm Exam *** (35%)

* This mark requires active participation in small group discussion for one half/hour in each class to process course material presented in the lecture and to raise related questions, after which time attendance and a written summary of the group discussion will be submitted to the professor; active individual participation in the course on-line discussion board posting a total of four posts (between 100-150 words) over the duration of the course; and regular class attendance.

** Due no later than August 11, 2010. A handout on the assignment will be given out in the first week of classes. After August 11th, late papers will be fined by a fraction of a grade (i.e., A to A-) for each day unless a medical certificate (or its equivalent) is provided.

*** July 28, 2010. Specifics of the midterm will be discussed in class.

Texts/Required Readings

1. Coursepack: Available in the Carleton Bookstore

RELI 3731B /CLCV 3305B; STUDIES IN GREEK AND ROMAN ART, Summer 2010

compiled by Janet Tulloch

2. Selected short readings (PDF files) found on the course web-site.

Course Calendar

- July 5th** **Introduction to course themes and methods. What is a cosmology?**
See readings in July 5th folder on course web-site (PDF files).
- July 7th Seeing through the eyes of the ancient viewer
1. Jas Elsner, "Between Mimesis and Divine Power: Visuality in the Greco-Roman World" in Robert S. Nelson, ed. *Visuality before and beyond the Renaissance: Seeing as Others Saw* (Cambridge, U.K.: Cambridge University Press, 2000): 52-69.
 2. John R. Clarke, "'Elite,' 'Non-Elite,' and 'Ordinary': Testing definitions of status through visual representation," in John R. Clarke, *Art in the Lives of Ordinary Romans* (Berkeley: University of California, 2003): 4-13; notes 277-280.
- July 12th** **Visual culture and religious ideology: Early Latin temples to Roman civic religious space**
1. Selections from Mrs. S. Strong and Mary N. L. Taylor, "Architectural decoration in terracotta from Latin temples..." in *The Journal of Roman Studies* (Vol 4 Part 2, 1914): 157-182. PDF file in course July 12th folder.
 2. Zanker, Paul. "The Augustan Program of Cultural Renewal" in *The Power of Images in the Age of Augustus*, trans. Alan Shapiro (Ann Arbor: University of Michigan Press, 1988, 1990) 101-135; notes 351-355.
- July 14th** **Domestic/work space and religious visual culture**
1. Celia Schultz, "Household Ritual" in *Women's Religious Activity in the Roman Republic* (Chapel Hill: University of North Carolina Press, 2006): 121-137; notes 192-198.
 2. John R. Clarke, "Everyman, Everywoman, and the Gods," in John R. Clarke, *Art in the Lives of Ordinary Romans* (Berkeley: University of California, 2003):73-94; notes 290-294.
- July 19th** **The Isaic Cult: Temples and frescoes from the Cult of Isis in the Roman Empire**
1. Jas Elsner, "From Diana via Venus to Isis: Viewing the deity with Apuleius" in *Roman Eyes: Visuality and Subjectivity in Art & Text* (Princeton: Princeton University Press, 2007): 289-302.
 2. Lauren Hackworth Peterson, "Rebuilding Pompeii: the Popidius family and the temple of Isis," in *The Freedman in Roman Art and Art History* (New York: Cambridge University Press, 2006): 17-56.

July 21st

The Mithraeum: Cultic space and soul travel?

1. Manfred Clauss, "The Mithraeum" in Richard Gordon, trans. *The Roman Cult of Mithras: The God and his Mysteries* (New York: Routledge, 2000): 42-61; notes 176.
2. Roger Beck, "The Mithraic Mysteries as Symbol System: II The Mithraeum" in Roger Beck, *The Religion of the Mithras cult in the Roman Empire: Mysteries of the Unconquered Sun* (Oxford: Oxford University Press, 2006): 102-115.

July 26th

Art and Identity in the Roman Empire: The Jewish Context

1. Tessa Rajak, "Inscription and Context: Reading the Jewish Catacombs of Rome" in van Henten, J. W. and van der Horst, Pieter Willem, eds., *Studies in Early Jewish Epigraphy* (Leiden, New York and Koln: E. J. Brill, 1994): 226-241.
2. Steven Fine, "Art and Identity in Diaspora Communities in Late Antiquity" in *Art & Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* (Cambridge: Cambridge University Press, 2005): 124-134; notes 235-236.

July 28th

Midterm Exam

August 2nd

No class – University is closed.

August 4th

The Christianization of space and divine figures in the Roman empire

1. L. Michael White. "From House Church to Church Building: Phases of Christian Growth and Adaptation" in *The Social Origins of Christian Architecture, Vol 1* (Harvard Theological Studies, no. 42): 102-126, notes: 187-196. See also "No. 53: Titulus Clementis (3rd to 4th century) (Basilica S. Clemente, Rome)" *Vol 2* (Harvard Theological Studies, no. 42): 219-228.
2. Matthews, Thomas F. "Larger-than-Life" in *The Clash of Gods: A Reinterpretation of Early Christian Art* (Princeton: Princeton University Press, 1993): 92-114; notes 193-196.

August 9th

The Devotional Object: Votives, Icons, and Funerary Portraits

1. Michael T. Compton, "The Association of Hygieia with Asklepios in Greco-Roman Asklepieion Medicine," in *The Journal of the History of Medicine* (Vol 57 July 2002): 312-329. **PDF file in course August 9th folder.**

2. Belting, Hans. "Pagan Images and Christian Icons"; "Relic and Image in Private and Public Life"; and "Roman Funerary Portraits and Portraits of the Saints" in *Likeness and Presence: A History of the Image before the Era of Art* (Chicago and London: The University of Chicago Press, 1994): 36-41, notes: 559-560; 59-63, notes: 561-562; 78-101, notes 563-565.

August 11th

Funerary Art & Burial Space: Roman and early Christian Catacombs

1. Dunbabin, Katherine. "Drinking in the Tomb" in *The Roman Banquet: Images of Conviviality* (Cambridge: Cambridge University Press, 2003): 103-132; notes 229-236.
2. Tulloch, Janet. "Women Leaders in Family Funerary Banquets" in Carolyn Osiek and Margaret MacDonald, *A Woman's Place: House Churches in Earliest Christianity* (Min.: Fortress Press, 2006) 164-193; notes 289-296.

Annotated Bibliography due

August 16

Summary and review

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from EARLY SUMMER courses is **JUNE 11, 2010**. The last day to withdraw from FULL SUMMER and LATE SUMMER courses is **JULY 30, 2010**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of a disability, pregnancy or religious obligations. Please review the course outline promptly. For an accommodation request the processes are as follows:

Pregnancy obligation: write to your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar’s Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar’s Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar’s Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-1125	4 th Floor Library
Learning Commons 520-1125	4 th Floor Library