

College of the Humanities
Religion; Greek and Roman Studies

RELI 3731B/CLCV 3305B/ARTH 3101B

Studies in Greek and Roman Art:
“Representations of the Cosmos”

Professor: Janet H. Tulloch

Office: 2A52 Patterson Hall

Email: Once the course begins, please use the WebCT email; Secondary email:

janet_tulloch@carleton.ca

Carleton Web-page: <http://www2.carleton.ca/chum/people/janet-h-tulloch>

Personal Web-site: <http://www.thekarmiceye.com>

Lectures: Tues/Thursday 10:05-11:25am

Office Hours: Thursday 12-2:00pm and by appt.

Classroom: ME 3235

Description of the Course:

This course examines representations of the cosmos within the Roman imperial world. We begin first however with the astral symbolism of Gloria Ferrari's reinterpretation and beautifully illustrated book of *The Partheneion*, or “maiden song” written in the 7th century BCE by Spartan poet, Alcman. The poem which draws on mythology, ritual, and the visual and performing arts to present the “dance of the constellations” will act as a comparison for our investigation into Roman notions of the cosmos. We then jump to the 1st century BCE to research the relationship between the representations of the cosmos and

the Roman Imperium through examining the most famous of the Augustan monuments – the emperor’s mausoleum, the *Horologium Augusti* (a sun dial which had as its gnomon an obelisk from Egypt), the *Ara Pacis*, and the *Pantheon* – all originally constructed within the *Campus Martius* (the field of Mars). We will be guided in the early third century CE by a “small but brilliant” book called *The Birthday Book (De die natali liber)* by Censorinus. In short chapters, it sets out ideas about the relationships among the harmony of the universe, childbirth, the calendar year, time and eternity. Finally we exam a Roman temple dedicated to the worship of Mithras, a Persian god imported into Roman religion through the military. Although there are still many extant Mithraea found in what was once the Roman empire, our investigation will take us to one of the most interesting archaeological sites found underneath a fourth century Christian basilica known as San Clemente. At this site there are actually three levels of cosmological worship as a 12th century basilica was built overtop the earlier two structures. All three levels have been carefully preserved and are still accessible to the public today. Except for the early Greek material, all archaeological sites are located in Rome – which in the third and fourth centuries CE was still the undisputed center of the universe.

Required Books:

1. Ferrari, Gloria. *Alcman and the Cosmos of Sparta*. Chicago and London: University of Chicago Press, 2008.
2. Parker, Holt N., trans., *The Birthday Book* by Censorinus. Chicago and London: University of Chicago Press, 2007.
3. A small coursepack compiled by Professor Tulloch

Except for the coursepack all books will be available at Mother Tongue Books, 1067 Bank Street, Ottawa, ON K1S 3W9 (at Sunnyside) (613) 730-2346.

Grading, evaluation and course policies

Map Quiz* – 10%

Midterm – 30%

Annotated Bibliography - 30%

Final Exam – 30%

Beginning January 5th, please send any email communication to me via the Web-CT email network for this course. Please allow up to 48 hours for a response. Students can also contact Barb Truscott: barb_truscott@carleton.ca or andrea_mcintyre@carleton.ca concerning administrative matters. All course communication to students will be done through our Web-CT page including group emails and announcements. It is not an option to claim you did not receive a course-related announcement because you don't read/use WebCT :-). Be sure to check our course web page at least four times a week, especially the day before class and the day of class for any special announcements.

Students who require academic accommodation should register with the Paul Menton Centre (520-6608/TTY 520-3937; or 501 Uni-Centre - see Academic Regulations Fall/Winter 2011-12) well before the first quiz on **January 24, 2012**.

Extra credit work to raise a low grade will not be accepted. The weight given to assignments and exams is fixed both for individuals and the class as a whole. All grades will be posted on WebCT when they are marked. As there is no TA for this course and I am teaching another course during the semester, the midterm and annotated bibliography may take up to three weeks to be evaluated and marks posted.

* The day of the map quiz might have to be shifted depending on which day our guest lecturer confirms.

April examination times are set by Carleton University not the professor. Students are required to take their examinations at the time set by the university unless an exemption is granted by the Registrar. Do not schedule travel plans or employment during the final examination period. Requests to write a missed in-class quiz or test must be made in writing to the professor and will be considered on a case by case basis. Please attach supporting documentation to your request. If granted, missed tests/quizzes will be written on campus at a time convenient to the professor.

The annotated bibliography is due at the end of class on March 15, 2012. Late assignments will be penalized 1% of your final mark for the course per day excluding weekends. For example, an essay submitted March 22nd would be marked accordingly:

Your mark /30 – 5 marks (or $1\% \times 5 \text{ late days} = 5\%$) of your final mark

Class Calendar.

For specific readings each week: Consult the Course WebCT

Please note:

Topic dates might shift a bit depending on schedules of librarian specialists, guest speaker etc.

Jan. 5	Course approach and materials
Jan. 10 & 12	The history of the ancient cosmos/library tour of ancient maps
Jan. 17 & 19	The astral symbolism of seventh century BCE Sparta
Jan. 24 & 26	Cosmos of Sparta (cont'd) Map Quiz (Tuesday) / Guest Lecture: Dr. Marie-Francoise Guédon (Thursday)
Jan. 31 & Feb. 2	The Cosmos and the Roman Imperium
Feb. 7 & 9	The Roman Cosmos (cont'd)/ Midterm (Thursday)
Feb. 14 & 16	The Roman Cosmos and Virgil's <i>Aeneid</i>
Feb 21 & 23	Classes suspended
Feb 28 & March 1	Relationships and the Harmony of the Universe
March 6 & 8	The Mithraeum: Cultic Space/Art and Soul Travel
March 13 & 15	The San Clemente Mithraeum/ Annotated bibliography Due – March 15
March 20 & 22	The Clash of Gods: the Christianization of the Cosmos and divine figures in the Roman empire.
March 27 & 29	What happens in the afterlife? Funerary art and burial space.
April 3 & 5	Review

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 5, 2011**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2012**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov.11, 2011 for the Fall term and March 7, 2012 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library