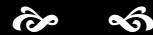


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## THE CLASSICAL BODY



**Nigel Spivey, MA, PhD**  
**Cambridge University, U.K.**



Official Fellow, Tutor – Cambridge University, U.K.  
Senior Lecturer in Classical Art and Archaeology in  
the Faculty of Classics

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7.30 p.m.

Paterson 303  
Carleton University

### About the Presentation – en anglais seulement

What do we mean by ‘the perfect body’? Why do bodybuilders put themselves through such pain? How do certain physiques, male and female, become recognized as ‘beautiful’ (or even ‘hot’)? Answers to such questions may lie, as this lecture argues, with the deceptively ‘naturalistic’ achievements of Greek sculptors over two thousand years ago.