

call for submissions

15th Annual Graduate Student Heritage Conservation Symposium

keeping heritage real authenticity in conservation practice

April 25, 2020, in Ottawa, Ontario

While the notion of authenticity in heritage has broadened in recent decades to include a diverse range of cultural perspectives, the term continues to lack a common definition.

The 2020 Carleton University Heritage Conservation Symposium welcomes papers that analyze local, national, and international concepts of authenticity in cultural heritage theory and practice. The symposium seeks submissions from scholars, professionals, and grassroots organizers working in Heritage Conservation, Architecture, Engineering, History, Museology, Curatorial Studies, and related fields.

Deadline extended! Friday, February 7, 2020

For more information, please see

**carleton.ca/
heritage-conservation-symposium/2020cfs**