

we are back!

call for submissions

15th Annual Graduate Student Heritage Conservation Symposium

keeping heritage real authenticity in conservation practice

an online event, starting April 15, 2021

While the notion of authenticity in heritage has broadened in recent decades to include a diverse range of cultural perspectives, the term continues to lack a common definition.

The 2021 Carleton University Heritage Conservation Symposium welcomes papers that analyze local, national, and international concepts of authenticity in cultural heritage theory and practice. The symposium seeks submissions from students within the disciplines of Heritage Conservation, Architecture, Engineering, History, Museology, Curatorial Studies, and related fields.

Submission deadline **March 12, 2021**

For more information, please see

[carleton.ca/
heritage-conservation-symposium/](https://carleton.ca/heritage-conservation-symposium/)

call for submissions



15th Annual Graduate
Student Heritage
Conservation Symposium

School of Indigenous and Canadian Studies in collaboration with
Carleton University's NSERC CREATE Heritage Engineering Program

"The essential contribution made by the consideration of authenticity in conservation practice is to clarify and illuminate the collective memory of humanity."

Nara Document on Authenticity, 1994

Symposium to be held online for 4 consecutive Thursdays starting on April 15, 2021

Please see website for details
carleton.ca/heritage-conservation-symposium/

submission guidelines

Please submit an abstract of no more than 300 words by

March 12, 2021

in English or French, accompanied by a title and a short biography of 50 words, to

**carleton
heritagesymposium
@gmail.com**

Please include links to any relevant supplementary media.

keeping heritage real: authenticity in conservation practice

While the notion of authenticity in heritage has broadened in recent decades to include a diverse range of cultural perspectives, the term continues to lack a common definition. The 2021 Carleton University Heritage Conservation Symposium welcomes papers that analyze local, national, and international concepts of authenticity in cultural heritage theory and practice. **The goal of the symposium is to share original research, case studies, design projects, and activist works that examine the notion of authenticity in tangible and intangible cultural heritage.** Throughout the symposium, participants will gain insight into concepts of heritage beyond the 1994 Nara Document on Authenticity.

Building upon the questions of "Heritage Intersections, People, and Placemaking" examined at the last symposium, this year's edition wishes **to interrogate how heritage and conservation theories and practices define, assess, sustain, transform, and interpret diverse perceptions of authenticity.**

Participants are encouraged to explore, but are not limited to, the following guiding questions:

- How might authenticity be defined in a world of evolving cultural values?
- How can heritage processes become more inclusive of marginalized communities?
- How and when can values assessment be democratized?
- What are possible productive relationships between authenticity and sustainability?
- Can conflicting claims and interpretations of authenticity be reconciled?
- How do notions of authenticity change at times of crisis or conflict?
- How have evolving definitions of authenticity enabled conservation practice to engage with processes of collective memory?

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