

Jorge Otero-Pailos

"The Ethics of Dust: Doge's Palace,
Venice, 2009," as exhibited in the
Corderie of the 53rd Venice Art Biennale.
Collection of Thyssen-Bornemisza Art
Contemporary Foundation T-BA21

THE SCHOOL OF CANADIAN STUDIES HERB STOVEL MEMORIAL LECTURE



TRANSITIONAL OBJECTS: WHY HERITAGE SHAPES THE FUTURE

-DR. JORGE OTERO-PAILOS

GRADUATE SCHOOL OF ARCHITECTURE,
PLANNING AND PRESERVATION (GSAPP)
COLUMBIA UNIVERSITY

THIS LECTURE IS FREE
PLEASE RSVP BY MARCH 10, 2014
hc_symposium@carleton.ca

THE LECTURE DIRECTLY FOLLOWS
THE 2014 HERITAGE CONSERVATION SYMPOSIUM
<http://carleton.ca/heritage-conservation-symposium/>

SATURDAY, MARCH 22, 2014

LORD ELGIN HOTEL, 100 ELGIN ST, OTTAWA, ONTARIO
5:00 PM RECEPTION; 6:00 PM PUBLIC LECTURE