

## CALL FOR PAPERS

# **NOT MY HERITAGE:** **New Identities/Voices in Conservation**

**11<sup>th</sup> Annual Graduate Student Heritage Conservation Symposium**  
**Hosted by the School of Canadian Studies, Carleton University**

“Not My Heritage” is a one-day student-run symposium exploring the following questions:

- Whose heritage are we conserving?
- Whose heritage is being unrepresented or underrepresented in the heritage conservation discourse of the 21<sup>st</sup> century?

This theme aims to attract submissions that critically address missing identities and voices in the heritage field and/or highlight alternative stories and perspectives in heritage conservation.

### **Potential themes include:**

#### **Indigenous Peoples & Heritage Conservation**

- How is the euro-centric perspective of history and heritage conservation addressing the heritage of Indigenous peoples?
- What types of initiatives have been made to engage Indigenous peoples throughout the heritage conservation field?

#### **Gender and Sexuality & Heritage Conservation**

- How is heritage conservation addressing the voices and stories of marginalized women, and the LGBTTTQ community?
- What initiatives are addressing the need to deconstruct heteronormative perspectives of heritage conservation?

#### **Immigration/Diaspora & Heritage Conservation**

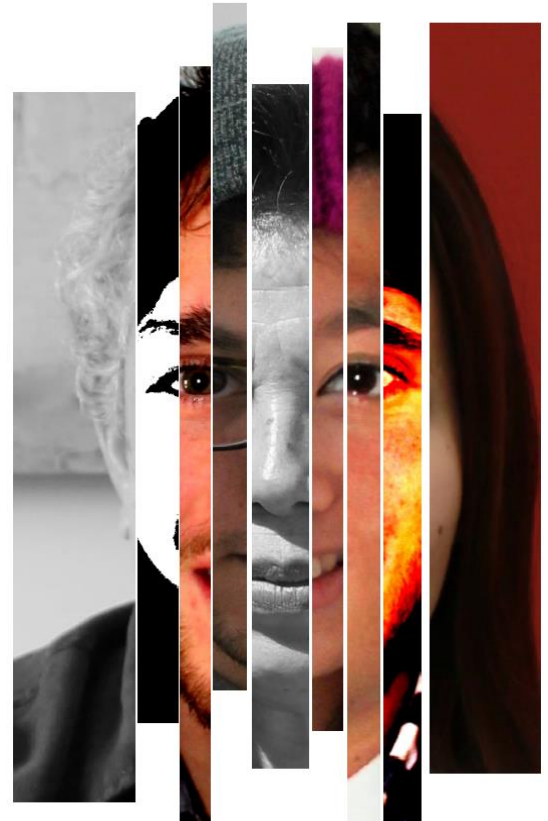
- How is the heritage conservation field addressing the cultural heritage of mobile/transnational communities?
- What tools can the heritage field use to engage immigrant communities in the conservation process?

#### **Youth/Pop Culture & Heritage Conservation**

- How is the predominantly adult-focused perspective of history in heritage conservation addressing youth culture?
- What cultural heritage/stories relating to youth and “growing up” are being left out or ignored in Canada’s heritage landscape?

#### **Social Class & Heritage Conservation**

- How is heritage conservation engaging with community members from underprivileged socio-economic backgrounds?
- What approaches is the heritage field taking to conserve the social history/heritage of working class communities?



A pluralizing identity and voice, 2015. Photos & design by James Arteaga.

Not My Heritage will be held on **April 23, 2016**. We encourage submissions from graduate students and heritage professionals working across disciplines.

Please submit a 250-300 word abstract along with the working title, contact information and short bio (150 words) by **January 15, 2016**. Final papers should be no more than 2,000 words for a maximum 20-minute presentation.

### **CONTACT**

Email submissions to:

**[carletonheritagesymposium@gmail.com](mailto:carletonheritagesymposium@gmail.com)**  
**[www.carleton.ca/heritage-conservation-symposium](http://www.carleton.ca/heritage-conservation-symposium)**

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