



Workshop on Modern Heritage

Saturday November 9, 2019 – 9:00 am – 4:30 pm
Carleton Dominion-Chalmers Centre, 355 Cooper Street, Ottawa

Scope

The objective of the NSERC CREATE Heritage Engineering program is to produce a cohort of trainees with technical and professional skills that are relevant to Canada’s built heritage industry, in close collaboration with industry, government and the not-for-profit sector. In particular, the program deals with developing tools to digitally assess the impact of design, rehabilitation and retrofit options on heritage structures. Researchers assess the potential for cost-effective retrofits to achieve long-term sustainability. Students have investigated new materials, design retrofits and other interventions that consider energy efficiency, while respecting both environmental and heritage values. Research has focused on the use of appropriate interventions to prevent damage to architectural elements of heritage buildings and prevent the accelerated decay of existing buildings.

This workshop is organized in collaboration with collaborators of the program, including the Getty Conservation Institute and ERA Architects. It is aimed at identifying opportunities that a tool for contextualizing and identifying heritage from the twentieth century could provide in the Canadian context, specifically for developing new areas of research and opportunities for collaboration within and beyond the context of the NSERC program.

Proposed Activities and Schedule

The workshop will include an introduction to the GCI Framework and series of short presentations on current directions in relation to modern heritage. Working in groups of 6-8 people, participants will visit the exterior of examples of modern heritage sites in the Centretown area.

Time	Activity
8:30am – 9:00am	Breakfast
9:00am – 9:10am	Workshop Introduction and Scope (Mario Santana)





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9:10am – 9:40am	Introduction to the GCI's Twentieth-Century Historic Thematic Framework (Jeff Cody, GCI)
9:40am – 9:55am	Citywide Heritage Survey – Inventorying Modern Heritage (Tamara Anson-Cartwright, City of Toronto)
9:55am - 10:10am	The Megastructure Project (James Ashby, presented by Prof. Mariana Esponda)
10:10am – 10:30am	Ordinary Everyday Modernism: Opportunities and Questions: (Victoria Angel, ERA Architects)
10:30am – 10:45am	BREAK
10:45am – 10:55am	Assignment to work teams
10:55am – 12:00pm	Site visits to Modern Heritage sites in Centretown (in teams)
12:00pm – 1:00pm	LUNCH
1:00pm – 2:00pm	Considering the sites within the three theme areas (in teams) Team leads: Jeff Cody, Victoria Angel, Tamara Anson-Cartwright, Mariana Esponda, Carly Farmer, Andrew Waldron
2:00pm – 2:15pm	OSCAR update on curtain walls and aluminum windows (Carly Farmer, MTBA)
2:15pm – 2:30pm	National Historic Sites Alliance Initiatives on 20th-century architecture/engineering (Andrew Waldron)
2:30pm – 2:45pm	BREAK
2:45pm – 3:45pm	Presentations by each group and open discussion on the three theme areas
3:45pm – 4:00pm	Wrap up and conclusions
4:00pm – 4:15pm	Next steps and closing

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Objectives

At the end of the workshop, delegates will:

- Understand the potential for adapting The Getty Conservation Institute's Twentieth-Century Historic Thematic Framework for assessing and identifying twentieth century heritage to the Canadian context;
- Contextualize what types of assessments can be used to create inventories and surveys for nominating sites which are prepared in collaboration with stakeholders, government, professional and academic institutions;
- Identify future themes for research areas that can be tackled within and beyond the NSERC program; and
- Identify requirements for follow up activities that can involve panels, meetings and/or capacity building activities.

Proposed themes:

Participants will discuss these themes, identify potential needs for research and training, and suggest which actors (stakeholders) should be involved:

1. Preparation of inclusive inventories of twentieth-century heritage;
2. Identification of further research topics based on priorities and opportunities in conserving twentieth-century heritage such as recording, treatment and maintenance needs;
3. Development of policies to manage and conserve twentieth-century heritage.

We recommend that participants prepare for the workshop by downloading and reading the following articles:

APT Bulletin: The Journal of Preservation Technology Vol. 48, No. 2-3, SPECIAL ISSUE ON MODERNISM (2017)

APT Bulletin: The Journal of Preservation Technology Vol. 48, No. 1, SPECIAL ISSUE ON CONCRETE (2017)

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List of Potential Sites:

Site name	Site address	Construction date
St. Elijah Antiochan Orthodox Church	341 Lyon Street	1949; 1989
East & West Memorial Buildings	284 & 344 Wellington Street	1949-58
Library and Archives Canada	395 Wellington Street	1953-67
Garden of the Provinces and Territories	Wellington & Bay streets	1960-62
The Juliana	100 Bronson Avenue	1960; 1961-2
British High Commission	80 Elgin Street	1964
Place de Ville	Lyon to Kent and Sparks to Albert streets	1965-72
Public Service of Canada Building	233 Gilmour Street	1968
Place Bell Canada	160 Elgin Street	1971
Ottawa Public Library	120 Metcalfe Street	1971-3
Esplanade Laurier	300 Laurier Avenue East; 140 O'Connor Street	1973-5
C.D.Howe Building	235 Queen Street; 240 Sparks Street	1974-8
Thomas D'Arcy McGee Building	90 Sparks Street	1978-81
Ottawa Courthouse	161 Elgin Street	1986



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Speakers Biographies:

Andrew Waldron is the Heritage Conservation Manager at BGIS, a facilities and project management company. He has been a Parks Canada Superintendent, the Canadian Registrar of Historic Places and manager of the Federal Heritage Buildings Review Office. As an architectural historian, he specialises in Canadian modernism. He has been president of the Society for the Study of Architecture in Canada, is author of *Exploring the Capital: An Architectural Guide to the Ottawa-Gatineau Region* and is an adjunct professor at Carleton University in the History and Theory of Architecture.

Carly Farmer is an intern architect at MTBA in Ottawa.

James Ashby, a conservation architect and independent scholar, focuses on the built heritage of the modern era and its continuity into the future. He has worked in the private and public sectors in Canada, and in the non-profit sector in the United States. Ashby has advised on several nominations of modern built heritage to the UNESCO World Heritage List. He benefitted from a residency at The Getty in Los Angeles as a guest scholar. Based in Ottawa, Ashby has lectured widely and his writing has been published in journals in North America, Europe, and Asia.

Jeff Cody is a Senior Project Specialist in the Building & Sites Department of the Getty Conservation Institute, where he coordinates an urban-conservation training course in Penang, Malaysia (“Old Cities, New Challenges”) for mid-career practitioners from ASEAN countries. He is an architectural historian with a background in historic preservation planning. Jeff received his PhD from Cornell University; his dissertation focused on an American architect who worked in China between 1914 and 1935. This research resulted in Jeff’s first book, *Building in China: Henry Murphy’s ‘Adaptive Architecture’* (Chinese University Press, 2001). Jeff taught architectural history in the Architecture School of the Chinese University of Hong Kong from 1995 to 2004 and he served for four years on Hong Kong’s Antiquities Advisory Board. In 2011 Jeff co-edited two books: *Chinese Architecture and the Beaux-Arts* (U of Hawaii Press) and *Brush & Shutter: Early Photography in China* (Getty Publications). In July 2019, the Getty published an anthology of writings about urban conservation that Jeff co-edited with Francesco Siravo of the Aga Khan’s Historic Cities Programme, entitled *Historic Cities: Issues in Urban Conservation*.

Tamara Anson-Cartwright is a Program Manager in Urban Design/Heritage Planning in the City Planning Division. Tamara leads the Policy & Research team focused on the identification of heritage properties for inclusion on the City’s Heritage Register and or protection under the Ontario Heritage Act, and the delivery of Heritage Conservation Districts and heritage incentive programs. Prior to joining City Planning in 2015, Tamara was a Heritage Advisor in the Ontario

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Public Service for more than 25 years advising on provincial legislation, policies and programs for the conservation heritage properties including standards & guidelines for the stewardship and planning of provincially significant real estate assets such as Ontario Place. Her thesis during architecture conservation studies at ICCROM was on the challenges and opportunities of conserving the Fascist era post office on Via Marmorata, Rome. To learn more about the post office. <https://www.cantieregallidesign.com/en/the-post-office-in-via-marmorata/>

Victoria Angel is an Associate and the Cultural Heritage Lead at ERA Architects Inc., where she develops heritage conservation strategies and conservation plans for historic places and urban areas. Her recent projects include the Senate of Canada Building rehabilitation, the National Arts Centre Rejuvenation, the redevelopment of Nepean Point, and a study of the Architecture Building (Building 22) at Carleton University. Victoria has a Bachelor of Arts (Hons.) in Art History and a Master of Arts in Heritage Conservation, both from Carleton University. She has taught heritage conservation at the University of Victoria and at Carleton University, where she is an Adjunct Professor. She is also a member of the Advisory Council for the Willowbank School of Restoration Arts in Queenston, Ontario.

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