

**Contract Instructor Opportunities, 2022-23**  
Carleton University, Department of History

The Department of History is seeking qualified contract instructors for the 2022-23 academic session. As a general rule, the minimum qualification is a Ph.D. in the appropriate field. Terms and conditions of employment are set out in the [Collective Agreement](#) between Carleton - University and CUPE Local 4600, unit 2.

**The University may require that all or part of these courses be delivered remotely, including online.**

Courses for which contract instructors are currently being sought are:

**FYSM 1405 [1.0 credit] – Selected Topics in History: World War II**

This seminar will take a comprehensive global history approach to World War II. It will examine the origins of the war, the strategic, diplomatic, and tactical prosecution of the war, the impacts of the war on civilians, and the post-war settlement.

Fall/winter, day.

*Candidates are required to have experience in teaching the history of World War II. A record of relevant publications would be an asset.*

**HIST 1001 [1.0 credit] – The Making of Europe**

A survey of the major events, ideas, and movements that have shaped Europe from Antiquity to the 21st century.

Fall/winter, day

*Candidates are required to have experience in teaching European history and in the supervision of teaching assistants. A record of relevant publications would be an asset.*

**HIST 1002 [1.0 credit] – Europe in the 20<sup>th</sup> Century**

An introduction to some of the major ideological, political, diplomatic, military, social, cultural, and economic developments that have shaped contemporary Europe.

Fall/winter, day

*Candidates are required to have experience in teaching 20th century European history and in the supervision of teaching assistants. A record of relevant publications would be an asset.*

**HIST 1301 [0.5 credit] – Conflict and Change in Early Canadian History**

An exploration of how colonialism and conflict altered peoples, cultures, and places in what came to be called Canada from pre-contact to the first age of industrialization. Course topics include imperialism, Indigenous-settler relations, slavery, migration, and government, providing context for contemporary issues.

Fall, day

*Candidates are required to have experience in teaching Canadian history and in the supervision of teaching assistants. A record of relevant publications would be an asset.*

**HIST 1302 [0.5 credit] – Rethinking Modern Canadian History**

An exploration of how major political, economic, legal, social, and cultural changes shaped modern-day Canada from the late 1800s to the present. Course provides context for contemporary issues including colonialism, redress, reconciliation, race relations, migration and urbanization, globalization, technology, and the environment.

Fall, TBD

*Candidates are required to have experience in teaching Canadian history and in the supervision of teaching assistants. A record of relevant publications would be an asset.*

**HIST 1302 [0.5 credit] – Rethinking Modern Canadian History**

An exploration of how major political, economic, legal, social, and cultural changes shaped modern-day Canada from the late 1800s to the present. Course provides context for contemporary issues including colonialism, redress, reconciliation, race relations, migration and urbanization, globalization, technology, and the environment.

Winter, day

*Candidates are required to have experience in teaching Canadian history and in the supervision of teaching assistants. A record of relevant publications would be an asset.*

**HIST 2000 [1.0 credit] – Medieval Europe**

A survey of the history of medieval Europe from the fourth to the fifteenth century.

Fall/winter, online.

*Candidates are required to have experience in teaching Medieval history. A record of relevant publications would be an asset.*

**HIST 2204 [0.5 credit] – Early Modern Europe 1350-1650**

A survey of the major social, political, and cultural developments in continental Europe from the 14th to the 17th centuries.

Fall, online.

*Candidates are required to have experience in teaching the history of Early Modern Europe. A record of relevant publications would be an asset.*

**HIST 2401 [0.5 credit] – History of the United States to 1865**

A survey of United States politics and society from the American Revolution to the Civil War.

Fall, online.

*Candidates are required to have experience in teaching the history of the United States to 1865. A record of relevant publications would be an asset.*

**HIST 2511 [0.5 credit] - 20th-Century Germany**

A survey of social, cultural, and political tensions and developments in Germany from World War One to the Fall of the Berlin Wall.

Winter, day.

*Candidates are required to have experience in teaching the history of 20<sup>th</sup>-Century Germany. A record of relevant publications would be an asset.*

**HIST 2809 [0.5 credit] - The Historian's Craft**

Lectures and workshops on historical methods and materials. Topics will include the discovery, evaluation, and analysis of documents in historical context, nondocumentary evidence, statistics, and bibliographical tools.

Fall, day.

*Candidates are required to have extensive teaching experience, especially relating to the teaching, analytical, and research and writing skills required for historical study.*

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Lectures and workshops on historical methods and materials. Topics will include the discovery, evaluation, and analysis of documents in historical context, nondocumentary evidence, statistics, and bibliographical tools.

Winter, day.

*Candidates are required to have extensive teaching experience, especially relating to the teaching, analytical, and research and writing skills required for historical study.*

**HIST 2913 [0.5 credit] – History of Oil**

An exploration of the history of oil from the ancient period to the present day. The course introduces students to the interconnected histories of oil in countries across the world.

Winter, online.

*Candidates are required to have experience in teaching the history of Oil as it relates to such matters as technology, industry, culture, and society, and a record of research and publication in the field. Experience in working with digital tools is also required.*

**HIST 3001 [0.5 credit] - History at the Movies**

A course focusing on how historical themes and subjects have been treated in feature films, cinematic uses of the past, the role of film in shaping public memory and understanding the past.

Fall, day

*Candidates are required to have experience in teaching on History in film, with particular focus on the role of cinema in shaping popular understandings of the past. A record of relevant publications would be an asset.*

**HIST 3511 [0.5 credit] – Themes in Indigenous History**

A lecture course that examines key themes in the history of North America's indigenous peoples. Topics may include land and treaties, religious encounters, the law, cultural identity, and transnational indigenous experiences. This year the topic is an **Introduction to Métis Studies**.

Winter, TBD.

*Candidates are required to have experience in teaching Métis history and in applying Métis ways of knowing to the study of the past. They should have a record of incorporating Indigenous knowledge into the classroom. A record of relevant publications would be an asset.*

**HIST 3809 [0.5 credit] - Historical Representations**

An examination of how historical narratives have been produced in relation to sites of public memory. The public presentation of history through a wide range of themes, which may include museum exhibits, commemorations and popular culture.

Fall, day.

*This is a required course for students in our Public History Concentration. Candidates are required to have experience in teaching Public History courses on the subjects and themes noted in the course description. A record of relevant publications would be an asset.*

**HIST 3813 [0.5 credit] - Problems in Global and Transnational Histories**

Historical encounters across geographical regions and ways in which historians studied them. Categories of “national,” “international,” “transnational,” “world,” and “global” history will be evaluated. Themes include: imperialism, postcolonialism, the environment, migration, trade, religion, the body, war, culture, disease.

Winter, day.

*Candidates are required to have experience in the teaching of global and transnational history, with an emphasis on how these approaches to studying history have been applied to particular places, times, and themes. A record of relevant publications would be an asset.*

**HIST 3908 [0.5 credit] – Thematic Topic**

A course on a special topic that takes a thematic approach to history. This year the topic is **Creating History: Writing Historical Fiction and Narrative**. This will be a discussion and workshop-oriented course in the production of popular forms of historical writing: historical fiction and narrative.

Winter, day.

*Candidates are required to have experience in using creative writing as an element in the teaching of history, and a record of proven ability in historical research and creative writing with a historical foundation.*

**HIST 4302 [1.0 credit] – Canada: Ideas & Culture**

A seminar on ideas, culture, and society in Canada. This year the topic is **“Making Documentary History”**.

Fall/winter, day.

*Candidates are required to have a record of documentary film making on historical topics, and experience in teaching the practice of historical documentary filmmaking.*

**HIST 4916 [0.5 credit] - Topic in Public History.**

This course introduces students to the techniques and practices of how public historians translate oral history into theatrical performance. Students will learn how to apply their historical skills to the analysis of oral history and how to apply that analysis to script writing and performance. This year the topic is **Public History, Theatre, and Performance**.

Winter, day.

*Candidates are required to have experience and training in public history or critical heritage, theatre studies, and performance studies. A record of publications and relevant research projects would be an asset.*

**HIST 5702 [0.5 credit], Public History Special Topics**

Theoretical and practical instruction in topical areas such as digitizing history, oral history, local history, photography, material history, performance, etc. This year the topic is **Public History and Public Policy**.

Fall, evening.

*Candidates must demonstrate sufficient scholarly background in public history and the study of commemorations, expertise in the planning and assessment of commemoration events, and experience in and knowledge of government policy-making processes and experience in teaching public history.*

**HIST 5702 [0.5 credit] – Public History Special Topics**

Theoretical and practical instruction in topical areas such as digitizing history, oral history, local history, photography, material history, performance, etc. This year the topic is **Decolonizing Public History**.

Winter, TBD.

*Candidates are required to have expertise in public history, Indigenous and settler-Indigenous histories, and experience in teaching public history or critical heritage, or have commensurate professional experience in cultural institutions.*

**HIST 5705 [0.5 credit] - Museums, National Identity and Public Memory**

Explores how national museums and similar institutions construct narratives and represent histories through processes of collection, preservation and exhibition. Topics include memory and identity; theory of museums; contestation; inclusivity and authority; cultural politics and heritage.

Fall, TBD.

*Candidates are required to have a strong record of curatorial work at one of Canada's national museums. Preference will be given to candidates who can demonstrate experience in teaching, training, and/or workshop facilitation in a national museum setting and who can demonstrate a record of presenting at national and international conferences on museums and curatorial practice.*

**Application Procedures and Deadlines:**

As per Article 15.3 of the current CUPE 4600 Unit 2 Collective Agreement, applicants are required to submit a cover letter, an up to date CV that includes a listing of all courses taught within the CUPE 4600 Unit 2 bargaining unit at Carleton University, and a [Contract Instructor Application Form](#). NOTE that when applying to classes for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Applications should be sent to the Department Chair via email to:

Dr. James Miller, Chair  
c/o Darlene Moss, Departmental Administrator  
Department of History  
Carleton University  
darlene.moss@carleton.ca

**The deadline for receipt of applications is May 20, 2022**

Disclaimer: All contract instructor positions are subject to budgetary approval. Advertisement is not a guarantee that a particular course will be offered.

**Pre-Posting Hiring Decisions:**

The following courses have been assigned to graduate students, post-doctoral fellows, or visiting scholars. These courses are not open for applications, but the department will contact the most senior incumbent to review their rights under Article 17.6 of the CUPE 4600-2 Collective Agreement:

- HIST 3510 Indigenous Peoples of Canada, Fall
- HIST 4806 Global, Transnational or Thematic History (Food History: Ritual, Tradition, and Culture), Fall

*A note to all applicants:* As per Articles 16.3 and 16.4 in the CUPE 4600-2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University Human Resources website (<https://carleton.ca/hr/labour-relations/academic-staff-agreements/>) and the CUPE 4600-2 website (<https://www.cupe4600.ca/>)