

The 11th Annual Undergraduate Colloquium

Department of History
Carleton University,
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www.carleton.ca/history
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April 9, 2015
1:30 pm, History Lounge
Paterson Hall
Department of History
Carleton University

The Department of History would like to acknowledge and give sincere thanks to the doctoral candidates who served as adjudicators of this year's essay competition:

Nick Hrynyk
Melissa Armstrong
Meghan Ludrigan
Michael Chiarello

www.makinghistorymatter.ca



HUGS
HISTORY UNDERGRADUATE SOCIETY



History
Undergraduate
Society (HUGS)

History Undergraduate Society Executive

Hollis Peirce
President

Jennifer Bate
Co-Finance Director &
Director of Internal Affairs

Peter Knowlton
Co-Finance Director &
Director of Recruitment

Natalie McCloskey
Director of Public Relations

Jeffrey Padou
Secretary

David Elliot Thomson Stants
Events Management Coordinator

THE UNDERHILL

About the 11th Annual Undergraduate Colloquium

A BRIEF HISTORY OF THE UNDERGRADUATE COLLOQUIUM

The first History Society Undergraduate Colloquium was organized in 2004. It was the brainchild of activist members led by Patrick Watson. It was their wish to launch an annual forum which would showcase noteworthy research produced by their contemporaries.

Ten years later, the name was altered in order to reflect the generous pledge of ongoing support from the Frank Underhill Endowment Fund in 2014. Although the inspiration remains the same, the occasion is now known as the Underhill Undergraduate Colloquium.

The annual event has evolved since its early days and we now showcase digital projects, student produced documentaries, as well as research essays that are a demonstration of undergraduate excellence.

Welcome & Opening Remarks

History Undergraduate Society
Presentation of Activities in 2014/2015
Hollis Peirce, President, HUGS

Research Presentations *Introduced by Professor Nelles*

Adam Rhymes, "Manipulated Voices: *The Times*' use of Soldiers' Letters."
Victoria Hawkins, "Ottawa Tourism in 1954: Welcome to a City and a National Capital."

Digital Research Presentations *Introduced by Professor Graham*

"Searching for Residential Schools: Using Google Trends." Ryan Pickering.
"Crafting the Canal." David Beck-MacNeil, Brandon Brown, Jonlou Czajka, Owen Jaggard, Allison Kuhl.
"Data Mining the Historical Consciousness of Reddit." Matthew Taylor

Awarding of Prizes *Presented by Professor D. Marshall*

Making History Matter *Presented by Professor S. Graham*

Musical Performance
Introduced by David Stants (HUGS Executive)
Taylor McKinnon, "Freedom Ride." Original song. Accompanied by Ian Wereley.

Film Screenings *Introduced by Professor D. Dean*

"No Road Home" Produced by *Alison Murdock, Rebecca Sykes, Jennifer Bate & Stephanie Desjardins*
"At Home Here." Produced by *Olivia Johnston, Andrea Pybus, Joe Ryan, & Rachel Swatek*

Door Prizes, Jeffrey Padou, HUGS Executive

Closing Remarks, Professor Marshall

Reception

Prize Winners

1st Year

Jonathan Brennan, "Gunpowder: History's Big Bang."
Stephen Boucher, "Tommy Douglas and the War Measures Act."

2nd Year

Allison Kuhl, "Between the Cross and the Longhouse or Andehouakiri: Mohawk Warrior of the Late 17th Century."
Charlotte Mueller, "High Modernist Mega-projects in Postwar British Columbia: Consequences of the Kenney and High Arrow Dams."

3rd Year

Lee Williamson, "A Review of Shadows at Dawn."
Matthew Fron, "This Essay has Seven Days."

4th Year

Adam Rhymes, "Manipulated Voices: *The Times*' use of Soldiers' Letters."
Victoria Hawkins, "Ottawa Tourism in 1954: Welcome to a City and a National Capital."

Articles Published in Making History Matter

James Brunet, "From Rubber to Rubble: The History and Impact of Natural Rubber Production."

Shawn Woods, "Coltan, War, and the Congo: Coltan's Transformative Impact on the Global Economy."

Christine Nymark, "Reparations for Slavery in the Caribbean."

Kurtis Montgomery, "Another Brick in an Unnecessary Wall."

Francesca Speed, "Migrant Lives & Border Politics: The Hidden History of Border Enforcement Along the U.S.-Mexico Border."

Kalila Dabm, "From the Rubber Army to Women's Suffrage: Rubber's Legacy."