The Department of History would like to acknowledge and give sincere thanks to the doctoral candidates who served as adjudicators of this year’s essay competition:

Nick Hrynyk  
Melissa Armstrong  
Meghan Ludrigan  
Michael Chiarello

www.makinghistorymatter.ca
About the 11th Annual Undergraduate Colloquium

A Brief History of the Undergraduate Colloquium

The first History Society Undergraduate Colloquium was organized in 2004. It was the brainchild of activist members led by Patrick Watson. It was their wish to launch an annual forum which would showcase noteworthy research produced by their contemporaries.

Ten years later, the name was altered in order to reflect the generous pledge of ongoing support from the Frank Underhill Endowment Fund in 2014. Although the inspiration remains the same, the occasion is now known as the Underhill Undergraduate Colloquium.

The annual event has evolved since its early days and we now showcase digital projects, student produced documentaries, as well as research essays that are a demonstration of undergraduate excellence.

Welcome & Opening Remarks

History Undergraduate Society
Presentation of Activities in 2014/2015
Hollis Peirce, President, HUGS

Research Presentations
Introduced by Professor Nelles

Adam Rhymes, "Manipulated Voices: The Times’ use of Soldiers’ Letters."

Victoria Hawkins, "Ottawa Tourism in 1954: Welcome to a City and a National Capital."

Digital Research Presentations
Introduced by Professor Graham


"Data Mining the Historical Consciousness of Reddit." Matthew Taylor

Awarding of Prizes
Presented by Professor D. Marshall

Making History Matter
Presented by Professor S. Graham

Musical Performance
Introduced by David Slants (HUgS Executive)


Film Screenings
Introduced by Professor D. Dean

“No Road Home” Produced by Alison Murdock, Rebecca Sykes, Jennifer Bate & Stephanie Dejardins

“At Home Here.” Produced by Olivia Johnstone, Andrea Pybus, Joe Ryan, & Rachel Swatek

Door Prizes, Jeffrey Pado, HUGS Executive

Closing Remarks, Professor Marshall

Reception

Prize Winners

1st Year
Stephen Boucher, “Tommy Douglas and the War Measures Act.”

2nd Year
Allison Kubl, “Between the Cross and the Longhouse or Andehouakiri: Mohawk Warrior of the Late 17th Century.”
Charlotte Mueller, “High Modernist Mega-projects in Postwar British Columbia: Consequences of the Kenney and High Arrow Dams.”

3rd Year
Lee Williamson, “A Review of Shadows at Dawn.”
Matthew Fron, “This Essay has Seven Days.”

4th Year
Adam Rhyme, “Manipulated Voices: The Times’ use of Soldiers’ Letters.”
Victoria Hawkins, "Ottawa Tourism in 1954: Welcome to a City and a National Capital."

Articles Published in Making History Matter

James Brunet, “From Rubber to Rubble: The History and Impact of Natural Rubber Production.”


Christine Nymark, “Reparations for Slavery in the Caribbean.”

Kurtis Montgomery, “Another Brick in an Unnecessary Wall.”

Francesca Speed, “Migrant Lives & Border Politics: The Hidden History of Border Enforcement Along the U.S.-Mexico Border.”

Kalila Damb, “From the Rubber Army to Women’s Suffrage: Rubber’s Legacy.”