The 2008 Fall Term is almost over, but things are just starting to get interesting. The department is set to exceed all previous enrollment numbers at the undergraduate and graduate level, it is hiring a new tenure-track Canadianist and it is starting to reconsider course offerings.

History, in the Making?

Along with the turning of the leaves comes the annual release of the rankings of universities by the two voices of the Canadian media establishment, the Globe and Mail (CTV) and Maclean’s Magazine (Rogers). According to the former, Carleton earns an overall grade of A- (which puts it in the middle of the ‘medium’ sized institutions). According to Maclean’s, Carleton remains in a holding position on the lower end, ranked seventh (again) of the eleven ‘comprehensive’ universities in Canada.

While the methodology of these rankings has rightly been critiqued, they nonetheless provide a snapshot of the current opinion of our undergraduate students and of our recent graduates.

What we do well—in the eyes of our students—is to provide an environment where they receive a quality education. Generally, our students enjoy the “broad green spaces” but also appreciate the university as a place where faculty “go the extra mile”. Students within the Faculty of Arts and Social Sciences are slightly more pleased than their university-wide cohort with the quality of education, the quality of teaching, and their access to a wider range of courses. On the downside, FASS students also wish that they had more contact with faculty, that there were more opportunities for informal student/faculty interaction and that it was easier to find space in desired courses.

These opinions seem to suggest that our students are by and large content. If anything, they just want more—more access to faculty and more classes. And we recognize that we have more and more students. When we take a look at the enrollment statistics of the History department, it seems that we are attracting students like never before. Not only are we teaching a record number of undergraduates, but the decision to expand the graduate programs has become a reality.

The department is responding to these unprecedented changes very actively. Thanks to the work of Paul Nelles, Dominique Mashall and John Walsh, the recently approved workload report suggests ways in which the department of can address the new situation. The department is reconsidering how undergraduate courses are offered and taught, the requirements of the graduate program, and area committees are reconceptualizing what needs to be part of the curriculum. In sum, it seems as if there is a tiny renaissance going on in the department of History. We know it, and our students like it.
A word from the Chair

Changing Faces, Changing Places

With this issue our Newsletter sports a new look, but it continues to reflect the changing face of the Department of History. We offer our thanks to Audra Diptee, whose stewardship as editor did much to make our colleagues and friends aware of the department’s members, activities, and publications over the past two years. Now, we offer thanks to medievalist Marc Saurette, who has agreed to assume the Newsletter’s editorship. In addition, in 2009 we will welcome the appointment of another Canadian historian.

In 2008-09, overall enrollment in History courses at Carleton reached record levels, taxing departmental teaching capacity and making the role of contract instructors more important than ever in the delivery of our teaching program. Fortunately, we continue to attract excellent scholars to fill this role, and three of our current contract instructors – Christine Grandy, Matthew McKean, and Crystal Sissons – are profiled in these pages. At the same time, faculty members, when not themselves teaching, remain as engaged as ever in new and continuing research projects, ones that have taken them across Canada and around the world. We have maps to prove it! Early Modernist David Dean continues to lend his expertise to Canadian dramatists by providing historical insight and context for the staging of their plays. Susan Klausen continues to pursue her research on the politics of abortion in South Africa. Roderick Phillips is the current holder of the Faculty of Arts and Social Sciences’ Marston LaFrance Fellowship for his record of research and publication. John Walsh devotes much of his time to the daunting task of organizing the 2009 program of the Canadian Historical Association, to be held on 25-27 May at Carleton University. The History Graduate Students’ Association continues to be active and engaged, both intellectually and socially, and the Underhill Graduate Student Colloquium will celebrate its 15th anniversary on March 12 and 13, 2009.

Particularly noteworthy is the broadening of our graduate program – in the past primarily in Canadian and European history – in directions intended to take advantage of the full range of faculty expertise and to facilitate participation in graduate instruction and supervision by all faculty members. As a consequence, we now have doctoral students in American, German, and Latin American history, while students in the M.A. program are engaged in research on the history of African, Caribbean, medieval and early Modern Europe, as well as Canadian and American history. Their research, too, has taken them in many directions. This issue of the Newsletter provides abundant evidence of these changes of face and place.
FACULTY PROFILE

DR. RODERICK PHILLIPS

As the current recipient of Carleton’s Marston LaFrance Fellowship (which allows a member of faculty to devote the year entirely to research), Rod Phillips is completing a monograph on the family in Revolutionary France. This is a subject that first grabbed him while he was doing his dissertation, and that he has pursued relentlessly in a series of books and articles devoted to the history of marriage, divorce, women, celibacy, family violence and gendered space during the period.

His new book focuses on the family policy of the Revolutionaries, who undertook the first major effort in modern Europe to reconstruct a fundamental social institution. The Revolutionaries wanted to suppress the family of the Old Regime, with its legal and cultural structures of arbitrary male authority and inequality, and forge a family system that would harmonize with the new society they were creating. They also wanted to boost population growth. The legal reforms of the period included the secularization of marriage, the legalization of divorce, the reduction of paternal and male authority, and the expansion of women’s rights within the family; married women gained property rights and protection from violence, and daughters were granted equal inheritance rights. These changes had some impact over the short term. Women benefited from access to property ownership and to divorce, and many French men and women were enabled to marry. But there is little evidence that the French family was fundamentally altered over the long term by these policies (many of which were repealed or modified by Napoleon).

Rod’s study of Revolutionary family policy aims to demonstrate the cultural and legal limits to the formation and execution of social policies in this period, while recognizing the successful implementation of some legal reforms.

Instructor Profiles

A Bevy of English Historians

Christine Grandy

Christine Grandy (Ph.D. York) has had a busy year. As the current instructor of “The Atlantic World” she is winning rave reviews as she surveys the history of Europe and the New World. Christine also defended her Ph.D thesis this past April, which concentrated on portrayals of men’s and women’s work within popular films and bestselling novels in the 1920s and 1930s. Determined to leave no stone unturned nor any gumshoe ignored, she probed through every major (and minor) action and spy novel from the period. Committed to going beyond the written word, she also spent many lonely evenings viewing the good, the bad and the ugly of early 20th century silent and sound film. Most of her ‘official’ research takes place at the Public Record Office (London) which is efficient, organized, and heavily policed, or at the British Film Institute, which is the opposite.

Matthew McKean

Matthew McKean studies and teaches modern British history. His doctoral thesis, which he is finishing up at Queen’s University, Kingston, is an interdisciplinary history of ‘the crowd’ in London from 1848-1914. Using Home Office and Metropolitan Police records, parliamentary papers and royal commissions, periodicals and newspapers, personal papers and novels from the period, Matthew’s work examines disturbances in the metropolis focusing on London’s improvement project, the battle for public and private space, the radical political crowd, the crowd in slum fiction, and the phenomenon of ‘modernism in the streets.’ No newcomer to teaching history, however, he has taught senior seminars at Queen’s on nineteenth- and twentieth-century British social, cultural, and intellectual history for the past four years. Last winter, at Carleton, he taught a Victorian history course and this year he is teaching (Hist 3508) “English Society: 1500-1914” and “Modern Britain” (Hist 2502). He is also working on two article-length manuscripts: one on British responses to late-nineteenth-century European crowd psychology and another on Paul Auster’s connection to twentieth-century French poststructuralist philosophy. He would be glad to discuss any of these things, and more, with anyone in the department.

A new focus on women’s history

Crystal Sissons

Known at Carleton as the dynamic instructor of An Introduction to Women’s History (Hist 2504), Crystal Sissons comes to us from the University of Ottawa where she recently defended her dissertation on Canadian female engineers. Providing the first academic study of a Canadian engineering pioneer, Elsie Gregory MacGill, her research combines her interest in the History of Science and in Women’s History. Crystal’s commitment to her field extends beyond the world of history into the sphere of community involvement, and she currently is the project manager for the University of Ottawa’s Women in Engineering Research Group, an organization intended to study the past and present state of women in Engineering.
SHOWING OFF HISTORY
DAVID DEAN'S THEATRICAL PURSUITS

Early modernity and public history have come together in David Dean’s work with the Stratford Shakespeare Festival where he contributed to the outdoor performance of Shakespeare’s Universe: Her Infinite Variety and Taming of the Shrew during this summer’s season. This work was the culmination of a year-long position as Company Historian at the National Arts Centre during the 2007-2008 English Theatre season.

David reflects on this experience in ‘A Historian Among the Actors’, a short piece in the Bulletin of the Canadian Historical Association (Summer, 2008), describing his work with the company on several productions, most notably on the first theatrical realization of Thomas Dekker’s 1608 pamphlet, The Great Frost. The Company was determined to make the subject relevant, informative and enjoyable for a contemporary audience, a challenge shared by many public history practitioners outside academia. He illustrates how he wrestled with many issues in the rehearsal room, particularly the need to create (impose) a fictional narrative while offering an audience more (sometimes less) accurate understandings of issues of class, gender, family, work and play in early 17th century England. His article also focuses on the dilemmas faced during the English Theatre’s Macbeth, which was not a period piece and therefore brought into question his desire for authenticity and accuracy. How true to an early modern text can a performance be if it is resituated in time and space? His short article reflects on the possibility that accuracy and authenticity might be separate quests.

HISTORIANS ON THE GREAT CANADIAN ROAD TRIP

As a university located in Canada’s national capital, our researchers have access to some of the richest lodes of material for the study of Canadian history. But Ottawa’s archives, libraries and museums are only a few of the many places where Carleton historians have been visiting, working and engaging with the Canadian past.

(Dawson) Marc Saurette explored the mysteries of Dredge #4, one of the world’s largest wooden-hulled mining dredges.

(Claresholm) Using the records of the Chinook Camera Club (location: his parents’ basement), Jim Opp developed his research on visibility, memory and a local “sense of place”.

(Ottawa) Paul Litt rooted through the National Library and Archives to research his biography of John Turner.

(Calgary) Lisa Kilner rifled through the archives to understand the presentations and re-presentations of public history during the Calgary Olympics.

(Kentville) Katherine Akerman worked at the King’s County Museum as a genealogical researcher and archivist.

(Manchester) Michael Gagne travelled to the Centre d’études acadiennes to research the establishment of the Grand Pré National Historic Site.

(Manchester) William Knight was a researcher for the Museum of Science and Technology. He now commands an exhaustive knowledge of Canadian automotive history.


www.carleton.ca/history
Nationalism, Racism and the Struggle over Abortion in Apartheid South Africa

SUSANNE KLAUSEN'S ARCHIVAL JOURNEYS

During the summer of 2008, Susanne Klausen visited a number of archives in South Africa as part of her ongoing research into the politics of abortion in apartheid South Africa (1948-1990). One key archive is the Durban Archives Depot, where Susanne uncovered the trial transcripts of the prosecution of Dr. Derk Crichton in 1972, extending to several volumes of detailed information about the world of clandestine abortion in the 1970s. Dr. Crichton was found guilty for performing abortions on dozens of young, unmarried white women in Durban and the trial became a national sensation. The media coverage surrounding it was, she argues, a major reason why the state moved to restrict white women’s access to abortion in 1975. Susanne discovered further political context for her research in the Helen Suzman Papers, housed at the University of the Witwatersrand in Johannesburg. Ms Suzman was the sole Member of Parliament in the early 1970s who fought the passage of the restrictive abortion legislation and, after failing to deter the state, struggled for years to amend the law to improve access to safe, medical abortion for white and black women. Susanne had the pleasure of interviewing Ms. Suzman and hopes to do so again when she returns to South Africa next year.

CARLETON RESEARCHERS GO GLOBAL

In the last few months, Carleton historians have visited archives across the world. Though the majority of our faculty and graduate students continue to plumb the depths of holdings closer to home, a growing number are setting their sights on far-flung repositories and opportunities. These are some of the places they have been:

- **Brian Foster (Ph.D)** rifled through the archives of the University of Chicago before attending summer school in Dublin.
- **Julie Tracz (MA)** visited the archives and the Carmelite convent at Beaune, France, with the support of a Carleton travel grant.
- **Audra Diptee** spent six weeks in France and Benin researching her project on enslaved children in French West Africa.
- **Susanne Klaussen** dissected archival holdings in South Africa, as part of her ongoing research into the politics of abortion under apartheid.
- **Paul Nelles** paged through mss. of Jesuit letters from India, located in the archive of the Portuguese ministry, and the old Royal Library. These letters, copied at Jesuit colleges, circulated at court to buttress support for overseas missions and, when read aloud, to edify students and clergy.
- **(Austin) John Walsh** spent several days researching at the University of Texas (the Bob Bullock Texas State History Museum) and consulted with the director of the massive public history project, “Interpreting the Texas Past.”
- **Pamela Walker** explored the archives in London, England and Fort Mill, South Carolina, as part of her study of English missionary work at home.
- **Jess Dunkin (Ph.D)** attended the NOISE European Summer School in Women’s Studies in Utrecht.
- **Jennifer Evans** trekked into the marshes of Mecklenburg Vorpommern to visit the state archive in Schwerin, looking for Nazi and East German case files for her current project on homophobia in Germany, 1935-69.
- **As part of her study of English missionary work at home**, Pamela Walker explored the archives in London, England and Fort Mill, South Carolina.
Recognizing Carleton scholarship Awards & Honours

Building on his intensive work at the Institute for Advanced Study (Princeton), Roy Laird has recently been awarded a Dibner Fellowship in the History of Science, to be taken up at the Huntington Library, San Marino, CA, in the summer of 2009. In June, Jim Opp’s article, "The Colonial Legacies of the Digital Archive: the Arnold Lupson Photographic Collection," Archivaria 65 (2008), was awarded the Hugh A. Taylor Prize by the Association of Canadian Archivists. The prize is awarded to "the article that presents new ideas or refreshing syntheses in the most imaginative way ... by extending the boundaries of archival theory in new directions."

The incidentals and the important Announcements

As Program Chair for the 2009 Annual Meeting of the Canadian Historical Association, to be hosted at Carleton as part of the Congress of Humanities and Social Sciences on 25-27 May 2009, John Walsh is happy to report a deluge of quality proposals from across Canada, dealing with international, transnational, and Canadian topics on our core conference theme, "Authority in the Past, Authority of the Past." These proposals are currently being prepared for their assessment by the Program Committee.

Regina Aulinskas has just passed a new watershed, completing 35 years at Carleton University. The department would like to thank Regina for her time with us and recognize the great help she gives us each and every day.

Paul Litt is co-editing a new mailing list, H-Can-Pub, hosted by Carleton, to serve the Canadian public history community. The mailing list is currently hosting a discussion of papers presented at the “Navigating Historical Controversies with Integrity” session at last June’s CHA conference. The papers are posted on the new website of the public history group of the Canadian Historical Association, http://www.cha-shc.ca/public_history/index.html, introduced by Del Muise. New subscribers are being sought.

The Department would like to extend its congratulations to Andrew Johnston and his wife Bettina, on the occasion of the birth of their son, Mattias Kai, on April 26th, 2008. Initially weighing in at only 6 lbs, he has since bulked up and is a hale and hearty mid-weight contender.

We would also like to congratulate Tim Cook, Sarah, Chloe and Emma who welcomed a third daughter, Paige, into the family in early October.

NEW TEXTS COMING SOON TO A BOOKSHELF NEAR YOU

Brian McKillop has just published the first biography of a beloved Canadian icon - Pierre Berton. Weighing in at 808 pages, Pierre Berton. A biography (McClelland & Stewart, 2008) sets out the life of this historian, author and media personality with meticulous research and with a flair for storytelling.

Tim Cook’s At the Sharp End: Canadians Fighting the Great War, 1914-1916, vol. 1 (Viking, 2007), which won the 2007 J.W. Dafoe prize, was recently recognized with the 2008 Ottawa Book Award. His second volume, Shock Troops: Canadians Fighting the Great War, 1917-1918, vol. 2 (Viking, 2008), is now available. Together, they run over 1300 pages and should satiate even the most fanatical of Great War students.
Ongoing research

Peregrinations, Presentations and Publications

Matthew Bellamy presented “Pressure Brewing: The Canadian Beer Lobby 1850-1900,” at the Canadian Political Science Association Conference (UBC, 6 June 2008) and “The Canadian Beer Industry’s Response to Prohibition, 1874-1918” at the Economic History Society Annual Conference (University of Nottingham, 28-30 March 2008)

Tim Cook recently published an article in Histoire sociale - Social History: “‘He was determined to go’: Underage Soldiers in the Canadian Expeditionary Force,” 41.81 (2008); three other articles were published in The Legion and another in The Beaver. Tim has been asked to give the Haycock Lecture at RMC in October, the Graham Lecture at UNB in November, and will represent Canada at a Great War conference at the Australian War Memorial in early December. David Dean continued his rather Jockel & Hyde existence, working in both early modern British history and public history. He published ‘Locality and the Self’ in the Elizabethan Lottery of the 1560s in Local Identities in Late Medieval and Early Modern England, (Palgrave, 2008), spoke to the department on ‘Ill-Fated Gains: The Curious Story of England’s First State Lottery’ in September and presented ‘Geoffrey Whitney and the Protestant First State Lottery’ in September and presented “Men, Morality, and Unnatural Desire in Cold War Germany” in a workshop at Yale University on Social Sciences and the Construction of Sexuality. It seems to have been quite an incendiary presentation, since fire broke out later that evening on campus. She also delivered, “Unnatural Desire: Sexual Delinquency and Socialist Manhood in the GDR” as part of a themed panel on Gender and the Cold War at the German Studies Association, St. Paul Minnesota. Her paper, “Love Among the Ruins: Sex, Space, and Subculture in Zero-Hour Berlin” was accepted for publication in a forthcoming collection, Berlin, Divided City (Berghahn).


Carter Elwood gave an illustrated talk on “Lenin on Vacation” to the Pogranchnuiia Komissia of Russian historians on 27 September 2008. An extended version of the paper will appear in Revolutionary Russia, 21.2 (2008), 115-34. He also recently visited the site of First International Socialist Conference held in Zimmerwald, Switzerland in 1915. This confirmed a) that there are no local archives concerning the conference, b) the conservative villagers wish that Lenin and his friends would have met somewhere else, and c) the scenery is more interesting than the local history. Jennifer Evans presented “Men, Morality, and Unnatural Desire in Cold War Germany” in a workshop at Yale University on Social Sciences and the Construction of Sexuality. It seems to have been quite an incendiary presentation, since fire broke out later that evening on campus. She also delivered, “Unnatural Desire: Sexual Delinquency and Socialist Manhood in the GDR” as part of a themed panel on Gender and the Cold War at the German Studies Association, St. Paul Minnesota. Her paper, “Love Among the Ruins: Sex, Space, and Subculture in Zero-Hour Berlin” was accepted for publication in a forthcoming collection, Berlin, Divided City (Berghahn).


Paul Nelles presented a number of papers showcasing his research on Conrad Gesner at the Congress in Vancouver and the Huntington Library in California, as well as further papers on libraries and print culture in Brisbane, Cambridge and St. Andrews. Jim Opp presented his work on the Chinook Camera Club and their representation of local memory at a workshop organized through the Carleton Centre for Public History, Placing Memory and Remembering Place in Canada. This article will be published in collection of essays edited together with John Walsh. Jim has also been invited to give the paper at the Galt Museum in Lethbridge, Alberta, as the 2008 Alex Johnston Lecture, and so for the first time will have his parents be in the audience to hear him give a paper using their own slides as illustrations.

“HISTORY IS WHO WE ARE, AND WHY WE ARE THE WAY WE ARE”
A Word From the History Graduate Student’s Association

Out, Out and About!

According to the venerable education theorist Miss Jean Brodie (as imagined by the novelist Muriel Spark), “The word ‘education’ comes from the root ‘e’ from ‘ex, out, and duco, I lead. It means a leading out.” If the History Graduate Students Association were to pick a fancy motto (unlikely) we might do worse than to use the one Miss Brodie’s etymology of education suggests: I – or, in this case, we – lead ... out.

You see, we are told that the natural inclination of history graduate students is to be ‘in’, rather than ‘out’. We spend a lot of our time ‘in’: whether it’s in libraries, archives or seminars, in museums, or, more figuratively, trapped in a book. These interiors, without a word of a lie, are some of our favourite places. This is good thing. I can say with assurance, because it means we learn and get interesting and important work done. But it’s important to get out too.

That’s where the History Graduate Students Association comes in. We throw parties, we get people together, we speak up for the quieter students when necessary, and we watch over those who speak for graduate students in an official capacity. You might say we’re like an institutionalized, corporate extrovert. This extrovert parties on, drinks up and speaks out – all the things we, as individuals, are far too shy and introverted to do.

Recent polling suggests that people are very pleased with the HGSA. In fact, having an HGSA is seen as such a good idea, everybody thinks it must have always-already existed. But the current incarnation only dates to the spring of 2007, when some grad students realized (thanks to the Ontario Council on Graduate Studies review that year) that we were (in the immortal words of Sting) not alone in being alone. Rather, we need to have, and be a student association. Not only do we need to get ourselves out of our houses, out of our books and out of the libraries, but we need to get into pubs and other group scenarios. If we don’t associate, how can we discuss, dialogue and realize that our research expands beyond ourselves, that our ideas are those of larger community, and that we have something to say to others.

Over the course of the year you will find the HGSA, or some of its finer members, having a beer at Mike’s Place after a lecture or playing word-origin trivia games at a house party; decked at a hockey game, or dodging at dodgeball, taking a chance on the departmental hockey pool or taking your life into your own hands at a marking party, or (more seriously) speaking confidently and corporately at a departmental meeting on behalf of all of us too shy to speak, or even leave the house, as individuals.

The 15th Annual Underhill Graduate Student Colloquium

A message from the Co-Chairs

This year the 15th Annual Underhill Graduate Student Colloquium will take place on March 12th and 13th, 2009. This year, the Underhill Committee has the pleasure of welcoming Dr. Annmarie Adams from the Department of Architecture at McGill University who will provide the keynote address on March 12th. Dr. Andrew Johnson will offer a lunch address on March 13th, which traditionally highlights a new member of the history faculty here at Carleton.

As this year’s co-chairs we invite all interested graduate students to present or lend their assistance to the event.

The conference has a long-standing history of providing an opportunity for graduate students to present their work in a friendly and inviting environment. Named in honour of former Carleton professor, Frank Underhill, the conference is supported in part by the Underhill Endowment Fund and is organized by graduate students in the department.

The Call for Papers has been circulated and we look forward to another successful year. For information, please contact underhill@carleton.ca or visit our website at www.carleton.ca/underhill.
THE FABRIC OF HISTORY
REPRESENTING THE 1973 CHILEAN COUP
We are all familiar with the stereotype of historical research – weeks spent at the archives shuffling through stacks of dusty papers. Much of our work, however, focuses on the memories and stories of living people. Christine McGuire (MA, 2009) draws on a wealth of oral tradition as she researches the practices of public memory used by Chilean-Canadian communities in Ottawa and Toronto to commemorate the 1973 coup d’état. Christine not only records the experiences of these refugees, but also explores how they have personally and collectively memorialized the coup through cultural production. One woman has made arpilleras (tapestries of woven cloth) that made her memories tangible. She keeps them on display in her house for visitors to see and discuss. Not merely private acts of commemoration, however, these arpilleras are also exhibited publicly to develop a continuing community memory. Her research contributes to our understanding of how to approach and conceptualize archives, offering alternative dialogues between the past and the present.

The incidents and the important Announcements
The Department would like to extend its warm congratulations to Julie Tracz (née Columbus) on the occasion of her marriage to Kamil Tracz this summer. Always the historian, much of her honeymoon was spent visiting French religious houses and rooting through archives. Jess Dunkin was appointed treasurer to the Graduate Students’ Committee of the Canadian Historical Association. Please get in touch with Jess if you want to get involved – a task especially relevant since the CHA’s annual meeting will be held at Carleton in Summer, 2009.

Maureen Mahoney was awarded a Student Research Fellowship (2008) at the Canadian Centre for Architecture, inaugurating an ongoing partnership with Carleton. She has also been elected the Graduate Student Representative of the Canadian Association for American Studies. Please contact her for more information about the organization.

Our up-and-coming scholars
New in Grad. Studies
Jane Anderson (MA) used 17th and 18th century land survey maps to explore present-day New York, tracking down the land swindled from her family (according to popular lore) by the Woolworth Co. Jess Dunkin (Ph.D) presented “The Place of Nature in Ontario Private Girls’ Summer Camps, 1922-1945” at Common Ground, Converging Gazes: Integrating the Social and the Environmental in History at the École des Hautes Études en Sciences Sociales (Paris, France) and published “A Forest for the Trees: Deforestation and Conservation Efforts in Northumberland County, 1870-1925” in International Journal of Regional and Local Studies 4.1 (2008). Michael Gagne (MA) received the Colonel John By Prize for his paper written on the interrelation of green space and community in the Alta Vista suburb. Colin Grittner (MA) has just presented the paper, “The New Nationalism and Early Reactions to Foreign Owned Branch Plants in Canada” at the Forms of Nationalism in Canada Conference, University of Alberta. Kristina Guiguet published “Opera as Trans-Atlantic Culture in Pre-Confederation British North America: Mozart’s Cruel in a Toronto Concert Programme,” in Intersections: Canadian Journal of Music, 28.1 (2007), 151-175 and has now taken up a position as a Policy Analyst in the Strategic Policy and Research Branch of the Department of Canadian Heritage. William Knight (Ph.D) comes to us with a wealth of research experience, spending last year investigating the science and politics of BC’s salmon aquaculture industry. William filleted the current state of the literature, interviewed West Coast fisheries scientists, and then constructed a large full-text searchable database of the aquaculture periodical literature in Zotero, a web-browser based research tool heartily recommended to fellow historians.

Among her many other pursuits this past summer, Amanda Kijewski (MA) taught a group of recent refugees from Central Africa how to canoe on Lake Ontario, in a course organized by the Canadian Centre for Victims of Torture. A major aim was to introduce ideas of the canoe as a symbol of Canadian heritage and identity. Emily Lonie (MA) visited the Robin Hood Festival (UK) as part of her research into the continuing use of the Robin Hood myth as a constituent of Englishness. She made her way through Nottingham County Archives (specifically the Leisure Services Committee of the Nottingham County Council) for further information pertaining to the annual Robin Hood Festival.

Maureen Mahoney (Ph.D) published a review of Julien Go’s Empire and the Politics of Meaning (H-Net) and presented, “Urban Renewal in a Colonized Nation; The Plan of Manila and the Internationalist Views of American (continued p. 10)
Continued from page 7.  

Faculty Work  

Marc Salber Phillips published "On the Advantage and Disadvantage of Sentimental History for Life," in History Workshop Journal, 65 (2008), 49-64 and "The Most Eminent Philosopher and Historian of His Time": Hume's History of England, in Blackwell's Companion to David Hume, (Blackwell, 2008), 406-22. As part of his ongoing research project on the representations of history in painting, he was a visiting fellow at the Yale Center for British Art, where he gave a talk on "Machiavelli and the Historical Imagination." He also presented talks at Rutgers and the University of Chicago. Rod Phillips spoke to Carleton alumni in Calgary and Edmonton in the FOCUS series, which brings Carleton faculty to meet alumni, prospective students and other friends of the University outside Ottawa. His talk entitled "Alcohol: from life-saver to lifestyle" was enthusiastically received by the audience. Marc Saurette continues to pore over the microfilms of manuscripts from Rome, Paris, Perugia, Trento and Madrid, hoping that one day he will one day go overseas to see and touch the vault in person. Sigh. Crystal Sisson attended the 14th International Conference for Women in Engineering and Science (ICWES 14) in Lille, France where she presented the paper: "Elsie Gregory MacGill: Leader and Pioneer Canadian Engineer"  

And last, but not least.  

Miscellanea  

The department would like to make special mention of our long-serving instructor Mohammed Ali, who has been invited to a special meeting of the United Nations in Djibouti to give expert opinion on the current situation in Somalia.  

Fred Goodwin has also been much sought after for his insight into American politics and has been interviewed by the Ottawa Citizen, CTV NewsNet, the Globe and Mail, and A-Channel about the Democratic party primaries and the 2008 Presidential election.  

Continued from page 9.  

Graduate Studies  

JAMES McCALLUM (MA) made his way through the WWI and WWII battlefields of Flanders and Normandy alongside Terry Copp and Desmond Morton – a trip inspired by his research into the construction of the Canadian peacekeeping identity. Christine McGuire (MA) has just given a paper at the Graduate Student Research Conference on Latin American and Caribbean Studies at York University, and will be going further south to present new research at the 2009 International Conference of Latin American Studies in Brazil. Ward Minnis (MA) spent July in Balandra, Trinidad in residence at a writing retreat intended to promote Caribbean arts and culture. He also accompanied C. McGuire to York University to give a paper on a Bahamian radio serial, entitled, “National Identity, Tourism and the Fergusons of Farm Road, 1970.” This summer, Madelaine Morrison (MA) got caught up in the Tower of London as she explored the Great Houses, and museums of our Imperial mother. She assures us that all these experiences will be central to her investigation of Edwardian musical culture. Abraham Plunkett-Latimer (MA) shows his flair for alliteration in having a paper accepted at the 44th International Congress on Medieval Studies (Kalamazoo) entitled, "Beards and Bodies in Burchard of Belleaux." Beth Robertson (Ph.D) comes to us from Eco IQ, where she was the long-serving heritage design consultant. After years spent honing a facility in deconstructing architectural space and ideals of the past, she promises that she can successfully match crown mouldings to baseboards in 23 seconds from fifty feet. Jessica Squires (Ph.D) published "Creating Hegemony: Consensus by Exclusion in the Rowell-Siros Commission.” Studies in Political Economy 81 (2008), pp. 159-191.

HOCKEY POOL  

It may have only just snowed, and the season may only have just begun, but competition is fierce, and our blood is running hot. With Carter in the lead, one wonders whether the fix is in. As it now stands:

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<td>Tom’s Hope-I-don’t-Such</td>
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<td>Lisa’s Special K</td>
<td>107</td>
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<tr>
<td>4</td>
<td>Joel’s Western Imposters</td>
<td>93</td>
</tr>
<tr>
<td>5</td>
<td>Colin’s Injured Reserve</td>
<td>92</td>
</tr>
<tr>
<td>6</td>
<td>David’s Absentees</td>
<td>86</td>
</tr>
<tr>
<td>7</td>
<td>Rod’s Winos</td>
<td>78</td>
</tr>
<tr>
<td>8</td>
<td>Jenna’s Consumptives</td>
<td>76</td>
</tr>
<tr>
<td>9</td>
<td>Emily’s Yeomen</td>
<td>76</td>
</tr>
<tr>
<td>10</td>
<td>Jess’ Kanuheads</td>
<td>73</td>
</tr>
<tr>
<td>11</td>
<td>Pete’s Pedagogues</td>
<td>52</td>
</tr>
</tbody>
</table>
**Winter Term**

The upcoming term is filled with a number of events being organized by the department and the HGSA.

### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>On this day in history, the notorious thief and celebrity escape artist Jack Sheppard (1702-24) was successfully hanged by the neck, before the largest crowd ever assembled, who hungrily read <em>A narrative of All the Robberies, Escapes of John Sheppard</em> the following day.</td>
</tr>
<tr>
<td>21</td>
<td>Teaching Assistant Mentoring Session.</td>
</tr>
<tr>
<td>25</td>
<td>Andreas Pretzel presents, “Remembering the Persecution of Homosexuals in Germany” in Room 303, Paterson Hall.</td>
</tr>
<tr>
<td>28</td>
<td>Colleagues and students are invited to a Shannon lecture by Brian Palmer (Trent) on “Canadian Social History and the New Order of Liberal Historiography: Politics, Power, and Interpretation of the Past”</td>
</tr>
<tr>
<td>29</td>
<td>Colleagues and students are invited to the 13th annual Japan Evening from 6-11 pm, organized by Jacob Kovalio. Tickets are $20 and cover food, drink and entertainment.</td>
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</tbody>
</table>

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3</td>
<td>On this day in 1818, Illinois became the twenty-first state in the United States of America.</td>
</tr>
<tr>
<td>5</td>
<td>130pm Departmental meeting and end-of-term reception.</td>
</tr>
<tr>
<td>17</td>
<td>Norman Hillmer presents the O. D. Skelton Memorial Lecture “Foreign Policy and the National Interest,” at the L.B. Pearson Building,</td>
</tr>
<tr>
<td>26</td>
<td>On this day in history in the year 1194, the infamous Frederick II, the Holy Roman Emperor entered this world. 802 years later, the slightly better known JonBenet Ramsey ... left it.</td>
</tr>
</tbody>
</table>

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>On this day in the year 45 BCE, Rome began the year by introducing the Julian calendar as a new way of marking time.</td>
</tr>
<tr>
<td>10</td>
<td>In 1738, Ethan Allen (the American revolutionary, not the store) was born to a proud and patriotic English family.</td>
</tr>
<tr>
<td>27/28</td>
<td>10am - 3pm Winter Career Fair Students are invited to explore the world outside academia, and to think about possible employment.</td>
</tr>
</tbody>
</table>
Our graduates flourish inside and outside of the world of academia.

HISTORY ALUMNI UPDATES

Each year we see a new crop of students arriving, and a harvest of others leaving the corridors of Paterson Hall. Here is a sampling of what our graduates are doing, after their tenure at Carleton.

Ascending the Ivory Tower

Raphael Costa (BA, 2007) completed an MA at McMaster and has begun his Ph.D at York University, investigating Portugal’s transition from dictatorship to democracy after Salazar.

Andrew Denstedt (MA, 2008) has moved to Kingston, and is working towards his Ph.D at Queens, focusing on the history of education under the supervision of superstar Canadian historian, Ian McKay. Marla Dobson (BA, 2007) has begun an MA in Museum Studies at the University of Toronto, continuing her interest in Public History born at Carleton. Melissa Horne (MA, 2008) is pursuing a Ph.D in American History at Rutgers University, supported by a SSHRC doctoral fellowship. In her dissertation she is developing her research into practices of racial ‘uplift’ and institutions of education in the American South.

Braden Hutchinson (MA, 2008) has also started a Ph.D at Queens. Chris Miller (MA, 2008) has settled into a Ph.D in History at Concordia University. Wyatt Skovron (BA, 2008) is starting his M.A. at Simon Fraser University, while Lauren Wheeler (MA, 2008) has decided to go west, and is beginning her Ph.D at the University of Alberta in Edmonton. Matthew Wells (BA, 2008) has also made the leap to graduate school, starting his MA at the Centre for Medieval Studies in Toronto, where he hopes to begin his Ph.D next year under the supervision of Mark Meyerson.

The Exhibitionary Complex

Katherine Taylor (MA, 2008) has taken her knowledge of public history and moved into the public sphere, now employed recently by Parks Canada. Pascale Salah has also just entered the ranks of Parks workers in Halifax. And Jennifer Anderson is assistant curator of the History and Archaeology department at the Museum of Civilization (Ottawa).

A Life of Letters and Law

Jennifer Wilhelm (MA, 2008) is up to her elbows in books, papers and incubabula after she found a position at Library and Archives Canada. Benjamin Piper (BA, 2004) has recently graduated with his LLB from the University of Ottawa and is now practicing law.

Making Business History

Determined to make a name for himself outside the world of academia, Alexander Gurnham (BA, 2008) has moved into the world of banking, already winning a promotion. Despite his successes, it might not be too long, he admits, before he returns to school.

The noblest of professions

Many of our graduates continue in the world of education, which is the goal of David Vance (MA, 2008) who is now training to become a teacher, at the University of Ottawa’s Faculty of Education. Laura Jackman has also begun to teach, out in Lakefield, ON.

Lindsay Mossman, (BA, 2007) travelled to Africa to research her MA thesis on Gender Equality in Post Conflict Sierra Leone. She has now defended and is working with Amnesty International as their Women’s Human Rights Campaigner. Vadim Kukushkin (Ph.D, 2004) has taken up a position as a Senior Research Associate in the Education and Learning Division at the Conference Board of Canada in October 2008.

Defended!

A hearty congratulations to all those who recently defended dissertations, theses and major research papers. Kudos to the following:


Also, felicitations to our new minted magistri: Andrew Denstedt, Jess Dunkin, Rachel Grier, Melissa Horne, Braden Hutchinson, Laura Jackman, Chris Miller, Natalie Napier, Pascale Salah, Kathleen Talarico, Lauren Wheeler, Jennifer Wilhelm, and David Vance.