

Department of History
Carleton University

HIST 2806A

INTRODUCTION to JAPANESE CIVILIZATION

日本文明史入門

[Nihon Bunmeishi Nyūmon]

2021-2022

FALL Term: *MON/WED* : 11:35-12:55

Instructor: Jacob Kovalio

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WINTER Term: *Same as Above*

Office Hours: by email request

Stay safe and healthy! We must overcome the pandemic together!

HIST 2806A is again taught **online** and **synchronously** using Zoom; links will be provided by the end of August.

A - ELEVEN fundamental elements inform Japan's historical evolution: **location** in the northwestern corner of *the Ring of Fire*; intense **tectonic/volcanic environment**; **dearth of natural resources**; being an **island-nation**; a complex **written language**; **non-monotheistic** religious duality of **Shintō & Buddhism**; **subservience of religion to political leadership**; **bureaucratic domination** of state and society; existence of one – **the world's oldest- imperial dynasty**; readiness to **adopt and adapt** foreign (Chinese, then Western) institutions/traditions ; **self-perception of racial homogeneity**.

B- This **full-year course** – offered in **two weekly virtual classes of 1.5 hours each** - blends **comprehensive factual information** and **topical analysis** of the political (institutional), social, cultural (religion, mythology and art) and economic realms of **Japan's history between the 5th century and 1941**. Lectures and discussions cover **fourteen major topics** structured chronologically and detailed below. Students are advised to periodically visit the site of the **Japan Studies Association of Canada** [JSAC.com] dedicated to "**all things Japan**," in Canada.

C - The **TWO** conveniently priced, mandatory **instruments of learning** for the course are : **1** – The *HIST 2806 Coursepack 2021-22 edition* by Jacob Kovalio, available only in the University Bookstore can be ordered or be picked up in accordance with safety regulations, from (www.carletonshop.ca) . **IT WILL BE USED IN EACH CLASS** (after the first) and facilitates note-taking. **2** – The classic *Japan-from Prehistory to Modern Times* by J.W. Hall – also available in the Bookstore.

D – The **ONLY** mandatory reading - *done at the individual pace of each student* - are the sections of the **Hall book at the head of each topic on this syllabus**. (The other readings are **NOT** relevant until the New Coronavirus is overcome). Other (**online only**) materials will be assigned as needed.

E – Regular *virtual participation* is strongly advised. **Questions and discussions on the fascinating civilization of Japan are particularly encouraged.**

F - There are **NO CLASSES** on **October 11 (Thanksgiving Day)** between **October 25-29 (Fall Break)**, 2021 and between **February 22-25, 2022 (Winter Break)**.

G- GRADING is on **THREE** Oral components:

1- The MID-TERM Identification/Definition test (10 out of 40 questions) – **33%** of the grade- **on material covered in the Fall Term – during the week of January 24, 2022.** Details will be available by January 10, 2022.

2 – FINAL Test composed of two parts: a)– Identification/Definition questions (10 out of 40 questions) **on material covered in the Winter Term - 33% of the grade b) Discussion on a research topic from the list** at the end of this syllabus – **33% of the grade; during the week of March 21, 2022.** Details will be available by March 4th, 2022.

H - Cases of DOCUMENTED ILLNESS and FORCE MAJEURE situations affecting deadlines will be dealt with directly by each student and the professor. Overall, STUDENTS MUST COMPLETE ALL ASSIGNMENTS in order to be in GOOD STANDING.

I - The Department of History, Carleton University

Learning Outcomes policy adopted in 2013 – aims to enable our students to :

- 1) Understand and explain historical events, people, institutions, movements, and ideas over several periods of the past and over several regions of the world
- 2) Analyze and assess historical documents, artifacts, and other primary sources
- 3) Evaluate historical arguments and historical scholarship
- 4) Recognize and apply historical methods and historical theories to make historical arguments
- 5) Conduct independent research using primary sources and historical scholarship
- 6) Express in writing the results of historical thinking and research
- 7) Express orally the results of historical thinking and research
- 8) Demonstrate professional skills in a workplace context (for coop especially)

I - In all their written work, students must avoid *plagiarism*, which the University Senate defines as "presenting whether intentional or not, the ideas, expression of ideas or work of others as one's own." A detailed plagiarism statement is attached to this outline. Penalties range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension or expulsion from the University.

COURSE OUTLINE

I - Introduction: Japan - geographical setting, natural conditions, population, language.

II - Prior to Statehood

Readings:

***Hall John W., Japan, pp, 1-24**

*Varley, H.P., **Japanese Culture**, pp. 1-10

*Reischauer E.O., Fairbank, J.K., **East Asia- the Great Tradition**, pp. 456-469

*Tsunoda R., deBary W.T., **Sources of Japanese Tradition**, pp. 1-33

Issues:

1-The beginnings of the Japanese people

2-Ancient Japanese mythology

3-The Shintō creed

III - The YAMATO era and the earliest Chinese impact (500-710)

Readings:

***Hall, pp. 24-47**

*Varley, pp. 11-31

*Reischauer/Fairbank, pp. 469-478

*Tsunoda, pp. 68-90

*Sansom, G., **A Short Cultural History of Japan**, pp. 65-110

Issues:

1-The UJI-BE system

2-The YAMATO clan and the imperial institution

3-The influence of China on Japan's institutions and culture

a- SHŌTOKU TAISHI (Prince Shōtoku) and his "constitution"

b- Confucianism and Buddhism

c- Institutionalization of the Japanese state

4-The TAIKA reform (645)

5-Female rulers

IV - The aristocratic (KUGÉ) age- the capitals of NARA and HEIAN

a - The beginnings of statehood (710-784)

Readings:

***Hall, pp. 48-74**

*Hane, Mikiso, **Premodern Japan**, pp. 31-44

*Varley, pp. 32-54

*Reischauer/Fairbank, pp. 479-498

*Tsunoda, pp. 91-108

Issues:

1 - Buddhism as a political factor

2 - The imperial institution, Buddhism and Shintoism

3 - The KOJIKI, NIHON SHOKI, MANYŌSHŪ

b - The HEIAN period (794-1185). Three subdivisions are considered here:

1 - Early Heian: 794-967 (838-last official mission to China)

2 - Mid-Heian: 967-1068

3 - Late Heian: 1068-1185

Readings:

***Hall, pp. 48-74**

*Hane, pp. 44-61

*SEI SHŌNAGON, **The Pillow Book**, pp. 9-55

*Tsunoda, pp. 109-180

Issues:

1 - HEIANKYŌ (KYŌTO)- Japan's new capital

2 - The FUJIWARA supremacy - the KAMPAKU and the SESSHŌ

3 - The INSEI ("retired emperors")

4 - The evolution of the SHŌEN system

5 - The appearance of the BUSHI (samurai) class

6 - The KUGÈ and "high taste"

7 - SEI SHŌNAGON and MURASAKI SHIKIBU -women writers

8 - The decay of the Fujiwara

9 - The GEMPEI (MINAMOTO vs. TAIRA) War (1180-1185)

V. The feudal age:

the KAMAKURA SHOGUNATE and the HŌJŌ REGENCY (1185-1333)

Readings:

***Hall, pp. 75-102**

*Reischauer/Fairbank, pp. 519-552

*Varley, pp. 64-78

*Hall J.W., Mass, Jeffrey, **Medieval Japan**, pp. 127-157, 184-201

*Duus Peter, **Japanese Feudalism**, pp. 1-37

*Tsunoda, pp. 181-250

Issues:

1 - Minamoto-no-Yoritomo - *HEREDITARY SHŌGUN*

2 - The BAKUFU (shogunal government) at KAMAKURA

3 - The HŌJŌ shogunal regency (SHIKKEN)

4 - NICHIREN and ZEN BUDDHISM

5 - The BUSHI in Kamakura politics and society

6 - The CHINESE/MONGOL INVASIONS (1274; 1281) and their impact

7 - Japanese and European feudalism - a comparison

VI. The ASHIKAGA [MUROMACHI] shogunate (1336-1576)

Readings:

***Hall, pp. 102-134**

*Varley, pp. 78-94

*Grossberg, Kenneth, **Japan's Renaissance**, pp. 6-13; 87-135

*Hall J.W., Toyoda, S., **Japan in the Muromachi Age**, pp. 1-15; 39-53

*Tsunoda, pp. 250-297

Issues:

1 - The restoration attempt by emperor GODAIGO

2 - The ASHIKAGA clan

3 - The ŌNIN WAR (1467-1477)

4 - The DAIMYŌ (new provincial nobles)

5 - The SENGOKU ('country at war') period: (1477-1581)

- 6 - The phenomenon of GEKOKUJŌ ('those below rule those above'-low status bushi imposing their will on their masters)
- 7 - Muromachi culture: NŌ theatre; CHANOYU (tea ceremony)
- 8 - BUSHIDŌ.

VII. The process of reunification (1573-1600)

Readings:

***Hall, pp.135-159**

*Hane , pp. 111-130

*Varley, pp. 95-112

*Sansom, G. **The Western World and Japan**, pp.115-152

*Tsunoda, pp. 298-322

*Varley, **The Samurai**, pp. 90-127

Issues:

- 1 -ODA NOBUNAGA and the end of the Ashikaga shogunate
- 2 -TOYOTOMI HIDEYOSHI: completion of unification and implementation of social differentiation
- 3 -TOKUGAWA IEYASU and the NEW shogunal dynasty (1603)
- 4 -The CHRISTIAN interlude.

VIII. The EDO [TOKUGAWA] era (1603-1867)

Readings:

A. The political system:

***Hall, pp. 160-199**

*Hane, pp. 130-157

*Reischauer/Fairbank, pp. 590-613

*Maruyama, Masao, **Studies in the History of Tokugawa Japan**, pp. 3-19

*Tsunoda, pp. 322-334

Issues:

- 1 - The internal Tokugawa political structure:
 - a - the BAKUHAN system

- b - division of the DAIMYŌ: *Shinpan (Sanke); Fudai; Tozama*
- c - the SANKIN KŌTAI (alternate residence) system
- d - extraordinary levies
- e - tight political control

2 - Foreign relations:

- a - SAKOKU SEISAKU (seclusion policy)
- b - Annihilation of Christianity (by 1640)
- c - The Dutch enclave at **Deshima**
- d - The reappearance of Westerners in the 19th C.

B - Economy:

Readings:

***Hall, pp. 199-213**

- *Hane, pp. 157-186
- *Varley, pp.113-158
- *Reischauer/Fairbank, pp. 626-668
- *Tsunoda, pp. 335

Issues:

- a-Tokugawa centralized feudalism
- b-The BAKUHAN economy
- c-The CHŌNIN class
- d-Economic deterioration in late Tokugawa

C - Society, Ideology, Culture

Readings:

***Hall, pp. 214-253**

- *Hane, pp. 186-229
- *Dunn, Charles, **Everyday Life in Traditional Japan**, pp. 146-190
- *Fairbank, Reischauer, Craig, **East Asia: Tradition and Transformation**, pp. 179-225
- *Special Assignment: Norman, E.H., **The Origins of the Modern Japanese State**, John W. Dower ed. pp. 109-211.

Issues:

- a - KABUKI, UKIYO-E and CHŌNIN BUNKA (townspeople's culture)
- b - The downfall of the Tokugawa: internal [economic and social decay] and external [economic and political pressure] reasons

IX - MEIJI JAPAN and its institutions

A- The Meiji Restoration

Readings:

***Hall, pp. 265-293**

*Gluck, C., **Japan's Modern Myths**, pp. 17-42;247-287

*Beasley, W.G., **Japanese Imperialism**, pp. 14-40

*Hall, J.W., "A Monarch for Modern Japan," in Robert Ward ed., **Political Development in Modern Japan**, pp. 11-65

*Craig Albert, "FUKUZAWA YUKICHI," in Ward, pp. 99-149

Issues:

- 1 - The MEIJI RESTORATION and its leaders: SAIGŌ, KIDO, ŌKUBO, ITŌ, YAMAGATA, ŌKUMA, ITAGAKI
- 2 - The tumultuous first decade (1867-77): from the Charter Oath [April 1868] to the Saigo-led bushi uprising [1876]
- 3 - The JIYŪ MINKEN UNDŌ (Popular Rights Movement) and constitutional struggle
- 4 - The 1889 Constitution: Emperor, Parliament (DIET), the parties, the military
- 5 - Economic and social modernization
- 6 - Foreign relations: the UNEQUAL TREATIES and ties with Korea, China
- 7 - The OLIGARCHS and the GENRŌ
- 8 - The TŌSUIKEN (Right of Supreme Command) of the military
- 9 - The political parties in politics.

B - Treaty Revision and Overseas Expansion

Readings:

***Hall, pp. 294-307**

*Iriye, Akira, "Imperialism in East Asia," in J. Crowley ed., **East Asia**, pp.122-149

*Crowley, James, "Japan's Military Foreign Policies," in J. Morley ed., **Japan's Foreign Policy**, pp. 3-30

*Beasley, **Imperialism**, pp. 41-100

*Jansen, Marius, "Japanese Imperialism," in R. Myers, M. Peattie ed., **The Japanese Colonial Empire**, pp. 61-80

*Tsunoda, pp. **vol II**, pp. 131-147; 182-198

Issues:

- 1 - Revision of the unequal treaties
- 2 - The Korean question and the Sino-Japanese War and the treaty of Shimonoseki (1895)
- 3 - The Triple Intervention
- 4 - International competition in northeast Asia:
 - the "OPEN DOOR" policy
 - Japan and the Boxer Rebellion
 - The Anglo-Japanese alliance (1902)
 - Japanese-Russian rivalry in Korea and Manchuria
 - The Russo-Japanese War and the Portsmouth treaty (1905)
 - Detente with Russia
 - The annexation of Korea (1910)

X - Japan and World War I

Readings:

***Hall, pp. 308-324**

*Hane, pp. 192-220

*Beasley, **Imperialism**, pp. 101-121

*Crowley, J. "A New Deal for Japan and Asia," in Crowley **East Asia**, pp. 235-264

*Storry, Richard, **The Decline of the West in Asia**, pp. 87-115

*Tsunoda, pp. 716-717 OR pp. 209-210

Issues:

- 1 - The takeover of German colonies in the Far East
- 2 - The TWENTY-ONE DEMANDS
- 3 - The NISHIHARA LOANS
- 4 - Reaction to the Bolshevik Revolution and
THE SIBERIAN INTERVENTION
- 5 - The postwar economic and social problems:
the RICE RIOTS (1918)
- 6 - The VERSAILLES TREATY

XI - The TAISHŌ *DEMOKURASHI*

Readings:

***Hall, pp. 308-324**

*Hane, pp. 220-245

*Duus, P. **Party Rivalry in Taishō Japan**, pp. 28-50

*Spaulding, Robert, "The Bureaucracy as a Political Force," in Morley, J.W., **Dilemmas of Growth in Prewar Japan**, pp. 33-81

*Patrick, Hugh, "The Economic Muddle of the 1920s," in **Dilemmas**, pp. 211-267

*Tsunoda, pp. 718-753 OR vol. II, pp. 211-246

Issues:

- 1 - The Hara Cabinet
- 2 - Universal Manhood Suffrage and the Peace Preservation Law (1925)
- 3 - Disarmament Agreements
- 4 - The Two-Party System - the SEIYŪKAI and the MINSEITŪ
- 5 - The ZAIBATSU
- 6 - Peculiarities of the Japanese Democracy
- 7 - Liberalism and Leftism: YOSHINO SAKUZŌ, ŌI KENTARŌ
- 8 - Nationalism: KITA IKKI, UCHIDA RYŌHEI, ŌKAWA SHOOMEI

XII - Foreign Policy in the 1920s.

Readings:

***Hall, pp. 308-324**

*Beasley, pp. 156-174

*Bamba, Nobuya, **Japanese Foreign Policy in a Dilemma**, pp. 185-225, 359-281

*Storry, pp. 115-138

*Iriye, Akira, "The Failure of Military Expansionism," in **Dilemmas**, pp. 107-139

*Tsunoda, pp. 753-758 OR II , pp. 246-251

Issues:

- 1 - The Washington System
- 2 - Japan's "China problem": SHIDEHARA vs. TANAKA policy
- 3 - The 1930 LONDON NAVAL TREATY
- 4 - Japan and the LEAGUE OF NATIONS

XIII - THE "FIFTEEN-YEARS' WAR": 1931-1945

Readings:

***Hall, pp. 325-348**

*Hane, pp. 245-273

*Dore, Ōuchi, "Rural Origins of Japanese Fascism," in **Dilemmas**, pp. 181-211

*Tiedemann, Arthur, "Big Business and Politics in Prewar Japan,"
in **Dilemmas**, pp. 267-319

*Maruyama, Masao, "Thought and Behaviour in Modern Japanese Politics," pp. 25-84;
135-157

- *Ogata, Sadako, **Defiance in Manchuria**, pp. 176-195
- *Kovalio, Jacob, "Nationalism in Japanese Foreign Policy," **Asian Review**, 1981
- *Storry, Richard, **The Double Patriots**, pp. 1-96
- *Wilson, George, **Kita Ikki**, pp. 137-169
- *Kovalio, "Stalinist Perception of Japanese Foreign Policy in the Early 1930s," **Journal of Contemporary History**, vol. 19, no.2, April 1984, pp. 315-337
- *Shillony, B. **Revolt in Japan**, pp. 56-81, 110-198
- *Peattie, Mark, **Ishiwara Kanji**, pp. 87-141
- *Tsunoda, pp. 759-798 OR II pp. 252-291

Issues:

- 1 - Ultrationalism: the GENYŌSHA (Dark Ocean Society) and KOKURYŪKAI (The Amur Society) organizations; KITA IKKI, ŌKAWA SHŪMEI, ARAKI SADAŌ
- 2 - The meaning of TENNŌSEI (the Emperor System)
- 3 - The SAKURAKAI (Cherry Blossom Society) and political plots
- 4 - The MANCHURIAN INCIDENT (1931)
- 5 - The MAY 15, 1932 PLOT and the END OF PARTY CABINETS
- 6 - Army factionalism and the idea of SHŌWA RESTORATION
- 7 - Relations with the Soviet Union
- 8 - Japanese views on Nazism and Fascism
- 9 - The idea of TOTAL WAR and TOTAL MOBILIZATION (SŌDŌIN)
- 10 - The NINIROKU (February 26, 1936) Incident and its aftermath.

XIV -The PACIFIC WAR (1937-1945)

Readings:

- *Hane, pp. 273-310
- *Crowley in Morley, pp. 72-103
- *Crowley, "Intellectuals as Visionaries," in **Dilemmas**, pp. 319-375
- *Morley, J.W. **The China Quagmire**, pp. 2434-261; 309-338
- *Iriye, **Origins of the Second World War in Asia**, pp. 83-140
- *Shillony, **Politics and Culture in Wartime Japan**, pp. 7-91
- *Tsunoda, pp. 798-805 OR II pp. 291-298

Issues:

- 1 - The ANTI-COMINTERN PACT (1936)
- 2 - The MARCO-POLO BRIDGE INCIDENT and the China War
- 3 - The KONOE 'NEW ORDER IN ASIA'
- 4 - Relations with the Soviet Union: NOMONHAN (1939)
vs. the NON-AGGRESSION PACT (1940)

- 5 - The BERLIN-ROME-TOKYO AXIS
- 6 - Relations with the United States
- 7 - PEARL HARBOR
- 8 - Japan in the Second World (Pacific) War.

RESEARCH TOPICS' LIST

Oral Tests start the week of *March 21st, 2022*

Topics related to Fall Term material:

- A - *YAYOI* Japan.
- B - The impact of Korea on Japan's early development.
- C - *WAKON-KANSAI* [Japanese spirit-Chinese knowledge]: Chinese institutions and their adoption and adaptation in early Japan.
- D - The imperial institution and its evolution to the 12th century.
- E - Major peculiarities of *SHINTŌ*.
- F - *SHŌTOKU TAISHI* and his legacy.
- G - Female writers in Heian Japan.
- H - NARA - Japan's first official capital.
- I - Buddhism and ancient Japan.
- J - The FUJIWARA supremacy in Heian Japan.
- K - The *KUGÈ* and Japan's early society, politics and culture
- L - The *TAIKA* (645) and *TAIHŌ* (710) reforms.
- M - The *BUSHI* (samurai) as military, social, and cultural leaders.
- N - The *GEMPEI* wars.
- O - The Kamakura SHOGUNATE.
- P - The Mongol challenge (1274; 1281)

Q - The *MUROMACHI (ASHIKAGA)* shogunate.

R - The *ŌNIN WAR* (1467-77) and its impact.

S - The *SENGOKU* ('Country at War') period.

Topics related to Winter Term material:

1 - The socio-cultural and political characteristics of the Edo era.

2 - Major stages in the Meiji Restoration.

3 - The fate and legacy of the Bushi in modern Japan.

4 - The role of the United States in Japan's modernization.

5 - The YATOI [foreign specialists] and Japan's development.

6 - E. Fenollosa and Meiji Japan's cultural policies.

7 - The imperial institution and the Meiji Restoration.

8 - Prominent leaders of Meiji Japan - ITŌ Hirobumi; YAMAGATA Aritomo;
SAIGŌ Takamori; ŌKUBO Toshimichi
(the essay should be on ONLY ONE personality)

9 - The Meiji Constitution (1889)

10 - The Sino-Japanese War (1894-95) and its consequences.

11 - The Anglo-Japanese Alliance (1902)

12 – **Yōga** [Western painting style in Japan] and *Japonisme* [Japanese influence on Western painting] in the Meiji era.

13 - [Mori Arinori] and the modernization of Japan's education.

14 - Japan as model of modernization.

15 - The military in the Meiji Constitution and in the state.

16 - The Russo-Japanese War (1904-1905) and its consequences.

- 17 - Japan as an imperialist power.
- 18 - Sino-Japanese relations and the Twenty-one Demands.
- 19 - Japan at Versailles and the League of Nations.
- 20 - The Washington treaty system.
- 21 - Politics during the "TAISHŌ democracy" (1912-30).
- 22 - Japan and the Great Depression.
- 23 - The 'China question' and Japan in the 1920s.
- 24 - The Manchurian Incident.
- 25 - Elements of Japanese nationalism.
- 26 - The military in Japan's politics: 1931-1945.
- 27 - Elements of totalitarianism in Japanese society.
- 28 - The February 26, 1936 Incident.
- 29 - Emperor Hirohito and Japan's politics between 1931-45.
- 30 - German-Japanese relations during the "Fifteen-Year War" (1931-45)
- 31 - Big business and politics in prewar Japan.
- 32 – Bushidō and modern Japan.
- 33 - The road to the Pacific War.
- 34 - Japan as a colonial power.
- 35 - The KAMIKAZE phenomenon.

Stay safe and healthy! We must overcome the pandemic together!

REGULATIONS COMMON TO ALL HISTORY COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

COURSE SHARING WEBSITES and COPYRIGHT

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

STATEMENT ON CLASS CONDUCT

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and

- preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Carleton University Equity Services states that “every member of the University community has a right to study, work and live in a safe environment free of discrimination or harassment”. [In May of 2001 Carleton University’s Senate and Board of Governors approved the Carleton University Human Rights Policies and Procedures. The establishment of these policies and procedures was the culmination of the efforts of the Presidential Advisory Committee on Human Rights and a Human Rights Implementation Committee.]

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)	F= 0-49 (0) – Failure: no academic credit
A = 85-89 (11)	B - = 70-72 (7)	D+ = 57-59 (3)	
A - = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)	
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)	

The following additional final course grades may be assigned by instructors:

DEF	Official deferral of final exam (see "Petitions to Defer")
GNA	Grade not available. This is used when there is an allegation of an academic offence. The notation is replaced with the appropriate grade for the course as soon as it is available.
IP	In Progress – a notation (IP) assigned to a course by a faculty member when: At the undergraduate level, an undergraduate thesis or course has not been completed by the end of the period of registration.
WDN	Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

September 30, 2021: Last day for a full fee adjustment when withdrawing from **fall** and **fall/winter (full year)** courses (financial withdrawal). Withdrawals after this date will create no financial change to fall term fees and will result in a permanent notation of WDN appearing on your official transcript.

December 10, 2021: Last day for academic withdrawal from **fall** courses.

April 12, 2022: Last day for academic withdrawal from **fall/winter (full year)** courses.

REQUESTS FOR ACADEMIC ACCOMMODATIONS

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the professor with any requests for academic accommodation during the

first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>

Religious obligation: write to the professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>

Accommodation for Student Activities: write to the professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Survivors of sexual violence: As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/sexual-violence-support/wp-content/uploads/Sexual-Violence-Policy-December-1-2016.pdf>

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PETITIONS TO DEFER

Students unable to write a final examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply within five working days to the Registrar's Office for permission to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

CONTACTS (613-520-2600, phone ext.)

- Department of History history@carleton.ca
- Registrar's Office (3500) registrar@carleton.ca
- Academic Advising Centre academicadvising@carleton.ca
- Paul Menton Centre (6608) pmc@carleton.ca

- Centre for Student Academic Support – Study Skills, Writing Tutorials, Bounce Back
csas@carleton.ca

Application for Graduation Deadlines

- Spring Graduation (June): April 1
- Fall Graduation (November): September 1
- Winter Graduation (February): December 1