

Message From the Chair

The first year in the life of the chair of an academic unit is bound to prove challenging, regardless of circumstances; mine certainly has been. Suddenly a host of quotidian details of life in a history department, matters I had taken for granted for thirty years as a rank-and-file member engaged in teaching and research, became central to my job.

I owe much to the chairs of departments in which I have worked and now I'm trying to repay that debt.

Giving shape to the teaching program and striving for equity in faculty work loads; hiring contract employees; responding to requests from faculty and graduate deans for one kind of planning exercise or another; helping the department establish priorities for appointments, and then chairing committees making those appointments – all this and much else I had afforded little thought in the past because a number of dedicated and uncomplaining colleagues, at Manitoba and Carleton, had quietly taken on these chores, allowing me to focus with little distraction on the scholarly life itself.

In short, I owe much to the chairs of departments in which I have worked – none more so than Carleton, and, at least in part, I'm trying to repay that debt.

Satisfaction now comes in small daily accomplishments rather than in delayed gratification measured by years or (in the case of one of my books) by decades. It is a wonderful privilege to be in a position that affords a detailed overview of the life of a productive department full of engaged faculty and students, working in a collegial way and without pretense, alive to ideas and moving in new and fruitful directions.

With the department, its newsletter is in the process of evolution – as they should. Edited by Audra Diptee, on a regular basis it will provide ourselves and others with a sense of “what’s up” in History at Carleton. Now in electronic as well as print formats, it reaches beyond the fourth floor of Paterson Hall to many others associated with the department, now or in the past.

Read on for news of activities, accomplishments, and faculty and student profiles. And enjoy.

Brian McKillop
Chair, History Department

The 2005-2006 academic year was yet another successful one for the Department of History at Carleton. From all indications, the department is already off to a great start for 2006-2007 and may very well surpass the accomplishments of the past year.

Naomi Griffiths, former Dean of Arts and member of Carleton's Department of History, has been awarded the Prix Lionel Groulx of the Institut Historique of l'amérique française for her monumental work of scholarship *From Migrant to Acadian: A North American Border People, 1604-1755* (McGill-Queen's, 2004). This award, rarely awarded to an anglophone writer, came accompanied by a cheque for \$5,000.

Among current professors, **James Opp** has won yet another prize for his book *The Lord for the Body* (McGill-Queen's, 2005), the *Jason A. Hannah Medal* of the Royal Society of Canada; **Paul Nelles** was granted a *Carty Research Fellowship* for his project "A Natural History of the Renaissance Book"; **Susanne Klausen** was awarded a Faculty of Arts and Social Science *Research Achievement Award* for her work on race and reproduction in twentieth-century South Africa; **Mark Phillips** received a Carleton University *Research Achievement Award* for his study of "historical distance" in the Renaissance, the Enlightenment, and post-modernity; **Matthew Bellamy** won the *National Business Book Award* for his book *Profiting the Crown* (McGill-Queen's, 2005); and **Jennifer Evans** was awarded a *Fellowship* from the Center for Advanced Holocaust Studies (Washington, DC) for her research on the persecution of homosexuals both during and after the Nazi reign.

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The department's recent faculty hires reflect its continued growth and diversification in research and teaching areas. **Andrew Johnston** joins the department at the rank of Associate Professor and is a welcome addition to the specialists in *U.S. History*. The department is also pleased to welcome **Marc Saurette**, who joins the Europeanists in the department as an Assistant Professor of *Medieval History*, and **Eric Jabbari**, who also specializes in European History, and has joined the department on a term appointment.

Keeping with tradition, graduate students in history have once again excelled in scholarship and fellowship competitions. In the 2005-2006 academic year, five graduate students were awarded *Canada Graduate Scholarships* and eleven were awarded *Ontario Graduate Scholarships*. Our undergraduate students have also stood out in their academic achievements. Three history undergraduates were awarded the FASS *Naida Waite Scholarships* and another three were awarded the *Senate Medal for Outstanding Academic Achievement*.

Andrew Johnston, Associate Professor

Born and raised in the Gatineau Hills, I finally made it to the big city as an undergraduate at the University of Toronto in 1981, followed eventually by an MA in U.S. History at Yale. After still more equivocation, I went to Cambridge to study International Relations and decided to stay on and finish my Ph.D. with Ian Clark (now of the International Politics Department at Aberystwyth), writing on the origins of NATO's strategy of nuclear first-use.

I returned for a year, teaching International History at University of Toronto, and then, more miraculously, was hired by UNB to teach 20th century U.S. foreign relations. But greener fields beckoned, and I moved to the University of Western Ontario in 1999, where I taught for seven happy years, helping to rejuvenate UWO's almost moribund Centre for American Studies. I served as director and co-director of the CAS, initiating



**Dr. Andrew Johnston
& daughter Hali**

its interdisciplinary BA programme two years ago, and its on-line student-run journal, *NeoAmericanist*, also spinning out OpEds on current American politics. I became well-known, I'm told, on Owen Sound's Talk Radio.

My real research has moved from its early hybrid of strategic studies, international relations theory, and Cold War history into another hybrid of cultural studies and American imperialism. After publishing my work on NATO (*Culture and hegemony in the origins of NATO nuclear first-use, 1945-1955*, Palgrave 2005), I have for the last five years been working on a "culturalist" history of the emergence of "internationalism" in American thought from 1890-1920.

On a personal note, my Montréal-born partner Bettina and I have a three-year-old daughter (Hali), and are keen canoeists, Nordic skiers, painters, cultural dilettantes, and amateur players of numerous sports (few well but with much enthusiasm).

Marc Saurette, Assistant Professor

So how does a prairie boy fall in love and devote his life to ecclesiastical latin letters and the prose chronicles of twelfth-century monks? It started with die-cast knights and a few years spent around medieval German castles. Years later, I found myself in the Department of History at the University of Manitoba, soaking up mediævalia



Dr. Marc Saurette

from ex-missionaries, Byzantinists and the new historicists in the English department. But choice encounters with a charismatic Victorianist and a committed researcher of Latin American history drew me into the worlds of the *égouts*, class identity and cultural power dynamics.

My interest in medieval cultural history led me to pursue a M.A. and Ph.D. at the Centre for Medieval Studies at the University of Toronto, and postdoctoral study at the Université Laval (Québec). My curiosity in identity construction influenced my fascination with the monks of an obscure Burgundian monastery and, of course, their powerful, charismatic (if also somewhat problematic) abbot Peter. I continue to pursue the Venerable Peter and his political agenda as it emerges from his own writings and those of his monks (e.g. Peter of Poitiers, Richard of Poitiers). At present I am looking at the twelfth-century chronicle of Richard of Poitiers and exploring how discourses of lineage, religion and "national" identity come together to justify the idea of Christendom as *the* dominant world power.

While at Carleton I have encouraged my students to view the Ancient and Medieval worlds as a window on the present. In "History of Western Civilization" and "Early Medieval Thought" we investigate forms of social organization and mental space so different from our own, but which are also foundational for structuring present day culture. In the future, I hope to introduce students to the history of medieval authorship – a topic which allows us to explore the power, the limitations and the distinct ideas of textual culture before the age of mechanical reproduction.

Undergraduate Student Profile: Todd Lane (B.A. Student)

Civil Engineer turned Historian

When **Todd Lane** came to Carleton, majoring in History could not have been further from his mind. He came with the intention of completing a degree in Civil Engineering after turning down several offers at Ivy League schools in the U.S. At the time, he had no idea just how much his decision would influence his academic development. After taking a few elective courses in the History Department, he discovered that his *real* passion was not for engineering but for History. Thinking historically came easy for Mr. Lane, and it was reflected in his grades. But the decision to follow his intellectual passion was not one that came so simply.

According to Mr. Lane, when he changed majors he was often asked “Why history?” It was not a question he could answer with ease. After taking several courses in the History Department, he realized that history was much more than facts and dates. Instead it was debate, dialogue, and discussion. In his mind, the task of the historian is akin to that of a detective. Historians use facts to hypothesize about why historical actors believed what they believed and did what they did.

This year, Mr. Lane will be putting his detective skills to work in a 4th year seminar he is taking which focuses on Atlantic History. He will be exploring eighteenth century notions of sexuality in Atlantic slave societies. Now when he is asked ‘Why History?’ he answers without hesitation, ‘To be a historian. What else?’

Graduate Student Profile: Melissa Horne (M.A. Student)

‘Race’ and Gender in the U.S.A.

Melissa Horne, formerly one of the History Department’s star undergraduates, has now joined the ranks of our M.A. students. In the last academic year, Ms. Horne was awarded the Senate Medal for Outstanding Academic Achievement at the undergraduate level. She was also awarded a Canada Graduate Scholarship for her M.A research which will explore the history of African American women, education, and the social construction of race in the Jim Crow era. Her graduate research will be done under the supervision of Professor Pamela Walker.



*Melissa Horne & Todd Lane
at Maxwell MacOdrum Library*

Ms. Horne was admitted into several highly-ranked Canadian graduate programs to do her Masters degree. When asked what gave Carleton’s history department the competitive edge when she made her decision to continue on and do her M.A. studies at the university, she responded quite simply: ‘The most important reason was that the faculty members and the courses offered allowed me to design a well-rounded program of study that encompassed all of my research interests.’ According to Ms. Horne, she also appreciates that the History Department facilitates ‘collegiality amongst graduate students and faculty’ and that the library staff are very supportive of students’ research needs. Much of Ms. Horne’s research will be supported by Carleton’s affiliation with the Center for Research Libraries which houses newspaper and archival collections. Her aim is to continue research on African American women at the doctoral level.

Prizes, Publications, Presentations & then some ...

Marilyn Barber has published "Nation-Building in Saskatchewan: Teachers from the British Isles in Saskatchewan Rural Schools in the 1920s," in Phillip Buckner and R. Douglas Francis, eds., *Canada and the British World: Culture, Migration, and Identity* (UBC Press, 2006), 215-33.

John Bellamy (Emeritus) has published *Strange, Inhuman Deaths: Murder in Tudor England* (Praeger, 2006).

Matthew Bellamy was awarded the National Business Book Award for his book *Profiting the Crown: Canada's Polymer Corporation, 1942-1990* (McGill-Queen's, 2005).

David Dean presented "Conflicts and Resolutions: Contested Memories and National Museums" at the conference 'Coming to Terms with the Spanish Civil War: Is Truth and Reconciliation Necessary?', York University, Sept. 21-23, 2006.

Joanna Dean was awarded a SSHRC Institutional Grant for her project "Ottawa's Urban Forest"; --- presented "An Oxymoron: The Canadian Origins of the Term 'Urban Forest,'" at the Ninth European Forum on Urban Forestry, Florence, Italy, May 22-26, 2006.

Audra Diptee (ed.) has published *Beyond Fragmentation: Perspectives in Caribbean History* (Markus Weiner Publishers, 2006) - with Juanita De Barros and David Trotman; --- published "African Children in the British Slave Trade During the Late Eighteenth Century," *Slavery & Abolition*, Vol. 27, No. 2 (2006), 183-96; --- was awarded a SSHRC Institutional Grant for her next project which will focus on enslaved children in nineteenth and twentieth century Senegal.

Bruce S. Elliott (ed.) has published *Letters Across Borders: The Epistolary Practices of International Migrants* (Palgrave-McMillan and Carleton Centre for the History of Migration, 2006) - with David A. Gerber and Suzanne M. Sinke.

Jennifer Evans was awarded a Center for Advanced Holocaust Studies fellowship at the United States Memorial Holocaust Museum (Washington, DC) for research towards her book on the persecution of homosexuals both during and after the Nazi reign.

Norman Hillmer (ed.) has published *The Land Newly Found: Eyewitness Accounts of the Canadian Immigrant Experience* (Thomas Allen Publishers, September 2006) - with J.L. Granatstein; --- published "Paul Edgar Philippe Martin," www.thecanadianencyclopedia.ca - with Stephen Azzi, online as of August 2006.

Andrew Johnston presented "A functioning organism with its own voice': The Temporary Council Committee and the Strategic Origins of an Atlantic Community, 1951-1952," at the conference 'Communaute europeene, Communaute atlantique? Deconstruire les conceptions et representations de la Communaute atlantique dans les annees 1940-1950,' which was held at the Université de Cergy-Pontoise, France, June 23, 2006; --- delivered a public lecture entitled "The Iraq War in the Context of post-Cold War American foreign policy," at the Universität Tübingen, Germany, July 12, 2006.

Susanne Klausen has published "'Poor Whiteism,' White Maternal Mortality, and the Promotion of 'Public Health': The Department of Public Health's Support for Contraceptive Services in South Africa, 1930-1938," in Toyin Falola and Matthew Heaton, eds., *Endangered Bodies: Women, Children and Health in Africa*, (Africa World Press, 2006), 87-112; --- was awarded a Faculty of Arts and Social Sciences Research Achievement Award for 2006-2007.

Jacob Kovalio reviewed *The Dominion and the Rising Sun - Canada Encounters Japan, 1929-1941*, by John D. Meehan in *International Journal*, Vol. 61, No. 2 (2006), 507-09; --- presented "Sino-Korean Relations with Japan or History and Textbooks as Potent Political Weapons," at the 19th Annual Conference of the Japan Studies Association of Canada, Thompson Rivers University, Oct. 15, 2006.

Sonya Lipsett-Rivera presented “Religion on the Frontier and the Frontiers of the Acceptable: Louis Marie Moreau and Catholicism in New Mexico,” at the XII Congress of Mexican, United States and Canadian Historians, Vancouver, Oct 4-8, 2006.

Dominique Marshall has published “The Rights of African Children, the Save the Children Fund and Public Opinion in Europe and Ethiopia: The Centre of Child Welfare of Addis Ababa, Spring 1936,” in Siegbert Uhlig, ed., *Proceedings of the International Conference of Ethiopian Studies, Hamburg, July 20-25 2003* (Wiesbaden, 2006), 296-306;

---- presented “The African Participants at the Conference on the African Child of 1930 and their Understanding of Children’s Rights” and “Hoover and Children’s Rights During and After the First World War,” two graduate seminars in the Department of Child Studies, University of Linköping (Sweden), April 2006.

Brian McKillop has published “Disciplinary Tribes and Territories: Alliances and Skirmishes between Anthropology and History,” in Julia Harrison and Regna Darnell, eds., *Historicizing Canadian Anthropology* (UBC Press, 2006), 19-29. This was his opening address to the Trent University conference “Historicizing Canadian Sociocultural Anthropology” in 2003.

Del Muise is a principal investigator in a multi-year, multi-university project funded by SSHRC under its Community-University Research Alliance program. The project is entitled “Canadians and Their Pasts.” It explores the ways in which the past is a part of the everyday lives of Canadians.

Paul Nelles has published “Books, libraries and learning from Bacon to the Enlightenment,” in G. Mandelbrote and K. Manley, eds., *Cambridge History of Libraries in Britain and Ireland*, Vol. 2. (Cambridge University Press, 2006), 23-35;

---- published “The Measure of Rome: André Schott, Justus Lipsius and the Early Reception of the *Res Gestae Divi Augusti*,” in C.R. Ligota and J.L. Quantin, eds., *History of Scholarship* (Oxford-Warburg Studies, 2006), 113-34;

---- was awarded a Carleton University Carty Research Fellowship for his project “A Natural History of the Renaissance Book: Material Cultures of Knowledge in Early Modern Europe.”

James Opp was awarded the Jason A. Hannah Medal by the Royal Society of Canada. Sponsored by the Hannah Institute, this annual award recognises the best Canadian book in the history of medicine for his work *The Lord for the Body: Religion, Medicine, and Protestant Faith Healing in Canada, 1880-1930* (McGill-Queen’s, 2005);

---- Earlier this year, *The Lord for the Body* was awarded the Frank S. and Elizabeth D. Brewer Prize which was granted by The American Society of Church History.

Mark Phillips was awarded a Visiting Fellowship at Australian National University, Humanities Research Centre, 2007;

---- was awarded a Carleton University Research Achievement Award for 2006-2007.

Roderick Phillips has published *Ontario Wine Country* (Whitecap Books, 2006).

Marc Saurette has published “Excavating and Renovating Ancient Texts: Seventeenth and Eighteenth Century Editions of Bernard of Cluny’s *Consuetudines* and the Early Modern Monastic Project,” in Susan Boynton and Isabelle Cochelin, eds., *From Dead of Night to End of Day* (Brepols, 2006), 85-107.

John Walsh was awarded a SSHRC Institutional Grant for his project ‘Authority, Empire, and Community in Early-Modern Canada.’

Susan Whitney presented “Mixité et non-mixité dans les mouvements de jeunesse français de l’entre-deux-guerres” at the conference ‘La mixité dans les idéologies politiques et religieuses,’ Université Marc Bloch, Strasbourg, October 13, 2006.

Jennifer Anderson presented “Perceptions of the Truth about the USSR: The Canadian-Soviet Friendship Society” at the conference ‘Images and Counter-images East and West: Expectation and Observance,’ in Ljubljana, Slovenia, Oct. 3-14, 2006.

David Banoub was awarded the Frank H. Underhill scholarship from the Department of History.

Andrew Burtch published “Armageddon on Tour: The ‘On Guard, Canada!’ Civil Defence Convoy and Responsible Citizenship in the Early Cold War,” *International Journal*, Vol. 61, No. 3 (2006), 735-56.

Brian Foster presented “Coming to Terms with Empire: Anti-Imperialism, Exceptionalism, and the League of Nations Debate,” at the Canadian Association of American Studies International Conference, Kingston, Oct. 19-22, 2006.

Anthony P. Michel published “To Represent the Country in Egypt: Aboriginality, Britishness, Anglophone Canadian Identities, and the Nile Voyageur Contingent, 1884-1885,” *Histoire sociale/Social History*, Vol. 39, No. 77 (2006), 45-77.

Valerie Minnett published “Disease and Domesticity on Display: The Montreal Tuberculosis Exhibition, 1908”, *Canadian Bulletin of Medical History*, Vol. 23, No. 2 (2006), 381-400.

Christine Rivas was awarded 2006-2007 Ontario Graduate Scholarship;

---- presented “Tying the Strategic Knot: Spanish Dominican Marital Patterns, 1701 – 1850” at the 26th Annual International Congress of the Latin American Studies Association (LASA), San Juan Puerto Rico, March 15-18, 2006.

Pascale Salah was awarded a SSHRC Canada Graduate Scholarship for 2006-2007.

Mary-ann Shantz was awarded a SSHRC Canada Graduate Scholarship (doctoral) for 2006-2007.

David Tough published “‘Civilization Had Given Him a Vote’: Citizenship and the Ballot in Sara Jeannette Duncan’s *The Imperialist*,” *Journal of Canadian Studies*, Vol. 40, No. 3 (2006), 1-15;

---- published “Operationalizing the State: Notes on Military Responses to Environmental Disasters,” *Undercurrents: Journal of Critical Environmental Studies*, Vol. 15 (2006), 20-22;

---- was awarded an Ontario Graduate Scholarship for 2006-2007.

Stacey Zembrzycki was awarded a Helen Darcovich Memorial Doctoral Fellowship from the Canadian Institute of Ukrainian Studies at the University of Alberta for 2006-2007;

---- presented “‘Each Child Had a Job’: Exploring Childhood Memories of Working-Class Ukrainians in the Depression Era” at the 85th Annual Meeting of the Canadian Historical Association Annual Meeting, York University, May 29-31, 2006.

HISTORY FACULTY ANNOUNCEMENTS

The Department of History would like to congratulate Dr. John Walsh and Ms. Karen Reyburn on the birth of their daughter Hope Lois Reyburn. We would also like to extend our congratulations to Dr. James Opp and Ms. Pamela Williamson on the birth of their daughter Celia Joanne Opp. We look forward to Hope & Celia joining the ranks of our undergraduates.

For the past twelve years, graduate students in the History Department at Carleton University have organized an annual colloquium at which masters and doctoral students from all disciplines are invited to present papers on any history-related topic. The primary objective is to provide a public forum where graduate students can present their original research. In addition, the colloquium is designed to promote dialogue between those in different disciplines, and to encourage interaction between faculty and graduate students.

The Thirteenth Annual Underhill Graduate Student Colloquium is scheduled for March 8th and 9th, 2007, and will coincide with the 50th anniversary of graduate studies in History at Carleton University. Highlights will include a luncheon talk by social and environmental historian Dr. John C. Walsh on March 8th on a topic related to his forthcoming book. Thursday evening we invite you to join us for a tour of the Canadian War Museum, to be led by one of our alumni.

On March 9th at 6 p.m., Dr. Angus McLaren of the University of Victoria will deliver the keynote address entitled "Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century." This will be followed by a banquet at Baker's Grille, organized as part of the 50th anniversary celebrations, at which a distinguished alumnus will speak after the dinner. Tickets for this event will be sold in advance. Everyone is invited! For more information please see our website at <http://www.carleton.ca/underhill/>.

Organizing Committee:

Shadow Program Coordinator: Kathryn Taylor

Presenter Liaison: Jessica Haynes

Public Relations: Lauren Wheeler, Lorna Chisholm & Mandy Koroniak

Shadow Business Coordinator: Erika Reinhardt

Media and Graphic Services: Joel Kropf

THE UNDERGRADUATE HISTORY SOCIETY

A Word From V.P., Mike Nelles

The History Society is off to an exciting start for 2006-2007. With support from the Chair Professor Brian McKillop, it has been working to increase student awareness and involvement of its activities. It has established a virtual community for Carleton history students so that society members can meet online for discussions and/or to enquire about society activities. In addition, the executive has begun an aggressive poster campaign across campus and hopes to visit various history classes to ensure that students are aware about its activities. It encourages students and faculty to visit its website at <http://www.carleton.ca/historysociety/>.

On the roster of events this year, Professor Matthew Bellamy will join the Society for a November pub night in which he will speak on the history of Canadian brewing. Later on in the academic year, Professor David Dean will speak about the accuracy of historical films before members of the society make a group trip to the movies. The Society will also be visiting several museums, beginning with a Remembrance Day trip to the War Museum. In the Winter term, it will hold the annual used history book sale and will host a series of other events. Activities for the 2006-2007 academic year will be brought to a close with the Society's third annual Undergraduate History Colloquium. The Colloquium will continue to showcase first-rate papers produced by undergraduates in the department. Essay prizes will be awarded to students who present exceptional work at the colloquium.

History Society Executive

President: Mitch Hamilton

Treasurer: Coen van Haastert

Faculty Advisor: Dr. Matthew Bellamy

Vice President: Mike Nelles

Secretary & Membership Duties: Katrina Morabito & Jessica Dubois

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