

Department of History

Newsletter

WINTER 2007



In a Word ...

For both faculty and students, the History Department bustled with activity during the winter term. Events included the *Third Annual Undergraduate History Colloquium*, the *Thirteenth Annual Underhill Graduate Colloquium*, and the *Reunion to celebrate the 50th anniversary of the History Graduate Program*.

Given the events of this term, this issue of the departmental newsletter is dedicated to our undergraduate and graduate students - both past and present. It celebrates their accomplishments and thanks them for 'doing us proud.' For that reason, it seems fitting that this issue include profiles of our alumni. At the graduate history reunion, we were privileged to hear one of our former PhD students Dr. Victoria

Dickenson – now the Executive Director of the McCord Museum – give the dinner address. The profiles in this issue highlight two of our more recent graduate alumni.

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There is another reason for profiling our recent alumni. These profiles are a way of responding to one of the most common questions asked by our undergraduates i.e. 'What can you do with a degree in history?' The typical faculty response to this question often offers some assurance that history students will leave university with superior skills in critical thinking, analysis, and articulation. As true as these words might be, students generally do not seem to be reassured with such promises. Instead, they want assurances about the practical value of a history degree and the career opportunities it can offer.

These alumni profiles are evidence that a history degree has practical value. Even more to the point, they are evidence that a *Carleton* history degree has practical value.

Read on for a report on departmental activities and messages from the Chair, Brian McKillop, and the history Librarian, Heather Matheson. Pay special attention to the section on 'Faculty News.' It makes clear, yet again, that our department is comprised of vibrant and productive faculty.

On behalf of the Department, special congratulations are extended to Professor **Joanna Dean** for her recent book *Religious Experience and the New Woman: The Life of Lily Dougall* which was published with Indiana University Press. It may be worth pointing out that Joanna Dean is also one of our successful alumni ...

Message from the Chair

March 2007 brought to the Carleton Department of History the first fresh signs of Spring and the last cold breath of Winter, and not only in the weather. We welcomed new academic friends committed to the intellectual life, and we bade farewell to a former colleague who embodied it.

Current History graduate students at Carleton and those from universities across the country came together on March 8-9, for the 13th Annual Underhill Graduate Student Colloquium. In a dozen or more sessions over two days, and with dozens of participants, the next generation of historians tested out ideas, theories, and evidence on a wide range of subjects. As usual, the conference ended with a keynote address by a distinguished scholar – this year by Angus McLaren of Victoria University on the topic ‘Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century.’

This year also marked the 50th Anniversary of Graduate Studies in History at Carleton, and we celebrated with a Friday night banquet at which History alumni were joined by colloquium participants. A hundred historians celebrated the occasion and heard Dr. Victoria Dickenson (Ph.D. Carleton 1995) give a fascinating after-dinner talk.

*Welcome to new friends and
farewell to a former colleague*

The banquet was graced with the presence not only by a number of its former students, many (like Dr. Dickenson) in positions of professional eminence, but also by several of their former professors – such as David Farr and Blair Neatby, who joined the

department in the 1940s and 1960s, respectively. Professor Syd Wise, also of that generation, was not. Professor Wise had died two days earlier (7 March) after a long and debilitating illness.

S.F. Wise, a flying officer with the RCAF during the Second World War, joined Carleton’s History Department in 1973, after teaching at Royal Military College (1950-55) and Queen’s (1955-66) and serving as Director of the Directorate of History, Department of National Defence (1967-1973). He had by then acquired a distinguished reputation as a military historian and a specialist in the political culture and intellectual history of Upper Canada. His writing in these subjects, characterized by a lucid and felicitous prose style, did much to reorient scholarship in both fields.

Wise became director of the School (at the time Institute) of Canadian Studies in 1978, bringing with him an interest and commitment to heritage conservation, an area that would become one of the School’s teaching and research areas. In 1981, he was appointed Dean of the Faculty of Graduate Studies and Research, a position he held until his retirement in 1990. During this decade his diplomatic skills and inexhaustible energy help put in place a number of joint programs between Carleton and the University of Ottawa, especially in engineering and the sciences.

At the time of his death, S.F. Wise had received many honours, including several honorary degrees. The Carleton University Faculty Club created the ‘Syd Wise Sandwich’ after him to mark his devotion to roast beef, and the government of Canada designated him an Officer of the Order of Canada. He is missed by all who knew him.

**Brian McKillop,
Chair, History Department**

Alumni in Profile

Karyn Pugliese
Master of Arts (History), Bachelor of Journalism
Segment Producer, 360 Vision



Karyn Pugliese completed her M.A. in history at Carleton in 2005. She completed her Bachelor of Journalism degree, also at Carleton, in 1998. Her years of study at Carleton certainly did pay off in the end. She recently accepted a position as a Segment Producer for 360 Vision (Vision TV). Prior to this, she was a journalist with the Aboriginal Peoples Television Network (APTN) for 6 years. In 2003 and 2006 Karyn won the Native American Journalism award for two of her investigative reports on Native American issues. Her talent for investigative journalism was also recognized when she was nominated for a Canadian Association of Broadcasters Award.

But Karyn did not meet with such success without first overcoming many challenges. She dropped out of high school three times before enrolling in an alternative high school and getting her diploma. She initially had no intention of attending university. In fact, her original plan was to graduate and become a bartender. Fortunately, one of her high school teachers saw her potential and put another dream before her. He suggested she apply to Carleton's journalism program. It was the journalism program that brought Karyn to the History Department. Canadian History is a requirement for the Bachelor of Journalism degree.

Initially she was not particularly enthusiastic about taking university-level history courses as history was her 'very least favourite subject' in high school. It did not take long for her perspective on history to change. In her own words, 'History classes at Carleton changed my mind.' It was no longer about memorizing dates and details. Instead she was exposed to social history and learned about 'how people lived, what they cared about, and why people took risks.' It was also the first time she would read history books and see aboriginal people as 'real people' – not just as 'a backdrop to explorers.' In university-level history courses, they were real people with real 'aspirations, passions, and fears.' With this in mind, she did her history thesis, entitled 'So where are you from?', on aboriginal people who migrated to urban areas. Karyn credits her advisors, Professors *Kerry Abel* and *John Taylor*, for guiding her intellectually. She is also grateful that the Department of History allowed her the flexibility she needed to finish her degree. During her years in the graduate program she juggled her studies, with her career in journalism, and motherhood. As for her future plans, Karyn intends to get her doctorate in history.

To see a clip of Karyn's documentary "Give Me Shelter," visit www.youtube.com/visiontvcanada. You can also read about upcoming stories on www.visiontv.ca/Programs/current_affairs_360.html.

Alumni in Profile, Cont'd

Adriana Gouvêa,
Master of Arts (Public History),
Professional Development Award Recipient
International Development Research Centre

Adriana Gouvêa completed her MA in Public History at Carleton in 2006. Her research project was entitled "Representing a Difficult Past: Narratives of Slavery at the National Historical Museum, Rio de Janeiro, Brazil." It was supervised by *Professor Sonya Lipsett-Rivera*. Adriana's graduate training in



Adriana Gouvêa after interviewing Fernando Henrique Cardoso (former President of Brazil).

History was good preparation for her current job with the Policy and Planning Group at the International Development Research Centre (IDRC) - a Canadian Crown corporation that supports applied research by researchers in developing countries on the issues that they identify as crucial to their communities. IDRC's work is close to Adriana's heart, since she is a Canadian who was born in a developing country. She feels proud and honoured to be part of an organization that embodies Canadian internationalism at its best.

When she first considered pursuing a degree in history, she thought that teaching — at schools or universities — were her only realistic choices. It soon became clear that the opportunities for historians were by no means limited to teaching. She realized that historians, whether trained in public history or other areas, were trained to be experts in

gathering, analyzing, synthesizing and presenting information. As evidenced in her own professional trajectory, these are skills that are valued way beyond academia. It was these skills that helped Adriana launch her career in the field of international development.

Adriana first worked with the IDRC in the summer of 2005 in order to fulfill the internship requirement of the public history MA program. It was a perfect match: she hoped to complete an internship in the field of international affairs and IDRC was looking for a history student to help them to conceptualize and launch a corporate history project. A few months after the end of her internship, she was offered another opportunity to work with the IDRC. She returned to work with the Policy and Planning Group and has been assisting various aspects of the History Project, including project monitoring and management. While on a research trip to Brazil last October, she had the opportunity to contribute to the History Project by interviewing Brazilians who have been associated with IDRC in the past, including former president Fernando Henrique Cardoso (see photo). Her responsibilities also include monitoring and analyzing changes in Canadian foreign policy, particularly in the areas of development, and Canadian engagement with developing countries. As a member of the Policy and Planning Group, she also participates in activities to gather, process and distribute information of a strategic nature. For Adriana, one of the most exciting features of her job is that she is able to develop and implement her own independent research project, which focuses on Brazilian socio-economic development in the context of emerging economies.

In the future, she plans to continue working in the field of international affairs, at IDRC, or if that opportunity does not arise, in one of the many other departments, agencies and organizations in Ottawa that value historians' research, analytical, and writing skills.

Faculty News

Prizes, Publications, Presentations & then some ...

Matthew Bellamy was nominated for a Capital Educators' Award.

---- presented 'Light Beer: The Canadian Beer Industry's Weak Response to Prohibition, 1880-1920' at the 6th Annual McCord Museum History Colloquium, Montreal, November 3, 2006.

David Dean participated in *The Ark*, a three-week workshop with the National Art Centre's English Theatre. It focused on drama from Elizabethan to Restoration England and culminated in a performance on December 9th. He gave seminars on 'Elizabethan London,' 'Revolutionary England and the Closing of the Theatres' and 'Restoration Society and Politics.'

Joanna Dean published *Religious Experience and the New Woman: The Life of Lily Dougall* (Indiana University Press, 2007);

---- presented 'Legislating for Trees: Ottawa 1860-1930' at the Annual Meeting of the International Society of Arboriculture, Ontario Chapter, February 15-16, 2007.

Audra Diptee published 'Imperial Ideas, Colonial Realities: Enslaved Children in Jamaica, 1775-1834,' in James Marten, ed., *Frontiers: Children and Youth in Colonial America*, ed., (New York University Press, 2007);

---- presented 'Slave Trading Realities and the Quest for the "Proper Assortment" of Slaves: The British Slave Trade, 1775-1807' at the Harriet Tubman Seminar, York University, November 16, 2006.

Carter Elwood (Emeritus) presented 'What Lenin Ate' at the 33rd Annual Conference of the Study Group on the Russian Revolution, University of Aberdeen, January 4-6, 2007.

Norman Hillmer was nominated for a Capital Educators' Award.

---- served as the chief consulting editor on Tim Krywulak's *Fuelling Progress: One Hundred Years of the Canadian Gas Association, 1907-2007* (Canadian Gas Association, 2007).

Andrew Johnston was awarded two teaching awards from the University Students' Council at the University of Western Ontario. These 2006-2007 awards were for his pedagogy in History and American Studies.

Susanne Klausen was an invited speaker at the Northern Ontario Medical School. She presented, 'Health, Culture and Empire: The Interwar International Birth-Control Movement' as part of the History of Medicine Program, December 4, 2006;

---- was a keynote speaker at the Middle Eastern and African Studies Graduate Student Conference at the University of Alberta. She presented 'Abortion in South Africa under Apartheid, 1948-1994,' January 26, 2007;

---- was an invited speaker at the University of Alberta Medical School. She presented 'Health, Culture and Empire: The Interwar International Birth-Control Movement,' to the History of Medicine Program, January 26, 2007.

Jacob Kovalio presented 'History and Textbooks as Major Anti-Japanese Political Weapons in Chinese and Korean Foreign and Domestic Policies' at the 19th Annual Conference of the Japanese Studies Association of Canada, Thomson-Rivers University, October 12, 2006;

---- presented, 'Will the Tempest in a Teapot turn into a Tsunami: North Korean Nuclear Brinkmanship and its Impact on Asia Pacific and Canada' at the 14th Annual Conference of the Canadian Consortium on Asia Pacific Security, York University, December 3, 2006;

Tim Krywulak published *Fuelling Progress: One Hundred Years of the Canadian Gas Association, 1907-2007* (Canadian Gas Association, 2007);

---- published 'Cooperative Commonwealth Federation (CCF)' in *Homefront Encyclopedia: United States, Britain, and Canada in World Wars I and II* (ABC-CLIO, 2007).

Roy Laird presented ‘The Scholastic Mechanics of Blasius of Parma’ at the conference ‘Formes d’interaction entre mathématiques et philosophie naturelle (XIVe-XVIIe siècles),’ Tours, France, November 24-25, 2006.

Paul Litt published ‘The State and the Book’ in *History of the Book in Canada. Volume Three 1918-1980* (University of Toronto Press, 2007);

---- published ‘Canada’s Highbrow Bastion,’ *The Beaver*, Volume 87 (1), February-March, 2007.

Sonya Lipsett-Rivera published ‘Honor, familia, y violencia en México’ in Pilar Gonzalbo Aizpuru and Verónica Zárate Toscano, eds., *Gozos y sufrimientos en la historia de México*, (El Colegio de México, Instituto de Investigaciones Dr. José María Luis Mora, 2007).

Dominique Marshall was awarded a SSHRC Institutional Grant for her project ‘The Beginnings of Oxfam in Canada 1942-1970: A Study in the History of the Political Culture of Humanitarianism’;

---- presented ‘Transnational and Local Dimensions of the History of Children’s Entitlements in Canadian Social Policies: The League of Nations and Local Political Cultures, 1910-1940’ at the Workshop Université libre de Bruxelles, Institut d’Etudes Européennes, February 9, 2007.

Charlotte Masemann published ‘Lübeck’s Gardens: Cultivation and Consumption’ in Lawrin Armstrong, Ivana Elbl and Martin M. Elbl, eds., *Money, Markets and Trade in Late Medieval Europe: Essays in Honour of John H.A. Munro* (Brill, 2007).

Brian McKillop published ‘Imprinting the Nation in Words.’ It was the introductory section of the first chapter (‘The Book and the Nation’) of *History of the Book in Canada, Volume Three 1918-1980* (University of Toronto Press, 2007).

James Miller presented, “‘Advancing Civilization’: The Transatlantic Travels of Harriet Beecher Stowe and Harrison W. Ellis’ at the Mid-America Conference on History, Fayetteville, Arkansas, September 15, 2006.

Paul Nelles published “‘Libros de papel, libri bianchi, libri papyracei’”: Note-taking techniques and the Role of Student Notebooks in Early Jesuit Colleges,’ *Archivum Historicum Societatis Iesu*, Vol. 76, 2007;

--- presented ‘The Invention of the Universal Library: Conrad Gesner and Renaissance Print Culture’ at the Book History Seminar at Rutgers University, February 8, 2007.

James Opp was awarded a Carleton University Teaching Achievement Award to develop a new public history course in ‘Digitising History’;

---- presented ‘Embodied Spaces: Protestant Faith Healing in Canada, 1880-1930’ at the Hannah Lecture Series on Religion and Medicine, University of Ottawa, March 23, 2007.

Mark Phillips (ed.) published *An Historical View of the English Government*, by John Millar, (Liberty Press: Natural Law and Enlightenment Classics, 2006) – with Dale Smith;

---- published ‘Canonization and Critique: Hume’s Reputation as a Historian,’ Peter Jones, ed., *The Reception of Hume in Europe* (Continuum, 2006) – with Dale Smith;

---- published ‘Adam Smith, Belletrist,’ Knud Haakonssen, ed., *The Cambridge Companion to Adam Smith*, (Cambridge, 2006);

---- presented the plenary paper at the conference on ‘Affective Knowing’ which was sponsored by King’s College (Cambridge) and the Cambridge Centre for Research in the Arts, Social Sciences, and Humanities, March 19-21, 2007.

John Walsh was granted tenure;

---- gave the luncheon lecture entitled ‘Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and the Forests of Upper Canada’ at the 13th Annual Underhill Graduate Colloquium, March 8, 2007.

Message from the Librarian

Heather Matheson,
Librarian
Master of Library and Information Science (Dalhousie)

First, a confession: I never wanted to be a librarian when I grew up. The truth is that when I was less than thrilled at the prospect of pursuing an MA, I told a close friend that in my studies I had always loved the research but hated the idea of having to write the paper. Years later that sentiment still seems to speak to students when I suggest librarianship as a career option.



For our community, these are interesting times. With the tremendous growth of electronic collections, digitized versions of newspapers, monographs and unique primary source materials are now available to students at smaller institutions, allowing in-depth, on site research at a level previously unimaginable. With the added bonuses of Carleton's excellent interlibrary loans and document delivery services and our affiliation with the Centre for Research Libraries, my job has only become more exciting and important as I connect students and faculty members with the resources they need to enhance their academic success.

I am often asked what faculty can do to encourage students to use the library. The first and simplest answer is to involve librarians in the creation of assignments that will take best advantage of our resources. The second answer is for faculty to explore library resources and services themselves and become aware of all we have to offer. While library instruction sessions can be useful in the classroom, many details are quickly forgotten if the session has not been directly related to a specific assignment. Early results of a WebCT pilot project here on campus seem to suggest that library skills can be effectively self-taught in the right environment, and that is something that I hope to explore further with interested members of the department.

Libraries have a history and tradition of collaboration; working in a city like Ottawa has allowed me to expand my network to the advantage of our students who can access a diverse array of materials through colleagues in local museums, government libraries and private archives. Nothing engages me more than the search for that elusive source – I still love the research, and remain rather pleased that I don't have to write the paper.

In addition to my responsibilities at Carleton, I am heavily involved with association work at the local and national level, acting as a column editor for *Feliciter* (the publication of the Canadian Library Association) and a section editor for *Partnership: The Canadian Journal of Library and Information Practice and Research*. My own research focuses on innovative uses of technology in professional development and practice, and leadership development within the library profession.

Heather Matheson,
Librarian for the History Department

Graduate Student in Profile

Pascale Salah, Master of Arts Student (Public History)

Pascale Salah came to Carleton University last year in pursuit of a Master's degree in Public History. Inspired by her studies of cultural tourism as a sociology major at Dalhousie University, as well as six years of employment with the Nova Scotia Museum, she headed to Canada's Capital University in hopes of attaining a balanced understanding of the theory and practical knowledge required for a successful career in Public History.



Eighteen months later, this native Atlantic Canadian still feels a bit out of place in the nation's capital city (the extreme weather never fails to surprise her), but she is beginning to feel more secure in her role as a budding public historian. With five credits and an internship coordinating a community-university oral history project under her belt, the finish line is now in sight. With the support of a Canadian Graduate Scholarship and a Shannon Scholarship in Canadian Social History, among other awards, she has been able to fully concentrate on her graduate research essay. It examines

controversy and the Canadian War Museum. Under the supervision of Dr. David Dean and Dr. Del Muise, she has been exploring how the museum has anticipated, responded to and embraced controversy with the opening of its new building. By analyzing focus group and questionnaire data, in addition to interviewing museum staff members, she hopes to place the War Museum's relationship with controversy within the context of international museology. Amongst all of this research, Pascale also managed to squeeze in a wedding this past October, and is now looking forward to finally going on a joint honeymoon-graduation vacation. As for her long-term plans, she hopes to find a career in a Canadian museum, where she can put her hard-earned skills to work.

Graduate Student News

Sharon Arsenault published 'Packing Lobsters on the Beach: Cannery Life on Prince Edward Island,' *The Island Magazine*, No. 60, Fall/Winter 2006.

Jennifer Anderson presented 'Radical "Friends" of the USSR: Reading *News-Facts* and *Northern Neighbors*, 1950-1989,' at the First North American Conference on Radicalism, Michigan State University, East Lansing, January 25-27, 2007.

Brian Foster presented, 'Irony and the Academic Gaze: Cultural Studies as a Tool for Exploring Power in Social Enquiry,' at the Intersections Graduate Conference, York/Ryerson Communication and Culture Graduate Program, Toronto, March 24, 2007 – with Karen MacAlpine.

Kristina Guiguet was awarded the Wylde Blanche McDermid Holbein Memorial Scholarship for 2006-2007.

Maureen Mahoney presented, "'That American Feeling": Masculine Memories of Jefferson and Merchants' Nationalism, Savannah, Georgia, 1816-1819' at the McGill-Queen's Graduate History Conference, March 16-17, 2007.

Undergraduate Student in Profile

Mike Nelles, Bachelor of Arts Student

Mike Nelles is a fourth year B.A. student with a passion for history and intellectual life. He is currently the Vice-President of the Undergraduate History Society and was actively involved in organizing the annual Undergraduate History Society Colloquium that was held on March 2nd 2007. Mike also works as a research assistant and somehow still finds time to volunteer part-time on Parliament Hill.



Last summer, his essay "Pre-Confederation Health Care in Bytown" won the Colonel By Award for History from the Historical Society of Ottawa. The scholarship was valued at \$500. The Society published his paper as part of their long-running local history series in October 2006.

Since then, he has been involved with two other local history projects. Through his volunteer work with the Historical Society of Ottawa he was presented with an opportunity to write a history of Rideau Canal steamboats and Rideau Canal blockhouses. According to Mike, he wrote a detailed proposal for the Society which was modeled on assignments he had written in his undergraduate seminars. His proposal was well received and Mike's completed history of steamboating on the Canal will hit bookshelves at the Bytown Museum this spring. It will coincide with events surrounding the Rideau Canal's 175th anniversary. His examination of Rideau Canal blockhouses is slated for release later in the fall.

Mike hopes to continue his studies at the graduate level. His intended Masters-level research will look at the history of social welfare in Canada. After his studies, he hopes to live and work abroad for some time, but ultimately, his long-term ambition is to work with the federal government.

Undergraduate Student News

The Undergraduate History Society



From left to right:

President: Mitch Hamilton

Treasurer: Coen van Haastert

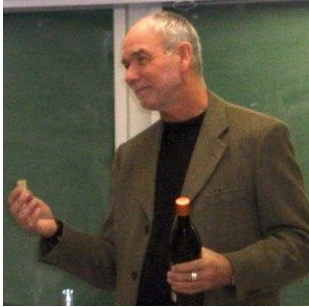
Vice President: Mike Nelles

Secretary & Membership Duties: Katrina Morabito & Jessica Dubois

Faculty Advisor: Dr. Matthew Bellamy (not pictured)

The executive of the Undergraduate History Society planned a number of successful events for the Winter term. These included a social **pub night** for history majors held at Patty's Pub on January 30th, a **wine & cheese event** on February 28th, and the **Undergraduate History Colloquium** on March 2nd.

Undergraduate Student News, Cont'd



Dr. Roderick Phillips

The faculty representative at the **wine & cheese** gathering (Feb. 28th) was Professor *Roderick Phillips*. There were about 25 students in attendance. Professor Phillips, who teaches the very popular 'History of Alcohol' course and is also a local wine writer, introduced students into the art of wine tasting. Professor Joseph Scanlon from the Journalism Department also dropped by. It was a light-hearted evening and there was much opportunity for the department's undergraduate historians to socialize.

The third annual **Undergraduate History Colloquium** (March 2nd) was also a success. This year, Professor *Andrew Johnston* gave the opening remarks. As has been tradition, students were invited to submit essays for consideration and those short-listed were invited to present at the colloquium. Professors *Matthew Bellamy*, *Audra Diptee*, and *Pamela Walker* were jurors at the colloquium and so given the task of awarding a single student the colloquium essay prize. Short listed students were to be evaluated based on their written work and their oral presentations.



Laura Jackman

This year the colloquium essay prize was awarded to **Ms. Laura Jackman** for her paper "'The Novel as Naughty": The Making of the "Lady Cyclist" in Late Nineteenth-Century Ontario.' This essay was written for a 3rd year Canadian history course taken with Professor *John Walsh*. Ms. Jackman will be graduating this academic year and will be starting her M.A. in history in Fall 2007.

The closing comments made by Professor Pamela Walker, made it clear that the judges found all the essays short-listed for the colloquium to be first-rate work. The names of other short-listed students and the titles of their essays are listed below:

- **Scott James**, 'From Miners' Meetings to Mounties: A Look at Values, Justice and Custom in North West Frontier Mining Communities.' *Written for a 3rd year course taken with Professor John Walsh.*
- **Douglas Nesbitt**, 'When Tories Supported Labour: The 1872 Printers' Strike.' *Written for a course taken with Professor John Walsh.*
- **Pamela Riveros**, 'The Impact of the Jesuits' Missionary Activities on the Fate of the Huron Nation.' *Written for a 3rd year course taken with Professor Jill St. Germain.*
- **Christopher Shultz**, 'Cultural Convergence and the Image of "Indian-ness" in North America: Tracking Changes in Native Canadian Filmic Representations between 1919 and 2003.' *Written for a 3rd year course taken with Professor Jill St. Germain.*
- **Matthew Wells**, 'War on Posterity: British Reaction and Response to the Destruction of Louvain by German Forces in August 1914.' *Written for a second year course taken with Professor Eric Jabbari.*

Announcements

- The Department of History would like to congratulate sessional lecturer Mark Thompson on his successful doctoral defense at the University of Toronto in December 2006. His dissertation was entitled 'Delusions of Grandeur: French Global Ambitions and the Problem of the Revival of Military Power, 1950-1954.'
- Female faculty and graduate students are invited to join a Women's History Network at the University of Ottawa. For more information please contact <marilysweet@hotmail.com>.
- The Department of History would like to thank Cave Spring Cellars, one of Ontario's premium wineries, for contributing some of the wine served at the dinner to celebrate the 50th anniversary of our MA program. Cave Spring's Vice President, Tom Pennachetti, and winemaker, Angelo Pavan, are graduates of Carleton.
- Congratulations to Professors Matthew Bellamy and Norman Hillmer, who have been nominated for a Capital Educators' Award which 'celebrates and recognizes talented individuals who have had a significant impact on their student's lives.'
- On behalf of the Department of History, Professor Audra Diptee would like to thank undergraduate students Kimalee Phillip, Lyndon George, and the Carleton Caribbean Students Association for organizing fundraisers to help establish an undergraduate essay prize. The intended essay prize will be for history students who have written course papers on Africa & the African Diaspora. Their efforts raised approximately \$1000.

Alumni News

- Natalie Slawinski received an honours degree in History and Political Science at Carleton in 1997. She continued on at Carleton and later graduated with her MA in Russian History in 2000. Ms. Slawinski is now a Ph.D. candidate at the Ivey School of Business at the University of Western Ontario. She was married to Brian Feltham in St. John's on December 29th, 2006.
- The department would like to congratulate and thank Kerry Badgley (M.A. 1988, Ph.D. 1996, Carleton) for serving as Editor (English Language) of the *Journal of the Canadian Historical Association* from 2003 through 2005, a position he has recently relinquished. Badgley, formerly at Library and Archives Canada, is now Chief of Research, BSE Task Force, in the Canadian Food Inspection Agency. He continues to assist the *JCHA* with his expertise as it prepares for publication of the 2006 volume.

The *JCHA* has been associated with the Department of History at Carleton for well over a decade. Brian McKillop served as Editor (English Language) from 1995 to 2000; Dominique Marshall has been Editor (French Language) since 1991 and continues to occupy the position.

Edited by

Dr. Audra A. Diptee
Department of History