



Earnscliffe c.1872

LAC Topley PA-012694

The Origins of Domestic Gothic Architecture in Ottawa

Colloquium, exhibit and tours

Friday, September 26 and Saturday, September 27, 2014

“Twelve years ago, the number of stone houses did not exceed 25, all except two or three of the coarsest rubble work: now they may be counted by hundreds. Hitherto the prevailing material has been cut limestone... Black Trenton, with Nepean sandstone dressings, for gentlemen’s houses, chiefly in the Tudor style, is much in vogue, and the effect is very pleasing.” Dr. S.C. Sewell, 1864

A dozen stone villas combined a revolutionary floor plan with fashionable Tudor style. Their distinctive and unusual ‘pinwheel’ plan originated in England with the father of the Gothic Revival, A.W.N. Pugin. The English architects who came to Ottawa in the 1850s to compete for the Parliamentary contract brought this form with them. The houses they designed for the leaders of local society, including the Pinhey, Hill, and Christie families, did much to vitalize the residential architecture of the dawning capital.

Sponsors: Carleton University, Heritage Ottawa, Pinhey’s Point Foundation, City of Ottawa

Program:



Friday 26 September

9:00 am, bus tour to **Pinhey's Point**, Old St. Mary's and New St. Mary's Gothic churches, picnic lunch provided.

1:30 pm, bus to tour to **Earnscliffe**, residence of the British High Commissioner

7:00 pm, St. Alban's Church, 454 King Edward Ave. (enter from Daly Ave.)

Talk by **Dr. Timothy Brittain-Catlin**, University of Kent School of Architecture



A.W.N. Pugin and the revolution in residential architecture

A.W.N. Pugin, best known as a designer of Gothic churches and the decoration of the Palace of Westminster, perhaps had his greatest impact designing residences that were completely different from any historic precedent. Their most important feature was the pinwheel plan, where rooms revolve around a central staircase hall. This lecture will introduce us to Pugin and the Gothic Revival and the influence of his neglected domestic architecture on later English residential building.

Part of Heritage Ottawa's 2014-2015 Lecture Series. Admission free. Light refreshments follow.

Saturday 27 September, Room 2200 River Building, Carleton University. Light refreshments between lectures.

8:00 am Registration and viewing of Exhibit in River Building, (subsequent viewing 4th Floor Paterson, Carleton University)

9:00 am, Talk by **David Jeanes**, vice-president, Heritage Ottawa



Ottawa's Confederation-era Tudor Gothic Mansions

This talk describes the influence of the known and likely architects of the stone pinwheel mansions, who came to Ottawa in the pre-Confederation years, most in anticipation of the building of the new Parliament. The similarities among thirteen important residences will be described, six of which survive today among which the oldest is "Earnscliffe".

For further information: www.carleton.ca/history
Please register to facilitate lecture refreshments.

Registration deadline for tours Sept. 17

Tour places are limited so earlier registration is strongly urged. To register contact:

Bruce.Elliott@carleton.ca or 613 798-2211

10:30 am, Talk by **Ian Badgley**, Archaeologist, Heritage Program, National Capital Commission



Glimpses of Gothic Architecture in an Archaeological Framework

The archaeological investigations conducted by the NCC in LeBreton Flats over the past 15 years have yielded invaluable data about the architecture, lifestyle and material culture of the various social classes that inhabited the area during the 19th century. The extensive archival research involved in these investigations has also provided an additional rich layer to our appreciation of the built heritage of LeBreton. This paper highlights the place of the second-generation Pinhey family homes in our historical and archaeological understanding of this important past community.

12:00 noon-5:30 pm, Bus tour of the surviving Ottawa pinwheel houses, including lunch at Cabotto's Restaurant

Buses leave from Carleton University River Building. Parking below River Building 4 hr max. Friday, \$3 flat rate Saturday.

Further parking information: <http://carleton.ca/parking/visitors/>. Buses 4 and 7 and the O-Train serve the campus.

Colloquium Fee: Lectures free. Entire conference \$30 inclusive; free for Carleton University employees and students