

Prize Winners

Morgan Cameron, "Work and Women: The Effect of the International Textile Trade on Women in Early Modern Europe and China"

Patrick Butler, "The Canadian Broadcasting Corporation: Making the Case for the Cultural Tariff"

Rebecca Dunks, "Emily Hobhouse in the Press"

Rebecca Fisher, "Trading Cord Wood Along the Rideau Canal: A Primary Source Analysis"

Laryssa Zeni, "A Critical Analysis of the film *River Queen* (2006)"

Joe Aitkin, "A Textual Analysis of the Public Presentation of Roman Archaeology"

Nathan Ince, "Towards a New Order: Canada and the Pacific, 1937-1942"

Sarah McGarry, "A Tightrope Walk Towards the Easter Rising Centenary in 2016: Northern Ireland and the Republic of Ireland Debate through Newspapers"

Brandon Kassis, Aaron Goldstein-Storseth, Vilma Ccopa, and Yuko Inoue, "The Last Voyage of the Karluck," 12 minute documentary.

Making History Matter

Luka Dursun, "Hevea brasiliensis: Rubber Barons in the Amazon"

David Meinen, "From Jesuits to NGOs: Rethinking Humanitarian Aid in Haiti as Pacification."

Jeanette Schramm, "The Art of War: Medieval Imagery in Twentieth Century Propaganda."

Stephanie Vizi, "From Columbus to Kony: Old Tropes in a New Era"

Brendan McBride, "Journal of an African Slave in Brazil" [Historical fiction]

Emma Bider, "The Power of an Image: The Rwandan Genocide, 1994."

Emily Hersey, "Witchcraft in 17th Century Bahia" [Historical Fiction]