CURRICULUM VITAE

**Name:** **Marc Philip Saurette** **Date**: May 12, 2017

**Education**

* Postdoctoral Fellowship. Département d’histoire, Université Laval, (2004-2006).
* Ph.D. Centre for Medieval Studies, University of Toronto, (1998-2004).
* M.A. Centre for Medieval Studies, University of Toronto, (1996-1998).
* B.A. (honours). Department of History, University of Manitoba, (1992-1996).

**Employment**

1. Academic employment

* Associate Professor, Carleton University (2010 - present)
* Assistant Professor, Carleton University (2006 – 2010).
* Instructor, University of Toronto at Mississauga (2003-2004).
* Teaching Assistant, University of Toronto (2001-2003).

1. Other employment

* Research Assistant for Dr. Isabelle Cochelin, University of Toronto (2000-03).
* Research Assistant, DEEDS Project, under the supervision of Dr. Michael Gervers, University of Toronto (1999-2001).
* Library Assistant, Pontifical Institute for Mediaeval Studies, University of Toronto (1999-2000).
* Collections Management Assistant, Archaeological and Curatorial Services, Department of Canadian Heritage (1992-1996).

**Professional Honours**

* Andrew Mellon Fellowship (declined), 2006.
* Postdoctoral Fellowship, SSHRC, 2004-2006.
* Postdoctoral Fellowship Award, Groupe de recherche sur les pouvoirs et les sociétés de l’Occident médiéval et moderne. (GREPSOMM), 2004.
* Student Development Award, Erindale Part-time Undergraduate Students (EPUS), University of Toronto at Mississauga, 2004.
* Ontario Graduate Scholarship, 1997-98, 2003.

# Current Research Interests

* Twelfth-century Cluniac history, especially abbacy of Peter the Venerable
* Monastic uses of history; chronicles
* Affective rhetoric
* Authorship and the effects of textual cultures
* Digital Codicology and Book History

**Publications**

c) articles in peer-reviewed edited collections (**4**, 2)

* “The Challenges of the Twelfth-Century” in *A Companion to the Abbey of Cluny in the Middle Ages* (Brill, **forthcoming 2018**)
* “Finding Spaces for Learning at Twelfth-Century Cluny” article in preparation for volume *Horizontal Learning in Twelfth-Century Monastic Culture*, eds. Steven Vanderputten, Micol Long and Tjamke Snijders (under contract with Amsterdam University Press; forthcoming 2018).
* "Peter the Venerable and Secular Friendships." *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse*. Eds. Albrecht Classen and Sandidge, Marilyn. Berlin, New York: De Gruyter, 2011, p. 281–308.
* “Excavating and Renovating Ancient Texts: seventeenth- and eighteenth- century editions of Bernard of Cluny’s *Consuetudines* and the early- modern monastic project.” *From Dead of Night to End of Day*. Disciplina Monastica, tom. 4. Turnhout: Brepols, 2005.

d) articles in refereed journals (2)

* "Thoughts on Friendship in the Letters of Peter the Venerable." *Revue Bénédictine* 120 (December, 2010).
* “Tracing the Twelfth-Century *Chronica* of Richard of Poitiers, monk of Cluny.” *Memini: travaux et documents* 8 (2004/05). Submitted and published in 2007.

e) book reviews (2)

* Review of Gert Melville, *Medieval Monasticism*, for the *Catholic Historical Review* (vol 103, 2017).
* Review of Claude Evans, *L'abbaye cistercienne de Bégard des origines à 1476: histoire et chartes* for the University of Toronto Quarterly (85.3) 2016: 475–477.

# Editorial Responsibilities (3)

* reviewer for the *Journal of Religious History*
* reviewer for *Speculum: the Journal of the Medieval Academy of A*merica
* reviewer for Cornell University Press, series *Conjunctions of Religion and Power in the Medieval Past*

**Papers Presented**

1. to learned societies (17)

* “Spaces of Learning at Twelfth-Century Cluny,” Horizontal Learning within High Medieval Religious Communities, Royal Flemish Academy of Belgium for Science and the Arts, Brussels (September, 2016)
* “Finding Space for Learning during the abbacy of Peter the Venerable” International Congress on Medieval Studies, Kalamazoo, USA (May, 2016)
* “Charisma and power in the literary correspondence of Peter the Venerable and Peter of Poitiers,” Canadian Society of Medievalists, Ottawa, Ontario (May 2015)
* “Writing Novelties without Humility: The Literary Collaborations of Abbot Peter the Venerable and His Secretary Peter of Poitiers in Their Monastic Context,” International Medieval Congress, Leeds, UK (July, 2015)
* “Cluniac Monks and Literary Reputation during the abbacy of Peter the Venerable” International Congress on Medieval Studies, Kalamazoo, USA (May, 2013)
* “*Chronica ex diuersis libris collecta*: the example of Richard of Poitiers,” International Congress on Medieval Studies, Kalamazoo, USA (May, 2010)
* “*Amici Cluniacensis*: Peter the Venerable’s Political Network,” International Congress on Medieval Studies, Kalamazoo, USA (May, 2009)
* “Affectivity and ascending the ladder of obedience in the 12th century monastery.” International Medieval Congress, Leeds, UK (July, 2006).
* “Abbot Peter the Venerable and the Power of Friendship.” Colloque de la Société des études médiévales du Québec/ Annual Colloquium of the Ottawa-Carleton Medieval and Renaissance Society, Ottawa, ON (April, 2006).
* “On editing the *Chronica* of Richard of Cluny”. Colloquium of the GREPSOMM; Montréal, QC (September, 2005).
* “Abbatial *Auctoritas* in Peter the Venerable's De miraculis.” Medieval Authorship: Theory and Practice, 2004 UBC Medieval Workshop; Vancouver, British Columbia (November, 2004).
* “Ideas of Custom and Customary in the Correspondence of Peter the Venerable and Bernard of Clairvaux: Letter 111 and *De praecepto vel dispensatione*.” Congress of the Humanities and Social Sciences – Canadian Society of Medievalists ; Halifax, Nova Scotia (May, 2003).
* “Rule-making and Custom-breaking in Peter the Venerable’s *Statuta*: Reasonableness and the construction of a monastic program.” Toronto Monastic Symposium; Toronto, Ontario (April, 2003).
* “Ideas of Custom in the Correspondence of Peter the Venerable and Bernard of Clairvaux.” Vagantes Graduate Student Conference on the Middle Ages; Toronto, Ontario (March, 2003).
* “Collusion and Competition: Cluniac and Maurist Editions of Bernard’s Customary from the 17th to 18th centuries.” Journée d’étude, Centre des Études Médiévales; Auxerre, France (June, 2002).
* “The St. Scholastica’s Day Fray: Corporate Conflict and Social Contestation in Late Medieval Oxford.” 34th International Congress on Medieval Studies; Kalamazoo, Michigan (May, 1999).
* “Open For Business: A Marxist Interpretation of the 1919 Winnipeg General Strike.” Seventh Annual Manitoba History Conference; Winnipeg, Manitoba (June, 1994).

1. to other academic bodies (8)

* **“Using Medieval Manuscripts in the Classroom: Some Successes and Failures”, Carleton-University of Ottawa Medieval and Renaissance Studies Society Colloquium (March, 2017)**
* “The Dead … and Undead at Medieval Cluny,” Medieval and Early Modern Studies Speaker Series (October, 2016)
* "Who is not excited and moved by or forced to emulate them?" : Redefining the Medieval Monastic Past in Early-Modern France.” – *Translatio studii* : La transmission des documents médiévaux/ The Transmission of Medieval Documents ; Ottawa, Ontario (October 2014)
* “The Ancient Authority of the *Chronica* of Richard of Poitiers,” Carleton – University of Ottawa Medieval and Renaissance Society Spring Colloquium; Ottawa, Ontario (April, 2010).
* “Representing the Pre-Christian Past in the Twelfth-Century Chronicle.” Luncheon Address, Underhill Graduate Colloquium; Ottawa, Ontario (March, 2008).
* “Violent Emotions and Emotional Violence: A medieval and modern comparison.” Carleton – University of Ottawa Medieval and Renaissance Society Spring Colloquium; Ottawa, Ontario (April, 2007).
* “Peter the Venerable’s Letter 150: Rebuke or reconciliation?” *Ad fontes* Latin Colloquium; Toronto, Ontario (November, 2002).
* “Word, Image and the Imagination in the Medieval Bestiary.” Massey College Junior Fellow Lecture Series; Toronto, Ontario (February, 1997).

1. Invited talks (at Carleton) (4)

• “Gender and Sexuality in the Middle Ages,” Invited Lecture for HIST 3106, “A Social History of Sexuality.” (September, 2010 and 2011)

* “Strategies for successful teaching.” T.A. Mentorship Workshop (September, 2008)

• “*On the market*: Strategies for the successful job hunt after graduate school,” T.A. Mentorship Workshop (April, 2009)

• “Cluniac charters: using diplomatic evidence in cultural history”, invited lecture for the core graduate course, *Historical Practice* (November, 2007)

**Other Important Forms of Scholarly Productivity**

Organizer of Carleton Medieval and Early Modern Studies Speaker Series (2015-present).

Organized *Past Feeling: History and the Emotions*, the 2011 Shannon Lecture Series, bringing in seven major scholars to give public talks and host a research seminar with graduate and senior undergraduate students. (Summer/ Fall 2011).

Research Grants

1. Government or extra-university

* SHHRC Standard Research Grant, 2009-2016 (65,000$)
* SSHRC Institutional Grant, 2008 (7,000$)

1. University

* Carleton Institutional Start-Up Grant, 2006 (10,000$)

# Service to the Profession

1. Offices in learned societies (none)
2. Scholarly assessments

* Member of the SSHRC Insight Development Grant adjudication committee (Group 1: History, Classics, Medieval Studies, Fine Arts); (2012 and 2013)
* Member of the Leonard Boyle Dissertation Prize in Medieval Studies Adjudication committee (2010)
* Member of the OGS adjudication panel (Spring, 2010)
* Member of the OGS adjudication panel (Spring, 2009)

1. External evaluator, Tenure and Promotion for LIO- Post (2016)

**Consultancies and Contract Research**

2011-12. Historical consultant evaluating presentation of Norse and First Nation cultural interaction for the educational webgame [firstnations.ca](http://firstnations.ca).

**Academic Responsibilities**

1. Graduate courses taught

* History of the Medieval Book (dir. study) (2017, 2018)
* PhD Tutorial: Medieval History (2013-2015)
* The Abbey of Cluny, 10-13th centuries (2014, 2015/16)
* Writing History in the Middle Ages (2010/11)
* Medieval Monasticism (2007/08; 2009/10)
* Historiography – The Middle Ages (2007/08, 2008/09, 2014)
* Medieval and Early Modern European Historiography (2010)

1. Undergraduate courses taught (15)

**History**

• The Making of Europe (2006, 2008-10, 2013, 2016, 2017)

* The Middle Ages in Film, Book and Art (2007, 2007/08)
* Early Medieval Thought (2007, 2008, 2010)
* Late Medieval Thought (2008)
* The History of Medieval Emotion (2006/07)
* Medieval Monasticism (2007/08, 2009/10)
* The History of Historical Thought (2009 x 2; 2012, 2014)
* Medieval Heroic Culture (2010)
* Writing History in the Middle Ages (2010/11)
* A History of the Emotions (2011/12)
* Early Medieval Europe (2013, 2014)
* Medieval Religious Life (2014, 2016)
* History of the Medieval Book (2017)
* Medieval Aristocratic Life (2018)

**Medieval and Early Modern Studies**

* Discovering the Medieval and Early Modern Past (2015, 2016, 2017)

1. Supervision

- Ph.D.

* Adam Lake (2013-2015; ended program April, 2015)

- MA:

* Liz Cherrett (expected completion Spring 2018)
* Evan Jones (Completed August 2016)
* Corinna Prior (Completed August, 2009)
* Abraham Plunket-Latimer (Completed August 2010)

- Undergraduate Honours Thesis

* + Matthew Wells, “Rediscovering the Lost *Homines* of Eleventh-Century Aragon: A Re-Examination of a Medieval Social and Political Community.” (Completed April, 2008).
  + Kaitlyn Brasseur, “A Handlist of Medieval Manuscripts and Fragments in Ottawa,” (expected completion May 2018)
  + Max Cronkite “Gregory of Tours: Gamifying the sixth-century *History of the Franks,*” ((expected completion May 2018)

1. Theses examined for other departments at Carleton

* Catherine Coop, M.A. thesis, Art History (September, 2008)
* Polina Svadkovskaia, M.A. thesis, English (April, 2017)
* member of Ph.D. committee for Danielle Taylor (English), 2016-present.

1. Theses examined at other universities

* Emile Pilon-David, M.A. Thesis, History, University of Ottawa (November, 2009)

**Administrative Responsibilities at Carleton**

1. Department:

Medieval and Early Modern Studies

* Coordinator & Undergraduate Advisor (2013-present)
* Webmaster and communications (2014-present)
* MEMS Undergraduate Student Society Liaison (2015-present)

History

* Planning Committee (2007/08)
* Undergraduate Committee (2006/07, 2008/09, 2014).
* Tenure and Promotions Committee (2006/07).
* Library Committee (2006-2009, 2011-12; Chair: 2015-17).
* CUASA (2006-2009).
* Departmental Newsletter (2008-2014)
* Graduate Committee (2009-2010, 2015-16)
* Chair, Communications Committee (2010- 2014)
* Underhill Committee (2009-2015, 2016-present)
* Undergraduate Program Review Committee (2009-2010)
* PHD Teaching Mentor (2016-present)
* Faculty Teaching Mentor (2016-present)
* History Undergraduate Society (HUgS) Liaison (2016-present)
* European Hiring Committee (2017)
* Chair, History *ad hoc* committee (2016-2017)
* Chair, Pedagogy committee (2017-present)

1. Faculty: (none)
2. University:

Member of Faculty Teaching Mentorship network (2016-present)