

The 13th Annual Undergraduate Colloquium April 7, 2017

Department of History
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Acknowledgements

The Department of History would like to give sincere thanks to the adjudicators for this year's colloquium:

Essay Competition

Michael Chiarello (PhD Candidate)
Nicholas Hrynyk (PhD Candidate)
Ian Wereley (PhD Candidate)

Documentary Competition

Professor Dominique Marshall
Professor Pamela Walker
Tai Zimmer, Multimedia Specialist



UNDERHILL UNDERGRADUATE COLLOQUIUM

A Brief History of the Underhill Undergraduate Colloquium

The first History Society Undergraduate Colloquium was organized in 2004. It was the brainchild of activist members led by Patrick Watson. It was their wish to launch an annual forum which would showcase noteworthy research produced by their contemporaries.

Ten years later, the name was altered in order to reflect the generous pledge of ongoing support from the Frank Underhill Endowment Fund in 2014. Although the inspiration remains the same, the occasion is now known as the Underhill Undergraduate Colloquium.

The annual event has evolved since its early days and we now showcase digital projects, student-produced documentaries, as well as research essays that are a demonstration of undergraduate excellence.

Call to Order
Professor Hogue

Opening Remarks
Professor Marshall

HUGS Presentation
Introduced by Michel Hogue
Presented by Max Cronkite, Paul Sjoberg, Ross Zimmermann, Olivia Richmond, & Kaitlyn Brasseur

Film Screening
Introduced by Professor Miller

Judges' Winning Selection:
"Stolen Moments: The Art of Wilfrid Flood." Produced by Brooke Peloquin, Ellis Buschek, Taylor Blewett, and Riley Peckford

Instructor's Runner-Up Selection:
"Song of Escape." Produced by Bobby Williams, Candace Moore, Maliha Mollah, & Peter Rukavina

HIST 2809 Digital Research Presentation
Introduced by Professor J. Dean
Sandrine Murray, "American Women Write the First World War"

Research Presentations
Introduced by Professor Walker

Tanyss Sharp, "Female Spiritual Journeys: Physical and Virtual Pilgrimage in Early Modern Europe"

Awarding of Essay Prizes
Presented by Professor J. Dean

Awarding of Making History Matter Prizes
Presented by Professor Hogue

Closing Remarks,
Professor Hogue

Reception

Essay Prize Winners

1st Year

Adenieke Lewis-Gibbs, "The Golden Years: How the Post-War Years Reshaped the Canadian Landscape"

Sheldon Paul, "Hating on Haiti: The Effects of the 1915-34 American Occupation"

2nd Year

Molly McGuire, "Burying the Breaker of Horses: Hegemonic Masculinity in First World War Commercial Advertisements"

Rawan Salman, "Intersecting Theories on Colonialism"

3rd Year

Sarah Cole, "Violence and Vanishing: The Education of Augie Merasty and the Silenced Indigenous History of Residential Schools"

Tyler Owens, "Briefing Note: Canadian Diplomatic Representation in Washington (Or, An Empire Divided Against Itself...)"

4th Year

Ellen Case, "I Trust That England Will Not Forget One Who Nursed Her Sick': The Emergence of the British Nurse as Nationalist Icon in the Crimean War"

Tanyss Sharp, "Female Spiritual Journeys: Physical and Virtual Pilgrimage in Early Modern Europe"

Articles in Making History Matter

Emily Fraser, "Determinism, Unsound Science, and Unfortunate Implications: The Flaws in Jared Diamond's *Guns, Germs, and Steel*"

Molly McGuire, "Letter to an Unknown Soldier"

Corbin Williams, "Venerable Gothic Architecture: From Medieval England to Modern Ottawa"

Digital Presentations

Robert Comeau, "Canadian First Nation's participation in the First World War"

Sammy Osborn, "First World War Propaganda Postcards of Nurses"