# THE 12<sup>TH</sup> ANNUAL UNDERGRADUATE COLLOQUIUM

Department of History Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, Canada, K1S 5B6

www.carleton.ca/history *Twitter:* @CUHistory

Friday 8<sup>th</sup> April, 2016 1:30 pm, History Lounge Paterson Hall Department of History Carleton University



www.makinghistorymatter.ca

#### **ACKNOWLEDGEMENTS**

The Department of History would like to give sincere thanks to the adjudicators for this year's colloquium:

#### **Essay Competition**

Nicholas Hrynyk (PhD Candidate) Ian Wereley (PhD Candidate) Michael Chiarello (PhD Candidate)

#### **Documentary Competition**

Professor David Dean Professor Pamela Walker Professor Dominique Marshall



## A BRIEF HISTORY OF THE UNDERHILL UNDERGRADUATE COLLOQUIUM

The first History Society Undergraduate Colloquium was organized in 2004. It was the brainchild of activist members led by Patrick Watson. It was their wish to launch an annual forum which would showcase noteworthy research produced by their contemporaries.

Ten years later, the name was altered in order to reflect the generous pledge of ongoing support from the Frank Underhill Endowment Fund in 2014. Although the inspiration remains the same, the occasion is now known as the Underhill Undergraduate Colloquium.

The annual event has evolved since its early days and we now showcase digital projects, student produced documentaries, as well as research essays that are a demonstration of undergraduate excellence.

### Call to Order

Professor Diptee

#### Opening Remarks

Professor Marshall

#### Film Screenings

Introduced by Professor Saurette

"I did it all for you." Produced by Sabrina Nemis, Amina Egeh, Ryan Pickering, & Jenn Ko.

"Losing Steam." Produced by Amanda Gregorio, Ashley, Metzger, Kendra Matthews-Gramer, & Rian Manson.

#### Digital Research Presentations

Introduced by Professor Graham

Allison Kuhl

"The Abbey of Cluney: Monastic Life During the 12<sup>th</sup> Century"

Ryan Pickering

"The Historical Consciousness of Dwarf Fortress, or, The Ways Gamers Think Like Historians"

Craig Lord & Benjamin Doyle "Open Syllabus Explorers"

#### Research Presentations

Introduced by Professor Nellis

Patrick Speck

"Tolerance, Cooperation and Conflict: Defence of the Undefended Border and the Development of Canada-United States Relations"

Jennifer Halsall

"To be Man in Modern Times: The Renegotiation of Historic Masculinities in South Africa"

Awarding of Essay Prizes

Presented by Nicholas Hrynyk

Awarding of Making History Matter Prizes
Presented by Professor Hoque

Closing Remarks,
Professor Bennett

Reception

#### Essay Prize Winners

#### 1st Year

Evelyn Bartlett, "'Whore' or Revolutionary: The Politics of the 'Sex Question' in Soviet Russia & the Historiographical Representation of Aleksandra Kollontai."

James Lee, "Christianity in India: Restructuring Local Power Relations and National Expansion Objectives."

#### 2nd Year

Sarah Cole, "Visions of Home: Supernatural Experience and English Nationalism in the First World War"

Tyler Owens, "Mightier than the Sword"

#### 3<sup>r∂</sup> Year

Taylor McKinnon, "The Question of Military Assistance in Kuwait"

Ellen Case, "'Five or Six Women Long to Take Your Place': Expressions of Gender and Sexuality by African-American Blueswomen in the Harlem Renaissance"

#### 4th Year

Patrick Speck, "Tolerance, Cooperation and Conflict: Defence of the Undefended Border and the Development of Canada-United States Relations"

Jennifer Halsall, "To be Man in Modern Times: The Renegotiation of Historic Masculinities in South Africa"

#### Articles in Making History Matter

Andrew Narraway, "Witnessing History: Looking Back at the Truth and Reconciliation Commission."

Pitseolak Pfeifer, "The Truth and Conciliation Commission Closing Events: Reflections of an Aboriginal Student"

Jacob Kenney, "The Legacy of the U.S. Occupation of Haiti"

Jennifer Halsall, "Humanitarianism, Haiti & the Media"

Katherine North, "To Preserve or Conserve? Trophy Hunting in Southern Africa"