

Science-Fiction Colloquium

“The future is already here – it’s just not
evenly distributed”



Monday 11 December

9.30am-10.15am:

- Franceska Saint Juste: “The Overpowering of Technology, Troubled Identity and Globalization in Gibson’s *Neuromancer*”
- Jesse Ternar: “Technological Control – An Analysis of the Dependence on Technology in Gibson’s *Neuromancer*”

10.15am-11.30pm:

- Harold Ivens: ““Do Electric Sheep Owners Ever Eat?”
- Hoda Agharazi: “Humanity as a Social Construct in Dick’s *Do Androids Dream of Electric Sheep?*”
- Rosemary Tassone: “Oh, the Humanity!: Cyborgs and Humans in Dick’s *Do Androids Dream of Electric Sheep?*”

11.30pm-12.45pm: Lunch break

12.45pm-2pm:

- Cate Payne: “Forked Paths: *Peripheral* as Paramount in Gibson’s *The Peripheral*”
- Alexandre Desrocher Ayotte: “Contagion in *Snow Crash*: Diffusion theory and the sacred word”
- Laurence Dubois: “Power and Authority in Religion-Based Dystopias”

2pm-3.15pm:

- Aurélie Roy: “Blessed are the meek. Blessed are the silent”: Speech, Silence, and Resistance in Atwood’s *The Handmaid’s Tale* and Its 2017 Hulu Adaptation”
- Marceline Morais: “Is the Republic of Gilead a Totalitarian State? Reflections on the Political Framework of Atwood’s *The Handmaid’s Tale*”
- Gabriella Colombo Machado: “There is power in naming: June and Offred in Atwood’s *The Handmaid’s Tale*”

3.15pm-3.30pm: Break

Plenary Lecture @ 3.30pm (room C-3061) Brian Greenspan (Carleton University) “Strange Cognitions: SF and the Metanovum”

Tuesday 12 December

9am-10.15am:

- Stéphanie Sihapanya: “Superheroes in *Watchmen*”
- Gisele Mazraani: “Gilead, a Dystopia for Women and a Failed Utopia for Men”
- Jessica Pallotta: “Coping with Trauma; an Analysis of the Detrimental Effects of Traumatic Experiences in Atwood’s *The Handmaid’s Tale*”

10.15am-10.30am: Break

10.30am-11.45pm:

- Ashley M. Maxwell: “The Realm of the Uncanny, Understanding Human Emotions in Relation to Humanoid Objects”
- Sukina Rezk: “Do Androids have the ability to feel empathy? in Dick’s *Do Androids Dream of Electric Sheep?*”
- Charles-Alex Bilodeau: “Considering the Mechanical Humanoid: Hive Mind, Soul and Consciousness”

Monday 11 & Tuesday 12 December 2017
room C-2059 – 3150 rue Jean Brillant