

2020 ICSLAC talks Lecture:

"Contemporaneity, Comparison, and the New Time Studies"

Professor Susan Stanford Friedman, Hilldale Professor and Virginia Woolf Professor Emerita of English and Women's Studies at the University of Wisconsin-Madison

Thursday March 5, 6:00 pm, public event Dunton Tower, Room 2017, Carleton University Public event, all welcome

Workshop: "Temporalities of the Contemporary"

Friday, March 6, 2:30 pm -5:30 pm, Room 415, St. Patrick's Building Limited Capacity: RVSP by March 5, 2020

The Institute for Comparative Studies in Literature, Art and Culture (ICSLAC) at Carleton University is delighted to announce that the 2019-20 *ICSLAC talks* lecture will be delivered by renown world literature scholar Susan Stanford Friedman, Professor Emerita of English and Women's Studies at the University of Wisconsin-Madison.

Entitled "Contemporaneity, Comparison, and the New Time

Studies", Professor Friedman's lecture will examine why studies of contemporary art and literature often take for granted a linear periodization of history. By reviewing defenses of and challenges to periodization and by offering alternatives to temporal linearity, Professor Friedman will propose transhistorical and transnational approaches, which promote a wider archive and a more complex notion of contemporaneity. A workshop with Professor Friedman on the topic of "**Temporalities of the Contemporary**" will be held the following day. This event is made possible by the generous contribution of the Faculty of Arts and Social Sciences at Carleton University, in collaboration with Professors Birgit Hopfener's and Mitchell Frank's *On Comparison* lecture series.