

## Summer Institute Schedule

Co-led by Curatorial Studies faculty convenors [Alexandra Kahsenni:io Nahwegahbow](#) (she/her) and [Monica Eileen Patterson](#) (she/her), each day will cover a dedicated topic, with leading expertise provided by guest contributors. The day will follow a workshop format and will include a lecture, discussion, and guided site visit or tour. A bibliography relevant to the topics covered will be circulated. This five-day course will close with a presentation and discussion session led by participants. A certificate will be delivered upon completion of the course.

### Practical Details

**When:** Monday, July 29<sup>th</sup> to Friday, August 2<sup>nd</sup>, 2024

**Where:** All Institute workshops are held in the ICSLAC seminar room (SP201D, St. Patrick's Building, Carleton University) and run from 9:00 am – 12:00 pm. (The Thursday morning workshop will be held on-site at the Ottawa Art Gallery, not at Carleton University).

**Off-site Visits:** Museum visits and tours take place between 1:00 pm – 4:00 pm. Transportation to the site is provided if required. Some programming details may be subject to change. Participants will be advised by email in the event of any such change.

### OPTIONAL: SUNDAY, JULY 28<sup>TH</sup>, 2024

- [Indigenous Walks](#) with Jaime Morse (she/her)
- **Time:** 1:00 pm – 3:00 pm
- Minimum of 5 participants required

### DAY 1: MONDAY, JULY 29<sup>TH</sup>, 2024

**Topic: Introductions and Connections**

**Morning Workshop: Orientation and Welcome**

Convenors: Dr. Monica Eileen Patterson (she/her) and Alexandra Nahwegahbow (she/her)

**Afternoon Site Visit: [National Gallery of Canada](#)**

- [Radical Stitch](#) Exhibit  
Tour with Michelle LaVallee (she/her), Director of Indigenous Ways and Curatorial Initiatives and Jocelyn Piirainen (she/her), Associate Curator, Indigenous Ways and Decolonization

### DAY 2: TUESDAY, JULY 30<sup>TH</sup>, 2024

**Topic: Decolonization in Museums**

**Morning Session: Institute workshop**

- Convenor: Dr. Monica Eileen Patterson
- Speaker: **Alexandra Nahwegahbow** (she/her) is Anishinaabe and Kanien'kehá:ka and a member and citizen of Whitefish River First Nation with maternal roots in Kahnawà:ke Mohawk Territory. Born and raised in Ottawa, Ontario, Nahwegahbow recently held the position of Associate Curator of Historical Indigenous Art at the National Gallery of Canada and is now a faculty member at Carleton University, cross-appointed with the Department of History and the Institute of Comparative Studies in Literature, Art, and Culture. Nahwegahbow specializes in visual and material culture from her traditional territories in the Great Lakes region. She has experience working with ancestral belongings in museums and galleries internationally and has worked with contemporary Indigenous artists on a range of creative and curatorial projects.

**Afternoon Site Visit: [Canadian Museum of History](#)**

- [Grand Hall, First Peoples Hall, Canadian History Hall](#)  
Tour with Mackenzie Bodnar (she/her), Indigenous Relations Officer

**DAY 3: WEDNESDAY, JULY 31<sup>ST</sup>, 2024**

**Topic: Accessibility, Civic Engagement, and Diverse Audiences**

**Morning Session: Institute Workshop**

- Convenors: Dr. Monica Eileen Patterson, Alexandra Nahwegahbow
- Speakers: **Carla Ayukawa** (she/her) Carla Ayukawa is a Designer, Educator, and Researcher with over 20 years of experience in developing museum exhibitions and experiential environments. She has extensive expertise in inclusive museological principles and collaborative community engagement. She is a Master of Design, Curatorial Studies, and NSERC Research Education and Accessible Design Innovation graduate where her research focused on creating inclusive object narratives for accessible museum exhibitions. She is recognized for her work related to socially inclusive exhibition development, sensory museology, and accessible museum practices. She has also played a significant role in the interpretation and presentation of historic narratives in the National Capital Region and contributed to numerous exhibitions at national and municipal museums. She is dedicated to building the capacity of museum professionals as an instructor at Carleton University and together with Kim Kilpatrick organizes Accessible Arts Ottawa and the GLAM Get-together, a gathering for museum and gallery professionals committed to advancing accessibility and inclusion within their organizations. She is currently an Exhibition Development and Research Officer for the Shared Museum Resources as part of the City of Ottawa's museums and historic sites.

**Kim Kilpatrick** (she/her) Kim Kilpatrick is a professional storyteller, arts events coordinator, and accessibility consultant who is totally blind. As far back as she can remember, she wanted to love museums and did love them when they were accessible to

her. This was not often the case. Things are improving but we need to work much more to have them be more accessible and welcoming to people who are blind. Kim has consulted for Ingenium museums, Museum of Nature, City of Ottawa museums, Carleton University Art Gallery, Ottawa Art Gallery and many theatre and other arts organizations. Kim has created and performed four one-woman storytelling shows about blindness, guide dogs, and advocacy.

**Afternoon Site Visit: [Ingenium Centre](#) and [Canada's Science and Technology Museum](#)**

- [Ingenium Centre Collections, Canada's Science and Technology Museum](#) Exhibits Tour with Emily Gann (she/her), Director of Curatorial Division, Dr. David Pantalony (he/him), Curator of Science and Medicine, Sarah Jaworski (they/them), Assistant Curator of Science and Cultural Equity, Cédric Brosseau (he/him), Assistant Curator of Communication and Digital Technologies.

**DAY 4: THURSDAY, AUGUST 1<sup>ST</sup>, 2024**

**Topic: Participation, Activism, and Curatorial Practice in Museums**

**Morning Session: Workshop and Guided Tour at the Ottawa Art Gallery**

- Convenor: Alexandra Nahwegahbow
- **Children and Youth as Participants and Contributors to Museums**  
Speaker: **Dr. Monica Eileen Patterson (she/her)** is Associate Professor and Assistant Director of Curatorial Studies in the Institute for Comparative Studies in Literature, Art, and Culture at Carleton University. She holds a PhD in Anthropology and History and a certificate in Museum Studies from the University of Michigan (Ann Arbor). Patterson is author of several articles and co-editor of two books: *Curating Difficult Knowledge: Violent Pasts in Public Places* (Palgrave Macmillan, 2011) and *Anthrohistory: Unsettling Knowledge and Questioning Discipline* (University of Michigan Press, 2011). Her latest project, "A New, Critical Children's Museology" identifies and develops approaches to producing exhibit content not just for or about children, but by and with children across the globe. It explores how children can change curatorial practice and their communities via active participation and exhibit co-creation.

**Museums and Galleries as Possible Sites for Liberation and Social Transformation**

Speaker: **Cara Tierney (they/them)** Raised in Tiotenactokte|Skanawetsy|Sainte-Anne-de-Bellevue QC, Tierney is a Scottish/Irish/Italian/white/settler, trans\* creative/educator/consultant/curator whose work sits at the intersection of art and education, oriented toward collective liberation. Currently a Professor in the University of Ottawa's Visual Arts department, over the last 20 years they have delivered and designed both arts, and arts-based workshops on unceded Algonquin land, in and around so-called Ottawa, approaching their work as an endless series of moments from which to learn, bridge creativity, communities, and share knowledge in the service of social transformation. They are currently working on completing a PhD in Cultural Mediations

at Carleton University where their research focuses on the pedagogical capacity of art and creativity to foster gender liberation.

**Afternoon Site Visit: [SAW Artist-Run Centre](#)**

- [The Seeds we Carry](#) Exhibit  
Tour with solo artist Kosisochukwu Nnebe and curator of the exhibition, Joséphine Denis

**DAY 5: FRIDAY, AUGUST 2<sup>ND</sup>, 2024**

**Topic: Difficult Histories**

**Morning Session: Participant Presentations**

- Convenors: Dr. Monica Eileen Patterson, Alexandra Nahwegahbow

**Afternoon Site Visit: [Canadian War Museum](#)**

- [Canadian War Museum](#) Exhibits  
Tour with Dr. Andrew Burtch (he/him), Post-1945 Historian, Canadian War Museum

**Closing Dinner:**

- Location: Mill Street Brew Pub, 555 Wellington St, Ottawa
- Time: 6:30 pm