

Contract Instructor Opportunities, 2020-21

The Institute for Comparative Studies in Literature, Art, and Culture (ICSLAC) is seeking a qualified contract instructor for each of the Winter 2021 (January - April) graduate courses listed below (Graduate Diploma in Curatorial Studies):

CURA 5001 [0.5 credit], one section

Curatorial Studies Pro-seminar: Visual Arts Stream

Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice. Lectures once a week for 3 hours. Includes: Experiential Learning Activity

The University may require that all or part of this course be delivered remotely, including online.

Required Academic Qualifications and Skills: Applicants must hold at least an M.A. in a relevant discipline, with preference given to applicants holding a Ph.D.

Teaching Competence: Applicants must demonstrate teaching experience at the graduate level in the subject area, with preference given to candidates familiar with experiential learning.

Other Relevant Experience: Candidates must demonstrate substantial professional experience with curatorial practices, preferably in relation to the visual arts.

CURA 5002 [0.5 credit], one section

Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres. Lectures once a week for 3 hours. Includes: Experiential Learning Activity

The University may require that all or part of this course be delivered remotely, including online.

Required Academic Qualifications and Skills: Applicants must hold at least an M.A. in a relevant discipline, with preference given to applicants holding a Ph.D.

Teaching Competence: Applicants must demonstrate teaching experience at the graduate level in the subject area, with preference given to candidates familiar with experiential learning.

Other Relevant Experience: Candidates must demonstrate substantial professional experience with curatorial practices, preferably in areas covered by the *Material and Intangible Cultures* stream.

CURA 5013 [0.5 credit], one section

Directed Exhibition

One or more students may be selected each year to put on a small exhibition. Lectures once a week for 3 hours. Includes: Experiential Learning Activity

The University may require that all or part of this course be delivered remotely, including online.

Required Academic Qualifications and Skills: Applicants must hold at least an M.A. in a relevant discipline, with preference given to applicants holding a Ph.D.

Teaching Competence: Applicants must demonstrate teaching experience at the graduate level in the subject area, with preference given to candidates familiar with experiential learning.

Other Relevant Experience: Candidates must demonstrate extensive curatorial experience, preferably acquired in a professional capacity within museal institutions.

Application Procedures and Deadlines:

All applicants must apply to the Institute Director in writing (by email):

Dr. Pascal Gin, Director
c/o Dawn Schmidt, Institute Administrator
Institute for Comparative Studies in Literature, Art and Culture Carleton University
1125 Colonel by Drive, 201 St. Patrick's Building Ottawa, ON. K1S 5B6
Dawn.Schmidt@Carleton.ca

The deadline for receipt of applications is **July 31st, 2020.**

All postings are pursuant to Article 16.3 of the CUPE 4600 Unit 2 Collective Agreement. All incumbents **MUST** apply for each specific course(s) as per CUPE 4600 Unit 2 collective agreement Article 15.3. A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600- 2 Collective Agreement, the posted vacancies listed above are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600-2 Collective Agreement can be found at the Employment Agreements webpage on the Carleton University Human Resources website <https://carleton.ca/hr/cu-files/cupe-4600-unit-2-16-19/>.

In your application package, please include: (1) a cover letter indicating your interest and level of experience; and (2) an up-to-date CV, including a complete listing of all courses taught within the CUPE 4600 Unit 2 bargaining unit at Carleton University. Expressions of Interest are accepted by the Institute Administrator on behalf of the Director.

NOTE that when applying to courses for which they have incumbency, applicants shall not be required to (re)submit documentation beyond their updated CV.

Disclaimer: **All contract instructor positions are subject to budgetary approval.**
Advertisement is not a guarantee that a particular course will be offered.