

GRADUATE DIPLOMAS IN CURATORIAL STUDIES

Curators are needed in almost every discipline for the public presentation of things that matter. Carleton's program in Curatorial Studies offers students the intellectual training necessary to develop their disciplinary expertise, as well as the applied skills sought by today's cultural institutions. Our unique program spans the arts, social sciences and sciences, exposing students to a wide range of museological and curatorial issues. Through the program's strong relationships with museums, galleries and festivals in the National Capital region, students also receive hands-on, discipline-specific training and exposure to professional best practices.

We offer two Graduate Diplomas in Curatorial Studies to domestic and international students. The Type 2 Diploma is for students seeking to acquire practical skills in addition to a disciplinary MA or PhD at

Carleton and will give them a combination of academic training and professional skills available nowhere else in Canada. Our stand-alone Type 3 Diploma is for students who would like to supplement their completed academic degrees with practical training or for practitioners who wish to upgrade their knowledge and skills.

This interdisciplinary program is eight months long and includes a practicum component. Carleton is located in the heart of Canada's national capital, with a large concentration of galleries, museums, heritage and arts organizations with many experiential opportunities. Significant components of the program are delivered in collaboration with professionals from these institutions, both on-campus and in the field. These opportunities afford our students both real-world experience and excellent employment networks.

DEGREES OFFERED

Graduate Diplomas

CAREER OPTIONS

Students with both curatorial training and expertise in art history, history, anthropology and other disciplines are urgently required for work in North American museums caught up in cycles of institutional expansion, renewal and retirements. Furthermore, the dramatically increasing demand for and expansion of museums around the world has fostered an unmet demand for trained curators. Beyond the museum and gallery sector, students can expect to pursue careers in auction houses, commercial galleries, cultural programming, festivals, government and heritage conservation. Many Carleton alumni have gone on to successful curatorial careers.

APPLICATION DEADLINE

July 1

ADMISSION REQUIREMENTS

An Honours bachelor's degree (or the equivalent) in a related discipline, with a B+ standing. Students pursuing a Type 2 Diploma must also fulfill the admission requirements of their degree program. Professionals interested in the Type 3 Diploma, who do not satisfy this degree requirement, must demonstrate professional excellence in the arts and cultural heritage sector. The applicability of previous coursework and/or professional experience will be determined on an individual basis.



CONTACT INFO

curatorial@carleton.ca
613-520-2600 x2177

carleton.ca/_____