



Contract Instructor Teaching Opportunities

Fall 2026 (Sept-Dec) and Winter 2027 (Jan-Apr)

Application Procedures and Deadlines:

Pursuant to Articles 15 to 18 of the CUPE 4600 Unit 2 Collective Agreement, and subject to both budgetary and administrative approvals, applications are invited from members of the CUPE 4600-2 bargaining unit and other interested persons to teach the following School of Industrial Design courses during the 2026-2027 Fall and Winter academic terms. Please note that the University reserves the right to cancel any courses with insufficient registration.

The modality of these courses is determined by the University (in-person, online, or hybrid).

A note to all applicants: As per Articles 16.3 and 16.4 in the CUPE 4600 (Unit 2) Collective Agreement, the posted vacancies listed below are first offered to applicants meeting the incumbency criterion. A link to the current CUPE 4600 (Unit 2) Collective Agreement can be found at the Academic Staff Agreements webpage on the Carleton University website.

<https://carleton.ca/hr/labour-relations/>

All applicants must apply via the [online application](#) by **June 1, 2026**. If you have any questions regarding our CI postings, please email ID@carleton.ca.

Carleton University is committed to employment equity and fostering a culture of inclusion. We encourage applications from individuals who would contribute to the diversity of our campus, including women, visible minorities, First Nations, Inuit, and Métis peoples, persons with disabilities, and persons of any sexual orientation or gender identity and expression. Applicants requiring accommodation at any stage of the recruitment process are encouraged to contact the [Director](#) to ensure appropriate arrangements can be made in a timely manner.

Contract Instructor Salaries for Fall 2026 and Winter 2027 Courses:

Half Credit Course (0.5 credit): \$9,255

Full Credit Course (1.0 credit): \$18,508



Fall 2026 Courses

Course Code	IDES 1000
Course Title	Theory and History of Design
Course Description	<p>The theoretical and historical background of industrial design and design; disciplinary foundations and interdisciplinary connections; methodological aspects and economic and social contexts; contemporary scenarios in design; technological innovation and manufacturing processes.</p> <p>Also listed as ARCH 2006.</p> <p>Lectures three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	100
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 2104
Course Title	Computer Applications A
Course Description	<p>Provides industrial design students with working knowledge of design related 2D computer applications, such as graphic manipulation, illustration software, and 2D Computer-Aided Design (CAD). Labs and projects are oriented towards building a foundation in software and group work skills for studio courses. Includes: Experiential Learning Activity Prerequisite(s): IDES 1301. Lecture and tutorials three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	65
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 2300B
Course Title	Projects IIA
Course Description	<p>Principles of design sketching used in the industrial design process. Topics include: sketching as a tool for problem definition; idea exploration and form development; rendering techniques and the communication of design concepts; basic physical prototyping and modeling-making techniques.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): IDES 1001 and IDES 1301, or permission of the School of Industrial Design.</p> <p>Studio and lectures six hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	28
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 3104
Course Title	Exhibition Design
Course Description	<p>Exhibition design is explored through lectures, case studies, field trips and guest lectures. Students participate in exercises and apply design skills to a variety of exhibition design realms. Introduces students to the potential of the built environment for exploring a range of diverse exhibit applications.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): IDES 2302 or permission of the School of Industrial Design.</p> <p>Lectures and tutorials three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	35
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 3310B
Course Title	Projects IIIA
Course Description	<p>Introduction to the design principles associated with the evaluation and re-design of an existing product. Topics include: user/machine relationship, component packaging, and manufacturability. The design project(s) explore some or all of the design principles covered in the lectures.</p> <p>Includes: Experiential Learning Activity</p> <p>Precludes additional credit for IDES 3300 (no longer offered).</p> <p>Prerequisite(s): IDES 2302 or permission of the School of Industrial Design.</p> <p>Studio and lectures six hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	25
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 3502
Course Title	Contextual Nature of Products
Course Description	<p>Cultural subjects which have an influence on contemporary industrial design. The perspective of the course is anthropological: the context and cultural relevance of industrial design.</p> <p>Prerequisite(s): IDES 1000 (ARCH 2006) and Third or Fourth year standing.</p> <p>Lectures and tutorials three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs).</p> <p>Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Fall 2026
Course Code	IDES 4301B
Course Title	Minor Projects
Course Description	<p>Advanced skills-based course that enhances student experience in novel, experimental processes and techniques in design. Workshop-style activities and short projects focus on increasing skill competence and versatility in a variety of fields. Emphasis on time management and the ability to work independently.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): IDES 3302 or permission of the School of Industrial Design. Studio and lectures six hours a week.</p> <p>For the 2026-2027 academic year, the School of Industrial Design is specifically seeking candidates with experience in Service Design (SD) also known as Client Experience, Citizen Experience (CX). The course will introduce students to the theoretical foundations of Service Design, complexities and approaches involved in developing integrated product-service-built environment ecosystems, common methodological frameworks, tools and techniques, through experiential learning activities.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference</p>



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	will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).
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Course Code	IDES 4305
Course Title	Special Studies
Course Description	<p>Like the third-year Special Industrial Design Studies, those of fourth year deal with specific projects, which may differ each year depending on the availability of specialists among the faculty of the School of Industrial Design or on particular opportunities as they present themselves.</p> <p>Prerequisite(s): IDES 3302 or permission of the School of Industrial Design.</p> <p>Lectures, tutorials, laboratory and studio three hours a week or equivalent.</p> <p>Topic: Integrated Accessible & Inclusive Design</p> <p>For the 2026-2027 academic year, the School of Industrial Design is specifically seeking candidates with experience in Integrated Inclusive and Accessible Design as it relates to product, communication, and space. Designing for inclusion and accessibility requires a participatory, holistic and systems approach to better respond to and support the experiences of persons with disabilities.</p> <p>The course will introduce students to fundamental theories, frameworks, standards and guidelines on accessible and inclusive design, complemented with hands-on, applied design activities focused on the integration of product, communications and the built environment.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	35
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include</p>



	examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).
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Academic Term	Fall 2026
Course Code	IDES 5101
Course Title	Interdisciplinary Design Development Seminar
Course Description	Investigation of interdisciplinary design discourse about disciplines, themes, and concepts involved in design development. Examines a range of different professional perspectives and methods for integrating collaborative practices affected by leadership, negotiation, conflict management, and team building. Introduction to graduate academic writing. Includes: Experiential Learning Activity
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	24
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course. Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u> . This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent



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	scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).
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Winter 2027 Courses

Course Code	IDES 2302B
Course Title	Projects IIB
Course Description	<p>Introduction to the design principles associated with adapting products to an existing product semantic. Topics covered: principles of design, product semantics, design analysis, design synthesis, design evaluation, and modeling techniques. The design project(s) explore some or all of the design principles covered in the lectures.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): IDES 2300 or permission of the School of Industrial Design.</p> <p>Studio and lectures six hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	28
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 2600
Course Title	Human Factors/Ergonomics in Design
Course Description	<p>Foundation course in human factors/ergonomics providing an overview of physical and cognitive considerations in product design and related design fields. Anthropometrics, biomechanical considerations, cognition, social interaction, and emotional interaction are introduced in relation to supporting user experience, health and safety, performance and productivity.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): PSYC 1001 and PSYC 1002, or PSYC 1000.</p> <p>Lectures and discussion three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	75
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 3002
Course Title	Professional Practice
Course Description	<p>The organizational aspects of consultancies and client responsibilities within the framework of corporate management. Topics include: the form of contracts for consultancy, determination of fees, legal implications, patents and copyrights. Guest lecturers.</p> <p>Precludes additional credit for IDES 3503 (no longer offered).</p> <p>Prerequisite(s): IDES 2302 or permission of the School of Industrial Design.</p> <p>Lectures and discussion three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	75
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 3107
Course Title	Design and Sustainability
Course Description	<p>Explores the industrial designer's role in creating more environmentally and socially responsible products. Addresses imperatives and drivers for integrating sustainability into products. Includes: sustainable design strategies, strategies and tools, sustainable design business case, circular economy model for designed products, and case studies.</p> <p>Includes: Experiential Learning Activity</p> <p>Prerequisite(s): IDES IDES 2302 and Third or Fourth Year standing or permission of the School of Industrial Design. Lectures and tutorials three hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 3302B
Course Title	Projects IIIB
Course Description	<p>Introduction to the principles of innovation as found in industrial design. Invention, innovation, entrepreneurship, basic mechanisms. The design project(s) explore some or all of the design principles covered in the lectures.</p> <p>Includes: Experiential Learning Activity</p> <p>Precludes additional credit for IDES 3301 (no longer offered).</p> <p>Prerequisite(s): IDES 3300 or IDES 3310 or permission of the School of Industrial Design.</p> <p>Studio and lectures six hours a week.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	25
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 4306
Course Title	Special Studies
Course Description	<p>Like the third-year Special Industrial Design Studies, those of fourth year deal with specific projects, which may differ each year depending on the availability of specialists among the faculty of the School of Industrial Design or on particular opportunities as they present themselves.</p> <p>Prerequisite(s): IDES 3302 or permission of the School of Industrial Design.</p> <p>Lectures, tutorials, laboratory and studio three hours a week or equivalent.</p> <p><u>Topic: Gender Design:</u> This course explores the complex and evolving relationship between gender and design, and their reciprocal influence - how gender informs, and is informed by, designed objects, services, systems, visual cultures, and practices. Students will develop an understanding of what constitutes a gender-aware design processes and outcomes, and will be encouraged to critically engage with design as a political, cultural, and situated practice.</p> <p>Drawing from feminist theory, gender studies, and contemporary design research, the course addresses topics such as the political dimensions of design, the intersections of gender, design, and art, feminist design practices, intersectional thinking in design, and situated knowledge, among others. Through these lenses, students will examine key advancements in gender-related design discourse and practice, and explore principles that support more inclusive, reflexive, and socially responsible approaches to design.</p> <p>Learning will happen through a variety of activities: case studies, guest speakers, events, individual/group writing assignments, research-through-design projects that connect theory to practice. Thematic focus areas and case studies are updated annually to ensure engagement with current debates, emerging practices, and pressing societal issues related to gender and design. Includes: Experiential Learning Activity.</p> <p>Prerequisite(s): IDES 3302 or permission of the School of Industrial Design.</p> <p>Lectures, tutorials, laboratory and studio three hours a week or equivalent.</p>



Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	60
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>



Academic Term	Winter 2027
Course Code	IDES 5104
Course Title	Accessibility and Inclusive Design Seminar
Course Description	<p>Provides foundational knowledge, exploring interdisciplinary approaches for incorporating accessible, inclusive, and human-centered design principles into the research, design, and development of products, information, and environments that can be used by all people, regardless of ability. Includes: Experiential Learning Activity</p> <p>Also listed as ACCS 5002.</p>
Course Credit Value	0.5 credit
Anticipated Modality	In-person
Anticipated Course Enrolment	20
Anticipated TA Support	1 TA @ 65 hrs depending on number of available TAs.
Required qualifications	<p>Candidates must have a degree in a relevant field of design, preferably a professional graduate degree and/or work experience in the subject area of the course.</p> <p>Candidates must demonstrate academic experience or training <u>related or relevant to the topic</u>. This may include prior courses taught, teaching assistantships, research assistantships, courses taken related to the topic. Further, the application must include examples of relevant academic or professional outputs related to the topic (e.g., thesis, scholarly/ creative works in recognized, quality venues or implemented designs). Preference will be given to candidates with current and consistent professional experience and/or recent scholarly contributions related to the topic (a minimum of 2 years of experience within the last 5 years).</p>