Calum Jeacle
“Self Portrait”

BID Portfolio 2016
Student No. 101001847
“Judith Slaying Holofernes”
Jacket Print

Inspired by Artemisia Gentileschi’s “Judith Slaying Holofernes”, I wanted to incorporate her art into my clothing. The story in the original painting is about Judith’s revenge on the drunken tyrant, Holofernes as told in the Old Testament. Since this is one of the first recorded paintings by a female, I thought it would be fitting to include it into my clothing because one of my main branding goal is to empower women through fashion.

<table>
<thead>
<tr>
<th>Blank</th>
<th>Bed</th>
<th>Bodies</th>
<th>Clear stickers on bodies</th>
<th>Emphasized sword</th>
</tr>
</thead>
</table>

The original painting is in the baroque style which features intense dynamism and vivid contrasts between light and dark (chiaroscuro). The use of chiaroscuro is why I wanted to make a minimalist/impressionist version as a design. The area covered by brightness are occupied by stickers and the plain jacket creates this contrast. The dispersion of the circles is based on the intensity of the brightness which creates the final impressionistic quality.

This is the final product prototype for the jackets with this design printed onto them.
For future fashion endeavours, I wanted to create a unique print that could define my branding and aesthetic. I love flowers/floral prints while equally love baroque style art's intensity and action. Combining these two stylistic elements, I started trying out different ways of making flowers into boxers as seen through facial features and plant posture initial sketches to the left.

To bring the drawings to the next step in the process of creating the pattern, I made this digitally using a default drawing pad. My emphasis was direction of glare and intensity in facial features. A personal style that I have always favoured is the idea of minimalism, which I used in creating an emotional mouth with only five straight lines and pairs of dots for noses.

This is a close up of the print displayed in the picture below.
To match my date at prom, I wanted to wear a floral print that would complement her dress, properly fit my upper body and leave a lasting impression.

I wanted a grey suit to feel more relaxed to go along with the floral pattern. Due to the heat in June I knew I'd like to go barefoot so I rolled my pants with inspiration from Thom Browne and wore black ankle socks to keep the shoes from smelling. With my suit sizing I had to go big and wide to fit my height, so to avoid bunching up of the belt line I wore suspenders to match my tie.

One of the main reasons that I decided to make a shirt instead of buying was the sizing. With the help of a pattern, I laid out the spacing of pieces on my roll of turquoise floral fabric. I fit into XL button up shirts for arm length and height, but there is a lot of loose fitting area around my hips/waist. The customizing begins here as labeled by the painters tape on the pattern pieces in the picture above.

Because I had the fabric and excess of it, I was able to use it to make a pocket square. I double layered 144cm^2 and then watched videos of folds online. Below is a picture with my date and a close up of the final result of the shirt with a pocket square to match.

To the left is a picture comparing an XL dress shirt with my shirt. This illustrates the tapered fit that I achieved after adjusting the pattern size to my needs. This was also helpful in making the shirt feel more comfortable which was crucial on the long day of prom.
**Vitruvian Outfit**

With patterns dominating new trends in fashion, it’s difficult to either keep up or stay original. For this reason I think that clothing should have more reversibility and room for alteration. My reaction to this trend is a set of fabrics that works as either pants or a t-shirt. Below is my first visualization of this concept. (Charcoal effect added to highlight pencil marks).

The main limbs in Leonardo da Vinci’s Vitruvian man as theorized by Vitruvius are all equal length which is what inspired the dimensions of piece #2.

The colour inverted drawing scan above depicts the #1 piece of the pattern that was planned to function as a torso cover/belt. The dashes that cover lines indicate zipper locations.

Below are four pictures of the front and backside of my prototype model of the outfit when acting as a t-shirt. To adjust sizing while wearing this I used tape to keep the three pieces together. The materials used include one XL white t-shirt, skinny khaki pants and duct tape.

The final picture is a sizing model that I will use for future endeavours when I can afford equipment to realize this project. I decided to add drawstrings for all openings other than at the neck in order to prevent discomfort and keep the pants up.

I’ve labeled the pant leg as “ll” or “2” as it resembles the “ll” with its shape. As you can see in the original picture above, this piece doubles as the sleeve for the shirt form that this design can take.
BIN MEASUREMENT BASE
The shelving unit required for the storage room in my house was based around the bin illustrated below and other bins similar in shape but varied sizes. This was the biggest so we based dimensions on it.

WALL SPACE AVAILABLE
This rough sketch illustrates a first design that simply occupies the available wall space. The only height restriction was the heating duct which is 7’ up.

FINAL SKETCH WITH MEASUREMENTS
This final drawn sketch accounts for bin dimensions to be placed on the shelf including bins that are either under 2’6”, under 2’ or under 1’. The supports were then designed to be split up 2’6” from the sides making the centre opening 3’.

SHELVING UNIT 1/2

Measurements for material purchasing

First isometric view using Google Sketchup
SHELVING UNIT 2/2

As shown in the first panel for this project, the top shelf did not need to reach the max height of clearance as it could be used as a shelf on the roof of the entire system. The two 8’ units can be moved faster and more efficiently than a single 16’ unit. Below are the key features like the ones mentioned for the final product in the storage room.

FINAL ISOMETRIC RENDERING

Designed with exact feet and inches using Google Sketchup.
Foldable Pencil Holder

1. Support/Shape
2. Form/Ideation
3. Balance/Square Base Isometric
4. Triangle Base Isometric
5. First scaled layout for cutting
6. Sum of angles adjusted to 90 degrees for manufacturing ease
7. Full size layout with angles found using trigonometry (sohcahtoa & Cosine Law)
8. Final tracing layout at actual size
I wanted to grab all of the colours in this scenery while keeping the wind-blown leaves sharp. By limiting my shutter speed to 1/500 seconds, I eliminated blur and the iso kept colours natural but vivid.
While sharing stories with my friends, I wanted to capture Dominic’s laughter. I set my focus points on the chair and Dominic in order to sharpen the centre of attention and kept my shutter speed high in order to prevent blur.
“Street Gallery”

On this sunny day under a dimly lit bridge I wanted the graffiti to be the center of attention. With a lower aperture and slower shutter speed I was able to let the moving water blur a bit while colours appeared more intensely.
This was the scene on my desk during the final day of work before submititng my portfolio. I have planted several icons from my portfolio in this slide to summarize the compilation. To capture this lit desk of still life I used a high ISO and quick shutter speed to capture from a high angle without a tripod.
With the upcoming release of my music album underway, I've planned a photo collection to accompany the narrative of each song. I plan on posting one picture per day for each day until the final release. Starting from 12, I'll begin posting 12-1 in a following order.

P = Planned / D = Done

Initials = Collaborating photographer

### Album Gallery

- P : AP [Descripulture] Piano/soundmodel
- P : JC [Insonnation] Music room
- D : TP [Clairity/Crackonomics] Roof
- D : CJ [SAIN] Longboard on scene
- D : MB [Emptiness] Closet gazing
- P : CS [Mercurious] Guitar Case canal
- P : GZ [Expendabbling] "Younger Me"
- D : CJ [Laughtermath] Feet overedge
- P : WF [Initiation.] Graffiti Girl
- P : CD [Outroduction] living room
- P : LT [Reprise] Endless mirrors
- P : JA [AWMP] The Bog

Since I will be releasing each image via Instagram, I made a teaser of what the layout will look like when viewing my account, but I made sure to keep the mystery of each narrative by keeping it block drawings in black and white. The only red component is the title of the album which is "WAKEKNOT" as seen near the bottom right corner. Below this block is a screenshot of what it will resemble, except for the picture templates that I will delete after this screenshot.

The final layout will be composed of all pictures in black and white with no editing like the picture of my feet, the bridge and the nature walk picture at the bottom right picture to the right. The pictures that I have complete are all on the left of this block which gives a better idea of the final product. When I get to all the shooting locations with the photographers that I will be collaborating with, I'll use their pictures as final pieces.
I wanted my cover art to be a minimalistic illustration of myself, the album story and a play on shapes. A large portion of the album is based on mental therapy which led me to brainstorm ideas related to the Rorschach ink-blot test. Below is a conventional ink-blot test found on google that when presented to parients is helpful in diagnosing the disorder or condition.

Above are some sketches of my original ideas as they progressed towards my final logo. When I made the rendering I added final visual elements from the poem that ends the album.

The poem metaphorically compares me to a storm, a corinthian column, an ape, a clown and a flower at heart as seen in the final print to the right.
SLIDE LAYOUT PLANS

Clothing

Intial idea

Inspiration for final

SHELVING UNIT

Made to mimic shelf tiers with black bars

Pencil Holder

The brown used in display elements is used to match the colour of the cardboard in the final product. The underline/top border is solid while the middle is dashed to resemble the cutting layout of this project.

Music

Final Border

First layout

Photographs

Sizing

Inspiration

First “abstract” sizing