

**COURSE OUTLINE IDES 3107A • DESIGN AND SUSTAINABILITY • WINTER(2022)**

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**Instructor: Kevin Brady**

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Location: **Online Tuesday 14:35 – 17:25**

Office Hours: Tuesday 17:25 -18:25 or by appointment – 613 447 3451

**Teaching Assistant: First Name Last Name**

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Office Hours: by appointment.

**Time and Location:** Please refer to Carleton Central under Student Services – Registration – Search Schedule: [https://central.carleton.ca/prod/bwysched.p\\_select\\_term?wsea\\_code=EXT](https://central.carleton.ca/prod/bwysched.p_select_term?wsea_code=EXT)

**Course Description**

Explores the industrial designer's role in creating more environmentally and socially responsible products. Addresses imperatives and drivers for integrating sustainability into products. Includes: sustainable design strategies, strategies and tools, sustainable design business case, circular economy model for designed products, and case studies. Includes: Experiential Learning Activity. Prerequisite(s): IDES 1301 or permission of the School of Industrial Design. Lectures and tutorials three hours a week.

**Learning Outcomes**

By the end of this course, students will be able to:

1. Articulate the principles of sustainable development and sustainable product design.
2. Discuss the important role of sustainability in product development.

3. Understand how to apply life cycle, circular design and ESG(environmental, social governance) strategies to minimize potential impacts of current products or product concepts.
4. Discern and justify a viable eco-design strategy for a product.
5. Apply concepts and techniques of eco-design to real-life products.
6. Identify software and other tools for optimizing sustainable outcomes.
7. Recognize the role that marketing and stakeholders play in the design, development, and promotion of sustainably designed products.
8. Reflect on the ethical responsibilities influencing the future of the design profession.
9. Effectively communicate ideas through visual, written, and oral presentations.
10. Cooperate with team members in working through class exercises and assignments.
11. Adopt professional behaviour.

## **Course Deliverables**

These are the deliverables for this course. Please see 'Appendix A Course Schedule' for more detailed information.

### **Assignment 1** (40% of course mark)

Research and write an analysis of a product that is marketed as being environmentally or socially responsible/preferred. Address the following:

1. Describe the product, its primary function and main life cycle stages (20 marks)
2. Document the "sustainability" benefits of the product being promoted by the manufacturer (10)
3. Research and document the main environmental and social impacts associated with the product life cycle (30)
4. Compare 2 and 3 – do the benefits claimed adequately reflect the main issues identified in your research (30)
5. Speculate on the role of design in addressing any gaps or making additional improvements in the sustainability performance of the product (10)

### **Assignment 2** (35% of course mark)

Students will be assigned in groups to an "advanced concepts" cross functional product development team. Students in each group will agree on their individual role (e.g. supplier management, material selection, product development, marketing, production and sustainability). Each team will develop a product brief (this can be informed by assignment 1). The brief will include information on the current generation product – bill of materials, key functions, supplier information etc. Working in groups of 5 to 6 during class time, and outside of class as needed, the teams will come up with a set of recommendations

for improving the sustainability of the **product system**. Each individual on the team will also be responsible for submitting a one page description of their area of responsibility and how it can/did influence sustainability of the product. Results will be presented in the last two class sessions.

## **2 Quizzes (total of 20 % of course mark)**

Individual, marked on-line and recorded. These simple quizzes will help confirm your understanding of the concepts as we progress through the course.

## **Summary of Course Evaluation Information**

40% Assignment 1  
35% Assignment 2 (30 % group presentation 5% Individualreport)  
20% 2 Quizzes (10% each)  
5 % Participation and Professionalism

## **Course Completion Requirements**

Deliverables required to pass the course:

- Assignment 1
- Assignment 2 Group presentation and individual report

## **Student Access to Quiz, Test and Exam Papers**

Examinations are for evaluation purposes only and will not be returned to the student.

## **Required Materials**

Materials required for the course are listed below. You may be asked by your instructor to refer to Brightspace for a more comprehensive list of required materials.

There are no required materials. A reference list of recommended readings, journals, papers, websites etc. will be placed on Brightspace. A highly recommended reference book is [Product Design and Sustainability](#) by Jane Penty. ISBN 9781138301986 Published September 27, 2019 by Routledge

## **Computer Requirements**

Please refer to the computer requirements on the School of Industrial Design Website. You may be asked by your instructor to refer to Brightspace for other information or requirements related to computer work.

<http://www.id.carleton.ca/undergraduate/about-the-bid-program/computer-requirements>

## **Individual/Group Work**

Courses may include individual and group work. It is important in collaborative work that students clearly demonstrate their individual contribution.

### **Review/Presentation Attendance**

Attendance at scheduled SID Reviews/Presentations is mandatory. These are equivalent to exams when indicated in the course outline. Failure to attend the Review/Presentation without reasonable cause, will result in a grade of F. Students arriving late for the Review/Presentation or not remaining for the complete session without approval from the instructor, will be addressed on a case-by-case basis at the discretion of the instructor.

If you are not able to attend a Review/Presentation, foresee arriving late or need to leave before it is complete, please email your instructor in advance explaining the reason for the situation. It is important that you provide a reasonable rationale for your absence, late arrival or early departure. In the event of an illness or death in the family, you will be required to sign a form verifying your claim and this form is available through the SID administration office.

### **Late Submission of Lecture & Studio Deliverables**

Students who do not hand in deliverables on time will have their earned grade reduced by 5% per day up to a maximum of 3 days.

### **Participation and Professionalism**

Active participation and professional conduct (e.g. class discussion, consultations with instructors, work ethic, etc.) are important in lecture and studio courses and may be formally evaluated by a grade. Professionalism also includes Carleton's Policy on Academic Integrity described in more detail below with links to content which you are required to review.

### **Academic Integrity**

*Carleton's Policy on Academic Integrity* is available at: <https://carleton.ca/registrar/academic-integrity/> and covers the following topics:

*Plagiarism* (e.g. submitting work in whole or in part by someone else, failing to acknowledge sources through the use of proper citations when using another's work).

*Test and Exam Rules* (e.g. attempting to read another student's exam paper, speaking to another student even if the subject matter is irrelevant to the text, using material not authorized by the examiner).

*Other Violations* (e.g. improper access to confidential information, disruption in classroom activities, misrepresentation of facts for any academic purpose).

This policy governs the academic behavior of students. In industrial design, ideas and concepts come from a multitude of sources and may be modified and utilized in the design and development process. The student should reference such sources appropriately and it is strongly advised that you read Carleton's Policy on Academic Integrity prior to conducting any work at the University.

### **Requests for Academic Accommodation**

You may require special arrangements to meet your academic obligations during the term. For an accommodation request for any of the following topics below, refer to the link provided for more information: <https://students.carleton.ca/course-outline/>

- *Parental Leave*
- *Religious/Spiritual Obligation*
- *Academic Accommodations for Students with Disabilities*
- *Survivors of Sexual Violence*
- *Accommodations for Student Activities*

### **Student Responsibility**

The student is responsible for knowing the content of this course outline; the schedule of classes, assignments, and/or Reviews; and the material that was covered when absent. The studio is a professional environment and students should be working during the scheduled hours.

Unless otherwise arranged, the class will meet during scheduled class hours. Please note that attendance is important since issues and questions may be raised in class, and announcements made, along with information disseminated through Brightspace. As external professionals are often involved in our work, scheduling changes for guest lectures, presentations, and Reviews may occur at short notice, requiring students to stay informed.

## Changes to the Course Outline

The course outline may be subject to change in the event of extenuating circumstances.

## Appendix A - Course Schedule

Class	Date	Learning Focus	Evaluation	Lecture	Activity
1	Jan 11	Sustainable Development -societal and corporate context		Course Outline Introduction to sustainable development and the circular economy Introduction to corporate sustainability/ESG	The World in 2050
2	Jan 18	Sustainable products – overview impacts and benefits	Assignment 1 Introduced Choose topics	Product System Hot spots and impacts Sustainable Product Strategy	What is a Sustainable Product
3	Jan 25	Sustainable design concepts and tools (1)		Life cycle assessment, life cycle management, cradle to cradle 4Rs	Life Cycle Mapping
4	Feb. 1	Sustainable design concepts and tools (2)		Eco-efficiency/effectiveness Total Cost of Ownership, Environmental Management Systems,	
5	Feb 8	Sustainable and eco-design strategies	Quiz 1	Eco-Design Wheel Social responsibility considerations	Exploring Scenarios
6	Feb 15	Standards and guidelines	Assignment 1 Due Assignment 2 introduced – Choose Topics	Design standards, manuals and guides	
7	Mar. 1	Design for Sustainability tools		Sustainable design tools and software	
8	Mar 8	Materials and sustainability		Sustainability Attributes of Materials	Responsible sourcing priority risks

<b>9</b>	Mar 15	Packaging	Quiz 2	Sustainable Packaging Coalition Guidelines	Packaging Redesign Exercise
<b>10</b>	Mar 22	Special topics		Trade-offs Social Life Cycle Assessment	
<b>11</b>	Mar 29	Assignment 2 presentations	Assignment 2 Due for all  First set of presentations	Groups	
<b>12</b>	April 5	Assignment 2 presentations (Cont'd)  Reflections on sustainability and design	Assignment 2 – second set of presentations	Groups	

**Note April 12 is available for a make-up class if required**