PROGRAM OVERVIEW

India is a diverse country with numerous communities, customs, and beliefs. It is also a country of many contrasts: natural beauty but also daunting urban spaces; a progressive political environment that stands juxtaposed to almost medieval customs and practices. Though India is said to live in its villages, it is the cities that have seen massive in-migration, and among these cities, Delhi has seen one of the largest. Delhi is also a fascinating city where medieval ruins jostle with glass and chrome structures, an old city with urban villages going back almost 700 years, a metropolis to which people migrated, a city where multiple languages are spoken. Thus, a study program in the Delhi region can give foreign students a glimpse of what it is to live in India.

The SIP is designed to introduce international students to a range of disciplines with the aim of providing them with an overview of India's complex political, historical, social, and cultural past and present.

The program offers a rich mix of classroom learning and field visits designed to provide students with academic and experiential learning. Students are also encouraged to audit lectures in their own discipline(s), participate in on-campus social and cultural events (details in program flyer), and interact with SNU students and faculty.

The program is hosted by the School of Humanities and Social Sciences (https://shssci.snu.edu.in/). The School has Departments of Arts, Communication, Design, Economics, English, History, International Relations and Governance Studies and Sociology as well as has the Centre for Public Affairs and Critical Theory (C-PACT).

Shiv Nadar University – Ontario India Exchange Study in India Program

Program Schedule*

Days	9.00 AM - 10.30 AM	11.00 AM - 12.30 PM	1.30 PM-4.30 PM	6.30 PM to 8.00 PM
Day - 1	Orientation and introduction to program	Introduction to the Library	An overview of Indian Geography	University campus visit
Day - 2	Illustrated talk on Art and Ecology (Introduction to Artists in India working on the Idea of ecology)	Illustrated artist talk		Film screenings in 2 venues- students are free to choose from Documentaries / artists videos concerning ecology in the Indian landscape
Day - 3	Talk on Indian Folklore	Talk on vernacular literature	Illustrated talk - Introduction to dance traditions- folk and classical dance in India	Demonstration and Dance workshop
Day - 4	Illustrated talk on Artists' performance / Interventions	Artist talk about art practice		Barbeque party Wall painting by visiting students and interested students of SNU (by enrollment)
Day - 5	Illustrated talk - Introduction to public art works and the changing conceptions about public art in India	Artist talk about art practice and engagement withWorks in the public domain		
Day - 6	Indian society, caste, class, gender, social justice and reservation			
Day - 7	NGO visit			
Day - 8	Introduction to Indian History			
Day - 9	Round Table discussion on the challenges of working and writing on India's past and present			Film screenings in 2 venues- students are free to choose from Artists videos/ Documentaries on Public monuments In India
Day - 10	Introduction to Archaeology			
Day -11	Whole day trip to National Museum with History faculty			
Day - 12	Talk on writing Artefact Biographies			Movie screening and discussion led by History faculty
Day - 13	Whole day Heritage walk in Delhi with experts			
Day - 14 (Sunday)	Free – Work on a focused short essay (2500 words) encapsulating experiences of the first two weeks			
Day - 15	India's place in Global politics- Panel Discussion/talk			
Day - 16	Panel discussion/talk on Indian polity – the Constitution, political structure, federalism			
Day - 17	International Relations talk by an invited guest followed by discussion			
Day - 18	Introduction to Indian Economy			
Day - 19	India and the Global Economy			Documentary/film screening followed by discussion on International Relations Department
Day - 20 and 21	Mathura-Agra visit			
Day - 22	Discussion on Water/Environment in India – Lecture on river systems, e-flows; focus on rivers in India			
Day - 23 and 24	Field visits to Yamuna and Hindon river basins: Interactions with river administrations and users			
Day - 25	Lecture and visuals on water, capital and obsolescence			
Day - 26	Lecture and discussion on agri-food systems, environmentalism and the State			
Day - 27	Imagining India as a Spiritual Place			Filming of *Peepli Live* with discussion – CPACT faculty
Day - 28	Free – Work on a final essay of 5000 words as Final Submission.			
Day - 29	Panel discussion by School of Humanities and Social Sciences faculty on aspects of populism and global politics			
Day - 30	Presentations by participating students followed by feedback session	• Get-together of SNU and participating students • Performance by theatre group		

*Subject to minor revisions

- Approx. number of classroom contact hours – 90 hours
- Academic study tours/field visits – 24 hours (Approx.)
- Assessment Scheme – Short Essay (30%), Final Essay (50%), Presentation (20%)

In addition, participants can audit regular courses, with Indian students, from the university catalog during the second half of each day (Optional).