

The Zelikovitz Centre for Jewish Studies presents
a virtual lecture with Adara Goldberg

Thursday November 19, 2020 @ 7:30 pm (EDT)

Making Present the Past:

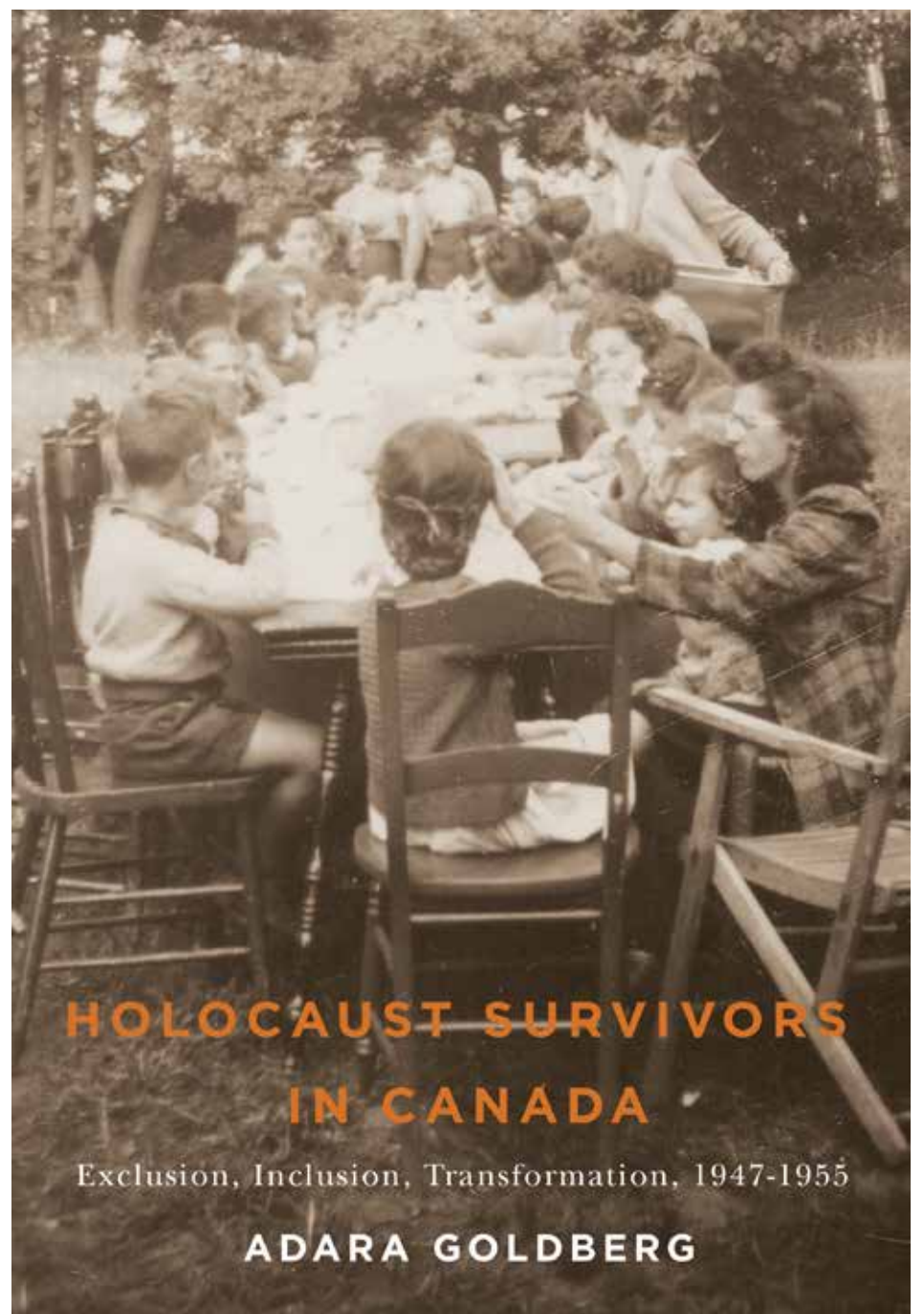
The M.S. St. Louis Apology and Canadian Jewry's Pursuit of Refugee Justice.



Adara Goldberg, PhD, is a social historian and director of the Holocaust Resource Center at Kean University. After completing her doctorate in Holocaust History at Clark University, Goldberg held prestigious a prestigious Azrieli Foundation fellowship at Hebrew

University, a postdoctoral post at Stockton University, and served as the education director for the Vancouver Holocaust Education Center.

Recipient of the Marsid Foundation Prize at the 2016 Western Canada Jewish Book Awards, Dr. Goldberg's book *Holocaust Survivors in Canada: Exclusion, Inclusion, Transformation, 1947-1955* (2015) <https://uofmpress.ca/books/detail/holocaust-survivors-in-canada> represents the first comprehensive analysis of the resettlement and integration experiences of 35,000 Holocaust survivors and their families in postwar Canada. She has also contributed to the Azrieli Foundation Holocaust



Survivor Memoir Project's publications *Never Far Apart* (2015) and *Too Many Goodbyes: The Diaries of Susan Garfield* (2019), and edited Anita Ekstein's memoir, *Always Remember Who You Are* (2017).

Her most recent publications are "Making Present the Past: Canada's St. Louis Apology and Canadian Jewry's Pursuit of Refugee Justice," in Kühne and Rein, eds., *Agency and the Holocaust - Essays in Honor of Deborah Dwork* (Palgrave Macmillan, 2020), and "'He'll make a good companion for my son:' War Orphan Adoption in Postwar Canada," in Kangisser Cohen and Ofer, eds. *Starting Anew: The Rehabilitation of Child Survivors of the Holocaust in the Early Postwar Years* (Yad Vashem, 2020). Dr. Goldberg served as a consultant for the Azrieli Foundation and Facing History and Ourselves, and is a featured historian for the Montreal Holocaust Museum virtual exhibition, Building New Lives. Her current research projects explore the phenomenon of post-genocidal familial reconstruction, and the role of national apologies in collective memory.

To attend, email michaelabaxleaney@outlook.com to get the Zoom link and passcode.

Please: Email before 12 noon (Eastern) on November 19. For security reasons, do not share the link or passcode with anyone else - ask them to contact Michaela directly

You will be required to enter the passcode to attend the panel.