



# Newsletter

Spring 2022

## Director's Message

"Scholars increase peace in the world," as it is said:  
"And all your children [banayikh] shall be taught of the Lord,  
and great shall be the peace of your children" (Isaiah 54:13).  
If all the children of Israel are taught of the Lord, there will be  
peace for all.

- Berakhot 64a

## Jewish Studies: Tools for Change



The Talmud tells us that scholars "increase peace in the world" on the understanding that they transmit the teachings and values of the Jewish people. Entwined in this understanding is that Talmudic scholars are teaching content that transforms their students and the world.

As academics in a modern secular university, our task as Jewish studies scholars is to study and educate our students about the history, beliefs, ideas, practices, cultures, arts, languages, texts etc. that make up the story of Jews and Judaism. Our focus on Jewish experiences necessarily highlights the history of persecution of the Jewish people, but it also stresses the myriad ways in which Jews have critically engaged the world in which we live and transformed it. That tension is key to what makes the Jewish studies classroom such a vibrant and dynamic place of learning for students from across the university.

The work we do empowers students, from all backgrounds, Jewish and otherwise, to thoughtfully engage with the world and their place in it. When I teach about Jewish studies, I do so, paying attention to the colonial history of Religious Studies that entailed mostly Christian men going out into the world and defining what "religion" was through Christian lenses. A focus on Jewish studies in particular, leads us to think about how Jews were "Other" in the construction of the discipline of Religious Studies. The study of Jews and Judaism interrupts and enriches the understanding of "religion" to better appreciate the diversity and variety of religions around the world and to correct the often-damaging misunderstandings that proceeded from that colonial history. As a Jewish feminist, I look to the history of Jewish women and men doing similar work in advocating for labour rights, civil rights, feminism, gay rights etc. Jewish studies contribute to our understanding of the world, and it gives us tools to engage with the world and make meaningful change.

Continued on next page

## In This Issue

Director's message	1 - 2
ZC Student Staff team	3
Welcome Professor Daniel Stolarski	4
Mazel tov to Gracia Tenorio Pearl	5
ZC Student Colloquium	6
Hear Our Voices Ready to Launch	7
Praises for the Captioning Volunteers	8
Book Launch: Escape from the Edge	9
Antisemitism on Campus	10
Jewish Divorce in Canada	11
External Research Affiliates	12-16
Alma Rosé	17
Why Do We Give?	18
Giving Options	19

## Reflecting on 2021-2022

This past year has been both challenging and productive at the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton. The year began with a new grant from e-campus Ontario to develop the *Hear Our Voices: Survivors Speak of Trauma and Hate (HOV)* project which centres the voices of survivors within five bilingual open resource educational modules (see p.7 for an in-depth report). The project is nearing the finish line with final videos and texts being translated into French. We are looking forward to a formal online launch in June 2022 where we will share highlights of the project with educators interested in learning about the resource. The project is live now in English at: <<https://ecampusontario.pressbooks.pub/hearourvoices/>> and in French at: <<https://ecampusontario.pressbooks.pub/ecoutezvosvoix/>>.

Online opportunities continue to transform the way we engage with fellow researchers, students and with the public. Online Jewish studies courses are attracting an increasing number of students and our online offerings are allowing us to reach an unprecedented audience around the world. This year was marked by a rich program of scholarly lecturers including Historian **Susannah Heschel's** keynote address for Holocaust Education Month that explored antisemitism in historical and contemporary contexts. Archeologist **Erin Darby** spoke about how politics and archeology intersect in Jerusalem, Anthropologist **Dani Kranz** shared her research into Jews and the new antisemitism in Germany, and Ethiopian Jewish community leaders shared their thoughts (*Sigd* programming with **Rabbi Shalom** and **Yoni Belete**). Of particular note, was the book launch in partnership with Azrieli foundation of the memoir *Escape from the Edge*, a Holocaust Survivor story by **Dr Morris Schnitzer** (see write-up p.9). We also offered online screenings of the play *The Amazing Life of Margot Heuman* and the documentary *Yerusalem: The Incredible Story of Ethiopian Jewry*, each with panel discussions with their respective creators and researchers. Also, to be applauded, was the wide range of original Jewish studies research presented at the annual student colloquium this Spring (see p.6). The academic year's programming will formally close with the Israeli Film Festival which will be hosted online through the SJCC (see p.4).

## Summer 2022

We are continuing to wrap up *Hear Our Voices* as volunteers and research assistants are finalizing content and translations to ensure all is ready for educators to use the resources for Fall 2022. Researchers are moving forward on the next stage of the *HOV* project to develop short documentaries from the raw footage of the new oral history interviews that were completed for the educational modules.

We are also working with award winning **Director Francine Zuckerman** again this summer as she develops a new film on **Alma Rosé**. Francine originally helped us in filming and producing the *Living History* documentary in 2009. *Living History* followed Ottawa survivors **David Shentow** and **Anna Czajezncky** share their stories with local high school students. You can view *Living History* at <<https://carleton.ca/jewishstudies/archive/living-history-project/>>

## Looking forward to 2022-2023

As we wrap up this academic year we are already thinking about next year. Deidre Butler is again planning to bring students to study in Israel for the travel course in May 2023. Auditors are most welcome, <[www.carleton.ca/studyisrael](http://www.carleton.ca/studyisrael)>

A renewed third year Holocaust Encounters course will be jointly offered through Religion and History as an online course this Fall and for the next two years. The funds to deliver this course were originally raised in order to support Holocaust education and scholarship through CHES when CHES was housed in the Zelikovitz Centre for Jewish Studies. We are delighted that the legacy of our partnership with CHES continues to strengthen Holocaust education at Carleton.

The work we do at the Zelikovitz Centre wouldn't be possible without the talented people who make it all possible. Please join me in thanking **Dr. Susan Landau-Chark** the hardest working Associate Director in Jewish Studies; **Mirka Snopkowska** who not only manages the ZC finances and website but took a leadership role overseeing the finances and HR of the *Hear Our Voices* project; our student colloquium chairs **Noë Bourdeau** and **Erin Wilkins** (see p.6) who were also there to assist the ZC as needed, and of course this year's ZC student staff, **Tori Gracey**, **Izza Khalid**, **Hannah Javanpour**, **Talya Stein** and **Abby Volgyi** (see the ZC Team p.3)

Thank you also to our Advisory Board for their thoughtful and considered counsel and oversight of the ZC over the past year. Our Board oversees the work we do, advises the Director, and contributes to the ongoing success of the Centre.

## The Advisory Board for 2021-2022:

Deidre Butler, Aviva Freedman, Oliver Javanpour, Betina Appel Kuzmarov, Jonathan Malino, Maureen Molot, Allan Moscovitch, Irwin Reichstein, Karen Schwartz, Pamela Walker <<https://carleton.ca/jewishstudies/staff/>>.

Also thank you to our wonderful volunteers who stepped forward to assist with the *HOV* captioning (see p.8).

# Team ZC -2021-2022



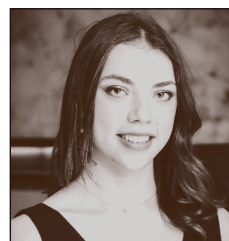
**Tori Gracey**



**Abby Volgyi**



**Hannah Javanpour**



**Talya Stein**

Three work-study students were part of the ZC team this year. **Tori Gracey** applied to be the ZC's Cataloguing and Reference Assistant. A lifelong booklover, Tori was excited to help the Zelikovitz Centre build its online catalogue. Shortly after working in the ZC library, she commented that "Being surrounded by books in this quiet and peaceful room is amazing." Tori was in her final year of her degree program, Bachelor of Mathematics. At the end of her term, Tori shared that "this job has been wonderful and if I find myself on campus beyond this semester I would love to continue this work."

**Izza Khalid** applied through the work-study program to be the ZC's communication co-ordinator. This entailed assisting our webmaster extraordinaire, **Mirka Snopkowska**, as well as registering members for upcoming lectures, and monitoring Zoom on the day of the lectures. Izza very much appreciated being on the ZC team thanking us "for this wonderful opportunity." She is going into her 3<sup>rd</sup> year in Environmental Studies and is interested in urban planning and the opportunity to create sustainable cities.

**Abby Volgyi**, applied through the work-study program for the position of general administrative assistant. Abby helped Professor Butler work on updating the RELI 4850/5850 Holocaust Responses course in the Winter semester and also contributed to the HOV project. Abby is now going into her final year in Communications and Political Science. After graduation she is planning to pursue a graduate degree and eventually pursue a career in Public Health or Law.

The ZC welcomed back **Hannah Javanpour**, who is now going into her fourth year in the Public Affairs and Policy Management program at Carleton, specializing in International Policy. She is interested in studying the causes and solutions to conflict at the international level. This year, Hannah's collaboration with Professor Deidre Butler on research for the Hear our Voices Project has brought her a different perspective on conflict: one that focuses more on

the personal experience of international conflict. Hannah is also the ZC's Girl Friday, assisting with ZC tasks as needed. She continues to work on the HOV project and assisted with monitoring Zoom during the Canadian Society for Jewish Studies conference (May 9- May 12, 2022).

The ZC also welcomed back **Talya Stein**, to continue in her role as the ZC's social media coordinator. Her skills were also put to good use promoting the Canadian Society for Jewish Studies conference by creating facebook event pages and on social media. She is going into her third year in Public Affairs and Policy Management at Carleton specializing in International Policy. She took a gap year to go learn and work in Israel! She was on a five-month program with *Hashomer Hatzair's Achvat Amim* Immersive Program.

In this program, she lived with, learned about, and worked with individuals dedicated to solidarity and anti-occupation efforts in Jerusalem's surrounding areas. For the duration of the program, she had secured a placement with Rabbis for Human Rights (RHR) as an Activist/Community Organizer under the incredible mentorship of the Head of the Occupied Territories Department, Dani Brodsky. In this role, she supported RHR in tackling social issues in Israel, (ranging from life under occupation, poverty, and food insecurity,) through education, activism, and advocacy. She spent her time at RHR creating resources and learning packages for activists in the community, meeting with Palestinian families in the West Bank affected by the occupation, and planning events to mobilize secular communities and religious Jewish communities in Jerusalem. She comments that her time in living and working in solidarity spaces in Jerusalem has instilled in her knowledge that lectures, and textbooks alike could have never taught her. The access to foundational experiences and relationships to knowledge keepers she has had in this land has left her beyond grateful. She is looking forward to applying what she has learned in these past five months to her future studies and career!

# Welcome to Professor Daniel Solarski



The ZC is pleased to welcome **Professor Daniel Solarski** to serve on the ZC Advisory Board. Professor Solarski is an Associate Professor in the physics department where his research focuses on theoretical particle physics. He teaches both graduate and undergraduate courses in subjects such as electromagnetism, general relativity, and quantum field theory.

In his research he has explored the Higgs boson, dark matter, and gravitational waves. In a public talk several years ago Professor Solarski shared that “when

I learned that we don’t understand 95 per cent of the universe, and that there’s this other dark matter out there, that was fascinating to me.”

He has served as the chair of the physics department’s Equity Diversity and Inclusion committee as well as being a member of the equivalent committee in the Faculty of Science.

Outside of research, teaching, and committee work his main interests are in travelling (he loves Mexico, and Japan is on his wish list) and hanging out with his family.



## Save the Dates

The Zelikovitz Centre for Jewish Studies, in collaboration with Vered Israel Cultural and Educational Centre, the Embassy of Israel in Ottawa, Canada, the Jewish Federation of Ottawa, the School for Studies in Art and Culture at Carleton University, and the Canada Israel Cultural Foundation is pleased to present the annual Israeli Film Festival.

Each year, the Israeli Film Festival brings premieres of the best contemporary Israeli cinema to Ottawa, introducing audiences to challenging and engaging dramas, comedies, and documentaries. All films are presented with English-sub-titles.

This year the Israeli Film Festival has been moved online.

**Go To: [www.jccottawa.com/iff](http://www.jccottawa.com/iff)**

The ZC-sponsored films are showing June 16, June 19, and June 26. Check pages 8, 11, and 17 for titles, abstracts, and date each is being shown.

For further information contact **Ella Dagan (613) 798-9818, ext 243** or [edagan@jccottawa.com](mailto:edagan@jccottawa.com)



# Mazel tov to Gracia Tenorio Pearl



In December of 2020, Carleton University (on behalf of the Zelikovitz Centre for Jewish Studies) signed an MOU with Gratz College. In October 2021, Gratz College advertised for an instructor for an 8-week introductory Curatorial Studies course for Spring '22.

The ZC is very pleased to announce that the person hired for this position, **Gracia Tenorio Pearl**, is a recent graduate of the Curatorial Studies Diploma Program. She also has her MA in Art History from Carleton University. The curatorial studies program at Carleton is housed in the Institute for Comparative Studies in Literature, Art, and Culture (ISLAC). Gracia appreciated the opportunity for practicums, participating in an exchange program at the Museo Universitario de Arte Contemporáneo (MUAC, Contemporary Art University Museum) part of the Universidad Nacional Autónoma de México (UNAM)/the National Autonomous University of Mexico, under the auspices of the Reesa Greenberg Exhibition Studies Award. Closer to home, Gracia's second practicum was at Heritage and Curatorial Services, Senate of Canada. She also shared that she admired the work of several of ISLAC's professors such as **Carmen Robinson** (her thesis supervisor), **Ruth Phillips**, **Stephen Inglis**, and **Monica Patterson**. Gracia noted that through collections and exhibits, museums can often communicate aspects that perhaps books cannot.

The 8-week online course for graduate students at Gratz College paid particular attention to museums hosting Holocaust/Genocide exhibits. Gracia's specialization is contemporary Indigenous art. Even though the Holocaust was not a part of her program, she notes there are similarities in genocide, in the suppression of culture, language and identity, and the importance of developing awareness.

Gracia planned to do a case study of the Montreal Holocaust Museum as part of her course <<https://museeholocauste.ca/en/>>. The mission of the Montreal Holocaust Museum is to "educate people of all ages and backgrounds about the Holocaust, while sensitizing the public to the universal perils of antisemitism, racism, hate and indifference". In the course discussion focused on how the exhibits, events and oral histories museum contribute to its mission.

The students delivered their final projects for the Spring course on April 26. Each student was to create an exhibition that would "talk" about the Holocaust. She was very pleased with the quality of the projects. Gracia shared that halfway through the course, guest lecturer **Dr. Monica Patterson**, did a video presentation on children's museology. Dr. Patterson, Associate Professor in the Institute of Interdisciplinary Studies, and Assistant Director of Curatorial Studies in the Institute for the Comparative Study of Literature, Art, and Culture at Carleton University, with whom she had previously worked under a research fellowship, had graciously offered to be a guest lecturer.

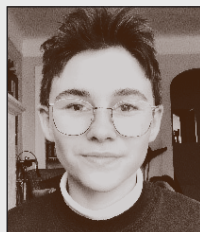
Overall, this was a very rewarding opportunity. The students participated in the forums sharing their experiences, which indeed enriched the conversation for everybody (including Gracia). At the end of the course, the common consensus was that even though there is a risk when talking about difficult histories, it is far worse to do nothing about it.

In light of her excellent work in creating and presenting this course, Gratz College recently offered Gracia the opportunity to teach another three Curatorial Studies courses, for Fall 2022 and Spring 2023. These would be the continuation of the introductory spring course. Gratz now has a new graduate certificate program of Curatorial Studies. Well done, Gracia!

<<https://www.gratz.edu/academics/program/hgs>>

# Annual Interdisciplinary Graduate Student Colloquium

By Erin Wilkins



This year the annual student colloquium, co-sponsored by the Zelikovitz Centre for Jewish Studies, and the Religion program, College of Human-

ities, took place virtually on April 20<sup>th</sup> over Zoom. Co-chairs and Religion and Public Life MA students **Noë Bourdeau** and **Erin Wilkins** organized the colloquium with papers from a variety of disciplines and institutions. The colloquium presented student research centred around the theme of The Religious Imagination: Constructions of Traditions, Narratives, Power, and Practice in Religion. The colloquium was well attended by faculty and students, who engaged in thoughtful and collegial discussion in response to the impressive research presented.

**Sean Remz** (Concordia University) presented a paper titled *Christian denomination as a variable regarding inter-ethnic relations, antisemitic agitations, and bystanders*

*to the Holocaust in the former borderlands of Hungary.* **Erin Wilkins** (Carleton University) presented research on the topic of *Religion, Migration, and the Politics of Humanitarian Responses: The Case of Soviet Jewish Emigration to the United States and the Jackson-Vanik Amendment.* **Megan Hollinger's** (University of Ottawa) paper discussed *Jewish Identity, Law, and Lived Religion: Understanding the Supreme Court of Canada's 2004 Amselem Decision.* **Alena Wilson** (Carleton University) presented a paper titled *Deconstructing & De-Centering: The Evolution of Religious Studies.* **Erin Wai** (Carleton University) presented research on *Greek influence on the story of David and Goliath through a lens of cultural memory.* **Darlene McLeod** presented research on *Western women's syncretism and the desire for personal agency: an examination of trends in women's ritual innovation.* Finally, **Jesse Toufexis** (University of Ottawa) presented research on the subject of *Strangers in a Strange Land: A Possible Worlds Approach to North American Jewish Stories.*

## The City of Jerusalem. A Course developed By Dr. Loren Lerner



In 2013, **Dr. Lerner** developed this art history course for the Minor in Israel Studies, the first and only undergraduate program of its kind in Canada.

Now a retired professor, Dr. Loren Lerner, Professor Emeritus of the Department of Art History at Concordia University in Montreal, wants to share with the public, the lectures she de-

veloped for *Jerusalem: Ideas and Images*. This extensive course, with a strong Jewish emphasis, is a series of lectures accompanied by texts and pictures along with a list of readings consulted. Also included is the annual student journal Dr.

Lerner produced which contains the very best essays and works of art by the students in that year's class. The course is a longitudinal study of many centuries that covers Jewish, Christian, and Muslim archaeology, art, and architecture.

The City of Jerusalem: Ideas and Images. A course developed by Dr. Loren Lerner for public use.

**Course link:** <[http://jerusalemjournal.concordia.ca/jerusalem\\_ideas\\_and\\_images.html](http://jerusalemjournal.concordia.ca/jerusalem_ideas_and_images.html)>

Note: Each lecture consists of a two-hour PowerPoint presentation with images and sound. Each has its own downloadable link, which may take a few minutes to download.

# Update on Hear Our Voices: June 2022 Launch



HEAR OUR VOICES  
ÉCOUTEZ NOS VOIX!

Deidre Butler, Marie-Catherine Allard, Jacqueline Girard

Last summer we were pleased to announce the launch of a new project (funded by eCampus Ontario) *Hear Our Voices: Holocaust Survivors Share their Stories of Trauma and Hate (HOV)*. This collection of bilingual online educational resources uses the voices of Holocaust survivors to educate students on the Holocaust and Antisemitism. A range of historical evidence such as digitized maps, primary documents, timelines, and academic scholarship will be used to contextualize survivor testimony. *Hear Our Voices* is presented as five modules and is currently live at English: <https://ecampusontario.pressbooks.pub/hearourvoices/> and French: <https://ecampusontario.pressbooks.pub/ecouteznosvoix/front-matter/introduction/>

Below are the modules, chairs, co-chairs, and research assistants of this extensive project.

**Module 1: Oral History** focuses on the uses of survivor testimony ranging from the Nuremberg Trials to the present. Created by **Dr. Anna Sheftel**, the module introduces students to Oral History and Memory studies, the evolution of Holocaust testimony and Oral Histories, and guides students on how to listen to survivors and work with this difficult material.

**Module 2: "Gender and Sexuality,"** investigates how the study of gender and sexuality together empowers a more nuanced understanding of how the Holocaust was perpetrated and experienced. Created by **Deidre Butler** and co-chaired by **Marie-Catherine Allard**, this expanded module includes a series of mini-lectures by Deidre Butler on gender and sexuality that explore bodily experiences, gender norms and expectations, sexual violence, and LGBTQ history (with key contributions by **Noë Bourdeau**). There is also a mini lecture by **Marie-Catherine Allard** that focuses on gender and emigration through the experiences of **Josef Eisinger**, the subject of one of our original oral history interviews (and one of the subjects of her own doctoral research).

**Module 3: "Religion and Culture,"** created by **Deidre Butler**, explores how religion shaped Jewish, Christian, and Muslim experiences and responses during the Holocaust. This extended module includes mini lectures by **Deidre Butler** on Jewish responses to the Shoah including how Jews were targeted as Jews, the role of observance as resistance; Christian responses to the Holocaust including the role of churches, Christian rescuers, and some of the controversies around Christian remembrance; Muslim responses during and after the war in Europe, North Africa, and the Middle

East. Topics include how Nazi racial theory targeted Arab Muslims, Nazi views of Muslims and their efforts to recruit Muslim support, and Muslim rescuers, as well as a mini lecture by **Jesse Toufexis** focusing on secular responses to the Holocaust using Holocaust literature.

**Module 4: "Antisemitism and Racism,"** created by **Dr. Hilary Earl** and research assistant **Jacqueline Girard**, explores the different types of anti-Jewish attitudes and behaviours over time and assesses how they contributed to the genocide against Europe's Jewish populations. This module explores why Jews became the special targets of European hatred. The materials in this module consider different types of anti-Jewish attitudes and behaviours over time and how these contributed to the genocide against Europe's Jewish populations at the hands of the Nazis during World War II (1939-1945). It also considers issues of historical continuity and discontinuity and causation. In this module, the student is asked to weigh long-term causal factors with more immediate, short-term ones. Ultimately, the question raised is "to what extent is Christian anti-Judaism to blame for the genocide or is there something peculiar with Nazi antisemitism that led to a continent-wide murder campaign: is Nazi antisemitism, as per Professor Deborah Lipstadt's query 'old wine in new bottles'?"

**Module 5: "Memory, and the Holocaust,"** created by **Hernan Tesler-Mabé** and co-chaired by **Marie Catherine Allard**. This module explores larger questions of memory and the Holocaust through a Canadian lens using oral histories and archival materials. We have expanded this module and added earlier introductory material into it. The first section focuses on Canada and the Holocaust in terms of Canadian involvement in World War II. What did joining the war mean to Canadians and how did the war relate to the Holocaust? What was the attitude towards Jews at this time? This section also provides an introduction to the role of Jewish Canadians in the Canadian war effort. The module then examines the story of the St-Louis as a case study illustrating Canada's response to the reality of Jewish refugees fleeing Europe and the experience of Jewish survivors who were turned away. The following section focuses on the question of memory and commemoration. How did Canadians collectively commemorate the Holocaust? How did survivors remember the Holocaust and how was their sharing those memories an act of commemoration? This last module is now being finalized and is with the translators in preparation for the project launch.

# Kudos to the Hear Our Voices captioning volunteers

by Noë Bourdeau

I have been a research assistant on the *Hear Our Voices* (HOV) project for nearly a year. My role was primarily to develop content until I was asked to manage and to be a resource to our volunteers who reviewed the captioning, subtitles, and translations of our video clips. Two things stand out to me about this experience. Firstly, it has been fantastic to witness so many people come together out of genuine care for the Zelikovtiz Centre and the content of this project; our volunteers all responded to online calls and made the time in their schedules to contribute in invaluable ways to the production of these clips, which are the heart of *Hear Our Voices*. Secondly, to be in communication with our volunteers and

hear from them directly how valuable they found the video content was phenomenal. To work with these materials is to feel the urgency of them each day. I didn't realize how much it would mean to me to see how the videos curated by *Hear Our Voices* impacted those who interacted with them. These volunteers—members of the community, educators, and students alike—all communicated how important they felt these narratives to be, as educational resources and as historical documents. My connections with these volunteers have given me great hope regarding the educational impact of the *Hear Our Voices* project upon its publication, and the work that the Zelikovtiz Centre does every day.



Audrey Taylor



Hugh Shewell



Andrea Segal



Aedan Conlin



Deb Chakrabarti



## Save The Date

June 16: [www.jccottawa.com/iff](http://www.jccottawa.com/iff)

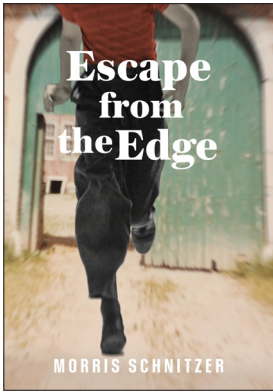
### Queen Shoshana

While Shoshana Damari, the first Israeli diva, became known as one of the most iconic performers of our time in the public eye, she remained mysterious and private, rarely doing interviews, or opening up about who she was. Shoshana quickly learned that moving millions with her voice meant sacrificing her authenticity. Behind all the fame and glory is a woman that has never truly come out of the light. This riveting documentary reveals it all.



# Book Launch: Escape from the Edge

By Erin Wilkins



On November 4<sup>th</sup>, 2022, the Zelikovitz Centre hosted a virtual book launch of **Dr. Morris Schnitzer's** memoir *Escape from the Edge*, published through the Azrieli Foundation's Holocaust Survivor Memoir Program. The event framed Schnitzer's memoir against historical scholarship and analysis of the history of the Holocaust and the history of the Kindertransport.

**Morris Schnitzer**, born in Bochum, Germany, in 1922, was sent to the Netherlands before the onset of the war in 1938 through the Kindertransport program. Shortly after his arrival, in May 1940, German troops occupied the Netherlands, and Schnitzer spent the next four years moving across the Netherlands, Belgium, France, and Switzerland, where he avoided police and German soldiers. Schnitzer's memoir details his incredible experience enduring imprisonment, work as a farmhand, his experience in the Belgian resistance, and ultimately joining the American army. In 1947, Schnitzer immigrated to Montreal, where he completed his BSc and MSc at McGill University, and eventually his Ph.D. in 1955. Schnitzer led a distinguished career in Ottawa, where he worked as a principal researcher in the chemistry of soil and organic matter at the Canadian government's Department of Agriculture. Morris Schnitzer passed away in 2020.

The first part of the evening featured opening remarks from **Matt Carrington**, editor at the Azrieli Foundation's Holocaust

Survivor Memoirs Program, who reflected on his experience editing Schnitzer's captivating story. Next, a keynote address was provided by **Bob Moore**, Emeritus Professor of History at the University of Sheffield, who wrote the introduction to Schnitzer's memoir and spoke about his memoir in light of scholarship related to Kristallnacht and the Kindertransport. **Dr. Eve Schnitzer**, daughter of Morris Schnitzer, reflected on the memory and legacy of her father. Following Eve Schnitzer's address, the audience viewed a virtual testimony from Morris Schnitzer, who spoke firsthand about his experience during the Holocaust. Finally, **Marie-Catherine Allard**, Ph.D. Candidate in Cultural Mediations at Carleton University framed Schnitzer's story through her research on the history of the Kindertransport.

The event was resonant in light of the Zelikovitz Centre's current project, *Hear Our Voices: Survivors Tell Their Stories of Trauma and Hate*, a series of virtual educational modules that places the voices of survivors and members of the second generation at the centre of teaching and learning about the Holocaust. Morris Schnitzer's memoir is emblematic of the importance of preserving testimony from Holocaust survivors for future generations. As noted by Eve Schnitzer in her remarks, Morris Schnitzer had difficulty finding a publisher for his incredible memoir when he began writing it in the 1970s. While early historiography and scholarship of the Holocaust often neglected the voices of survivors, it is clear that testimony, such as that of Morris Schnitzer's, is of crucial importance in educating about the Holocaust, as well as combatting antisemitism and Holocaust denial.

# Antisemitism around the world and on campus

For the second year, the ZC hosted (in partnership with the ACJS, CSJS and Vered) a **roundtable for Jewish Studies Chairs and Directors**. The roundtable provided an opportunity to share best practices and new challenges for Jewish Studies programs as well as consult in regard to issues of antisemitism in practice.

Today, Jewish studies scholars are at the forefront of combating antisemitism on campus. In our classrooms, at the faculty union, across campus, we advocate for a more nuanced understanding of antisemitism that examines the history of antisemitism but also takes seriously how antisemitism has changed. As our universities develop EDI (Equity, Diversity, Inclusion) policies, antisemitism falls off the radar. This is happening at the same time that antisemitic incidents are on the rise in Canada and Jewish students report feeling unsafe about identifying as Jewish in public schools and universities. Why? Because antisemitism has its own unique history and dynamics which resist the classifications that work for racism, sexism, homophobia, and other bigotries that EDI is aimed at addressing. To be frank, it is also because issues of anti-Zionism make discussion of antisemitism particularly fraught on campus. It is critical that Jewish studies scholars who have expertise in antisemitism be at the


forefront of efforts to educate about and advocate against antisemitism.

**Deidre Butler** represented the Zelikovitz Centre at the Canadian Summit for Israeli-Jewish Affairs on May 25-26 where she spoke about antisemitism on campus at the panel, "Campuses on the Front Lines-Combating BDS and Antisemitism."

The ZC is pleased to have two of its faculty, professors **Deidre Butler** and **Pamela Walker**, serve on the newly formed steering committee that is exploring bringing an Academic Engagement Network (AEN) chapter to Canada. **Butler** and **Walker** are developing a new undergraduate course on antisemitism and will be attending the Annual ISGAP-Oxford Summer Institute for Curriculum Development in Critical Antisemitism Studies in August.

The ZC is developing a list of resources, webinars, and books, for educators and for those who want to learn more about the scourge of antisemitism. The ZC has also received funding to continue its work on antisemitism today from the Provost and VP Academic **Jerry Tomberlin**, **Dean Pauline Rankin**, Faculty of Arts and Sciences, and VP students and Enrolment and University Registrar, **Suzanne Blanchard**.

## First Person: Professor Pamela Walker



In August 2022, **Professors Deidre Butler** (Dept of Religion and Director of the Zelikovitz Centre) and **Pamela Walker** (Dept. of History) will be scholars in residence at the prestigious Summer Institute at the Institute for the Study of Global Antisemitism and Policy (ISGAP) at Oxford University.

Deidre and I will dedicate our time at ISGAP to creating a new undergraduate course on antisemitism that we will teach collaboratively in the coming academic years. We will be studying with an international group of scholars of critical, contemporary antisemitism. Until recently, my focus was on women's history in Britain and antisemitism was not part of my work. A few years ago, I began a history of the Christian missionaries who were determined to convert the Jewish people who had immigrated to Britain after

1880. This required me to think about the distinctive ways antisemitism was expressed in Protestant missions. These questions brought me to a wider study of antisemitism. At the same time, I was increasingly faced with antisemitic ideas among my students that surprised and confounded me as a professor of history. We are all witnesses to the rise of antisemitism in North America. But neither our university courses nor our policies and practices are yet adept at addressing the complexity of this problem.

Deidre and I hope to combat this problem with our new undergraduate course that will take an interdisciplinary, critical perspective on antisemitism. We are grateful for the generous support of Carleton University's Provost, **Dr. Jerry Tomberlin**, and the Dean of the Faculty of Arts and Social Sciences, **Dr. Pauline Rankin**. We are looking forward to studying with the prestigious scholars at ISGAP and to learning how to think more deeply and critically about antisemitism.

# A Canadian Story of Jewish Divorce

In 2016, **Betina Appel Kuzmarov** (soon to be Carleton U's Associate Vice-President [International]) and **Deidre Butler** (Associate Professor, Religion at Carleton U, and Director of the ZC) undertook an interdisciplinary ethnographic project to investigate the phenomenon of Jewish religious divorce in Canada. The project interrogated the problem of *Get* abuse; the phenomenon of husbands delaying or refusing to grant their wives Jewish religious divorces in order to extort more favourable terms in a civil divorce.

Using interviews as the foundation of their study, Kuzmarov and Butler met with agunot, rabbis, *poskim* (Jewish term for the "decisor" of Halacha), as well as activists, women who did receive their get, husbands, and adult children of divorce. These stories of Jewish divorce are touching and powerful and needed to be heard.

Their article "A Canadian Story of Jewish Divorce: Listening to Rabbis Across Denominations Wrestle with Egalitarianism and *K'lal Yisrael*," published through

*Studies in Religion/Sciences Religieuses* can now be read here: <<https://journals.sagepub.com/doi/full/10.1177/00084298221095192>>



## Save The Date

June 19: [www.jccottawa.com/iff](http://www.jccottawa.com/iff)

### One More Story

Yarden Gat is a hip young writer who doesn't really believe in love. Still, she accepts a match from a dating site. Soon she's talking about relationships past, and the cringe-worthy parade of infidelity, humiliation, and burned bridges. She tells a story of romance unsuccessfully engineered and serendipitously found. Maybe it's not the best story to share on a first date. Or maybe it is.

# Spotlight on the Zelikovitz Centre's External Research Affiliates

The Zelikovitz Centre for Jewish Studies (ZC) recognizes the need to develop opportunities for scholarly collaboration. We regularly invite emerging scholars, graduate students, and faculty at other universities, as well as independent scholars to partner with the ZC and our researchers. Although Research Affiliate positions are unpaid, the ZC offers scholars a place to share their work-in-progress, and their completed research and publications, to encourage the cross-fertilization of ideas and approaches.

Where possible, the ZC invites scholars from off campus to present to the public and participate in Carleton courses.

## The Zelikovitz Centre for Jewish Studies Welcomes New External Affiliate, Dr. Debjani Chakrabarti



**Dr. Debjani Chakrabarti** is an Associate Professor of Sociology (on tenure-track) at Bluefield State College in West Virginia. Bluefield State College (recently approved for university status) is one of the HBCUs – a historically black college – with a large under-represented and under-served minority population. This drew her interest; she wanted to touch and

improve the lives of this extremely under-served minority population. Since her joining Bluefield State as fulltime resident sociologist in 2018, student interest in majoring and minoring in Sociology has increased.

Dr. Chakrabarti previously worked as an Associate Professor of Sociology (tenured) at Columbia Basin College in Washington State for over a decade and as a Visiting Associate Professor of Sociology at Wingate University in North Carolina.

Born in Kolkata, India, Dr. Chakrabarti initially came to the United States in 1997 to pursue her doctorate at the New School for Social Research (now renamed the New School University in New York City). In 1999, she transferred to Mississippi State University, and was awarded her doctoral degree in Sociology in 2007. Dr. Chakrabarti is the only resident fulltime sociologist at Bluefield State College. She lives close to the campus and is the only professor who is available to offer face-to-face Sociology classes. An educator of sociology, she has now completed her 17th year of full-time teaching. She has just completed teaching

Spring 2022 semester that included Principles of Sociology, Introduction to Sociological Theories, Global Social Problems, Gender Studies, Medical Sociology, and Marriage and Family Relations courses.

Dr. Chakrabarti has acquired expertise in the areas of Sociology of Economic Growth & Development, Sociology of Industrial & Industrializing Nations, Cultural and Social Capital, Sociological Theories, Gender Studies, and Cultural Studies. Dr. Chakrabarti has noted that as her primary job responsibilities, in her career, have been in the area of teaching, she is now desirous of contributing to meaningful research in Jewish and Israel Studies and to integrate her research into the courses she teaches. From the Fall 2022 semester, some of Dr. Chakrabarti's courses will also be offered in an interdisciplinary manner for the undergraduate International Studies major at Bluefield State College.

Dr. Chakrabarti completed a summer fellowship at the Schusterman Center for Israel Studies (2020-2021) at Brandeis University which strengthened her research interests in Israel, and in Jewish studies. She continues to attend Schusterman Center sponsored seminars, whenever possible, and has a visiting research scholar position with the Center. <<https://bluefieldstate.edu/community/news-and-events/bsc-faculty-member-dr-debjani-chakrabarti-participates-prestigious-summer>>.

In the Spring 2022 semester, Dr. Chakrabarti volunteered to contribute to the *Hear Our Voices (HOV)* research project of Carleton University's Max and Tessie Zelikovitz Centre for Jewish Studies, where she is currently an external research affiliate. She has inspected and scrutinized a series of video recordings in an archival compilation of oral history video



# Spotlight on the Zelikovitz Centre's External Research Affiliates

## Con't New External Affiliate, Dr. Debjani Chakrabarti

recordings of Holocaust experiences of survivors, their family members and friends, host families, and other direct and second-hand witnesses spanning across generations. She has taken an active interest in this work because “oral history artifacts are priceless” in her words, and she has found immense potential in the stories that she is interested in using for her own research work and sociology classes. “Using Holocaust study materials to demonstrate essential ideas in various sub-disciplines of sociology would be of immense educational value”, said Dr. Chakrabarti as she completed her part of the work for the *HOV* project.

As part of her long-term goals and her commitment to advancing her overall research work, Dr. Chakrabarti has multi-faceted interests in Jewish Studies. She is interested in exploring how the thoughts and ideas of key Israeli personalities influenced/shaped the process of nation-building in Israel. For example, the impact of Rabbi Kook's

thinking vis-a-vis Israel, or that of someone like Moshe Dayan, who was primarily a military leader and politician.

Dr. Chakrabarti would like to investigate how Hinduism and Judaism have envisioned the role of women in private and public life. She is also interested in multiculturalism/pluralism within Israel, particularly, the role played by diverse Jewish women in the history of the development of Israel. Another area for future research will be to explore the contributions to India, of the various Jewish communities that made India their home.

Dr. Chakrabarti is looking forward to joining another immersive study tour of Israel in the summer of 2023 with ZC professors and students. In the future, Dr. Chakrabarti has plans to develop a course that will enable her to take her students to Israel for their own cultural, sociological, and ethnographic research and studies.

## External Research Affiliates Welcome

All Research Affiliates have full online and on-site access to Carleton University libraries. In exchange, incumbents are expected to participate in one conference or event over the course of their 3-year term. If you know of anyone who might be interested in becoming an active member of the Jewish Studies research community at the Zelikovitz Centre, please encourage them to contact us.

Interested candidates should email [jewish\\_studies@carleton.ca](mailto:jewish_studies@carleton.ca) with a letter of introduction, CV, photo, and short research statement, noting areas of interest as they pertain to Jewish Studies, which will be made public on our website. Applications should contain subject line: ZC Research Associate.

Please share your Jewish Studies news about publications (articles and books), events (on campus and in the community), courses, etc. The newsletter is published every early fall with a supplement in early winter when warranted. Send your information to [jewish.studies@carleton.ca](mailto:jewish.studies@carleton.ca) at any time and it will be included immediately on our web site and in the next issue.

# Spotlight on the Zelikovitz Centre's External Research Affiliates

## “Catching – Up” with External Affiliate Sharon Gubbay Helfer



ZC affiliate **Sharon Gubbay Helfer** is presently living in San Antonio Texas. Beginning with the seemingly straightforward question “What is research” our conversation with her covered past, present, and future research possibilities.

Sharon is an oral historian, and a free-lance facilitator. She first

used oral history in the research for her Master’s thesis, focusing on the founding decades of Montreal’s Jewish Public Library.

For her PhD, she wove together the life story of Montreal’s Reconstructionist synagogue, with the life stories of its founders. Energized through unfolding life stories through her interviews, Sharon strives to understand the whole person with whom she is speaking. Through understanding (which does not mean agreeing), insight is gained into our shared humanity. Her postdoctoral research at the Université de Montréal focused on Jewish-Catholic dialogue; following this, she joined The Centre for Oral History and Digital Storytelling at Concordia where she worked on a major project, “Life Stories of Montrealers Displaced by Wars, Genocides and Other Human Rights Violations.”

In listening to people’s life stories, she was fascinated by their life trajectories. She noted that she “starts by exploring a person’s background and early life: the kind of soil they have grown in and from. And then to see how their inner life, their desires, and talents, meet outer circumstance, including political events, to shape a life path.” Sharon shared this in relation to her interviews with Montreal Rabbis and Imams. Her work with **Ira Robinson**, **Patrice Brodeur** (U de M) and **Azeddine Hmimmsa**, on the SSHRC-funded project “Rabbis and Imams in 21st century Montreal”, is ongoing.

The materials gathered through her research turned out to

be very useful for addressing groups living in highly polarized communities. Invited to speak at a conference entitled STORIES OF TRUTH AND TRANSFORMATION, at the University of the Incarnate Word, San Antonio, Texas, Sharon used the life stories of the rabbis (clips of the interviews) who represent the diversity of Jewish belief to discuss issues of “us” and “them”. Participants were encouraged to break into small groups (2-3) to discuss their reactions to the rabbis’ life stories and then to reflect on the diversity within whichever group they consider to be “us”, and to share their findings.

Feedback that her presentation was meaningful and enlightening, encouraged Sharon to consider other venues for sharing her research, as well as other venues to engage in gathering the life stories of various groups of people who make San Antonio their home.

In discussing the taking of oral histories and their value for both the listener and the sharer, Sharon also talked about the steps she had taken to do her own oral history – a type of auto-ethnography. This deep exploration into one’s family environment from an early age can be both exhilarating and anxiety provoking.

Most important in one’s approach to self-understanding and to understanding the “other” is to be compassionate, to oneself and to the other. Sharon feels that life stories can help healing: especially where there is deep trauma. To deepen her understanding and capacity in this area, she is currently engaged in a two-year training program with Thomas Hubl, author of *Healing Collective Trauma: A Process for Integrating Our Intergenerational and Cultural Wounds*. A certified facilitator with the Compassionate Listening Project and with the Compassionate Integrity Training curriculum, Sharon is deeply committed to increasing her awareness and skills to help others integrate the insights they experience through sharing their life stories <https://www.bigtreelifestories.com>

# Publications and Presentations of External Affiliates



## David Koffman

Associate Director of the Koschitzky Centre for Jewish Studies  
Awarded a SSHRC Aid to Scholarly Journals Grant for CJS/Ejc  
Editor-in-Chief / Rédacteur en chef  
Canadian Jewish Studies/ Études juives canadiennes

### Publications: 2021

Koffman, David S. and Pierre Anctil, "The Animating Tensions of Canadian Jewish Historiography: The State of the Field", *American Jewish History*, Volume 106, Summer, 2021.

\_\_\_\_\_ and Simon-Pierre Lacasse, "Foreword", *Canadian Jewish Studies / Études juives canadiennes*, Volume 31, pp.9-12, Spring 2021, with "Landscape" Subsection, guest edited by Jesse Toufexis.

\_\_\_\_\_. Shana Bernstein, Timothy Riggio Quevillon, Howard Doker, and Laura Weber, "Roundtable: Jews and the Civil Rights Movement in the American West," Marc Dollinger and Jason Schulman (eds.) *Western States Jewish History*, Vol. 51, No. 2, Spring, 2021: 5-37.

### Presentations: 2022

March, "Jews, Indigeneity, and the Colonial Modern." Schusterman Center for Judaic and Israel Studies, University of Oklahoma, Schusterman Center for Jewish Studies, University of Texas at Austin, Native American and Indigenous Studies Program, University of Texas at Austin.

\_\_\_\_\_, "Jews and Métis in Canada: A Dialogue with Professor Paul Gareau." University of Alberta.

\_\_\_\_\_, "Jews and First Nations: A Canadian History." Edmonton Jewish Federation.

February, "The History of Jews' Interactions with First Nations in Canada." North Carolina Jewish Studies Seminar. Duke University, UNC Chapel Hill, North Carolina State University and Wake Forest University.

### 2021

November, "Colonialism, Indigenous Lives, and Canadian Jewish History." Holy Blossom Temple, Toronto.

June 1, 2021, "Meet the Authors" video series by the Association for Canadian Jewish Studies with Pierre Anctil, Ruth Panofsky & Richard Menkis. David Koffman discusses his book *No Better Home? Jews, Canada, and the Sense of Belonging*. Toronto: UTP, 2021:

<<https://www.youtube.com/watch?v=v-zUv0g5MpQ>>.

June 18, 2021, "Episode #59, The Canadian Jewish

Difference", "Identity/Crisis" Podcast by the Shalom Hartman Institute North America. David Koffman discusses how the Canadian Jewish conversation differs from the American conversation on key issues: <<https://www.hartman.org.il/no-59-the-canadian-jewish-difference/>>.



## Dani Kranz

### Publications: 2022 August

\_\_\_\_\_, Uzi Rebhun and Heinz Sünker. *A Double Burden? The Migration of Israeli Jews to Germany since 1990*. SUNY Press, SUNY Series in National Identities.

\_\_\_\_\_. "The Dynamics of Jewish Space(s): Jewish Agency, Individual, Collective and the Creating, Maintenance of Discarding of Jewish Dominated Jewish Spaces in Cologne." in *Jewish Life and Culture in Germany after 1945 – Sacred Spaces, Objects and Musical Traditions* (Hgs) Katrin Keßler, Sarah Roß und Lea Weik, 85-109. Berlin: De Gruyter.

### July

"Chapter Three: The Politics of Hospitality: More and Less Desired Middle Easterners in Germany." *Jews and Muslims in Europe: Between Discourse and Experience*. Series: *Annual Review of the Sociology of Religion*. Volume 13. Volume Editors: Ben Gidley and Samuel Sami Everett. 71-98. Amsterdam: Brill. DOI: [https://doi.org/10.1163/9789004514331\\_005](https://doi.org/10.1163/9789004514331_005)

### June

\_\_\_\_\_ and Sarah M. Roß. "Jüdische Selbstermächtigung in der deutschen Wissenschaftslandschaft: Tektonische Verschiebungen in der Judaistik und Jüdische Studien nach 1990." In *Weitergaben und Wirkungen der Shoah in Erziehungs- und Bildungsverhältnissen der Gegenwartsgesellschaft*. (Hg.) Marina Chernivsky und Friederike Lorenz, 1-22. Leverkusen: Verlag Barbara Budrich Publishers.

### 2021

\_\_\_\_\_. "Gegenwartstheater, oder: Mehr als eines Menschen Zeit/Mythische Zeit, traumatisierte Zeit, chronologische Zeit und gelebte Zeit von Israeli\*nnen in Deutschland." in *Diskursbuch Sprachlosigkeit* (Hg.) Japanisches Palais/ Museum für Völkerkunde Dresden, 300-311. Leipzig: Hentrich & Hentrich. <[https://www.researchgate.net/publication/352380873\\_Gegenwartstheater\\_oder\\_Mehr\\_als\\_eines\\_Menschen\\_Zeit](https://www.researchgate.net/publication/352380873_Gegenwartstheater_oder_Mehr_als_eines_Menschen_Zeit)>.

# Publications and Presentations of External Affiliates

\_\_\_\_\_. "(Friendly) Strangers in Their Own Land No More: Third Generation Jews and Socio-Political Activism in the Present in Germany." in *The Stranger in Early Modern and Modern Jewish Tradition* (eds.) Catherine Bartlett & Joachim Schlör, 96–116. Amsterdam: Brill.

\_\_\_\_\_. "Innenansichten: Juden damals, Israelis heute? Jüdische, israelische, hybride Innenansichten nach 1700 Jahren jüdischen Lebens" (Interior views: Jews then, Israelis today? Jewish, Israeli, hybrid interiors after 1700 years of Jewish life), in *Jüdische Geschichte und Gegenwart in Deutschland. Aktuelle Fragen und Positionen* (Jewish past and present in Germany. Current questions and positions). Germany: Nünnerich-Asmus Verlag & Media, Oppenheim am Rhein, pp. 40–51. [in German]; if interested in a copy email: <jewish\_studies@carlton.ca>

## Presentations:

### March 2021

"Innenansichten: Eine erste ethnologische Bestandsaufnahme von Israel\*innen in Deutschland" (Interior views: A first ethnological inventory of Israel \* in Germany). This paper (published in April 2021) was presented at the conference, Jüdische Geschichte und Gegenwart in Deutschland. Aktuelle Fragen und Positionen (Jewish past and present in Germany. Current questions and positions). Organized by MiQua. LVR-Jüdisches Museum im Archäologischen Quartier und Institut für Jüdische Studien der Heinrich-Heine-Universität Düsseldorf, the conference was designed to promote discussion on current issues relating to the past and present of Jewish life in Germany in an interdisciplinary discourse. Political, historical, and religious studies topics were discussed as well as positions from the cultural field. H-Soz-Kult, 14.03.2021, [www.hsozkult.de/event/id/event-96393](http://www.hsozkult.de/event/id/event-96393)



**Jonathan Malino**

## Presentations: 2021

The Constructive Jewish Theology Project - Review and Analysis of *The Cambridge Companion to Jewish Theology* at Colgate University, Oct. 11–12, 2021. (Via Zoom)



**W. Raymond Palmer**

## Publications:

**Fall 2021** "Senator Elbert D. Thomas and the Fate of European Jewry", *Utah Historical Quarterly* 89 no. 4: 276–290.



**Barry L. Stiefel**

## Publications:

\_\_\_\_\_. "Synagogue Architecture in Canada." *Journal of the Society for the Study of Architecture in Canada*. Volume 46, #2 (93–108). An open-access journal, this is a special issue of the journal that focuses on non-Christian houses of worship architecture in

Canada (a previous study by the Society found that Canadian architectural historians had ignored these buildings in their work).

[https://canada-architecture.org/wp-content/uploads/2022/04/JSEAC\\_V46N2\\_compressed.pdf](https://canada-architecture.org/wp-content/uploads/2022/04/JSEAC_V46N2_compressed.pdf)

## Presentations:

**October 24 - October 25, 2021**, "Preserving Jewish: The Contributions of Jews in the Historic Preservation Field", presented at the 33<sup>rd</sup> Annual Symposium on Jewish Civilization (virtual) with the theme Jews and Urban Life. The Jewish experience in preservation in the United States is centered on urban areas since this is where Jews frequently resided as well as where many early preservation efforts began.

The presentation was drawn from his upcoming book, *Monuments of Diverse Heritage*.



# Alma with her Guadagnini. Gustav Mahler–Alfred Rosé Collection, Music Library, University of Western Ontario, Canada



We are delighted to again partner with Director Francine Zuckerman to provide scholarly research support for the development of a new film. This feature film focuses on Alma Rosé, the conductor of the legendary Auschwitz women's orchestra. Rosé was born into a famous musical elite family and was known in particular for her role in founding the "Waltzing Girls of Vienna" women's orchestra in 1932. She

was arrested by the Gestapo in 1942 as she attempted to flee France and was first interned in the Drancy internment camp and then deported to Auschwitz in July 1943. She became the leader of the Mädchenorchester von Auschwitz (Girls Orchestra of Auschwitz) an ensemble of prisoners that was ordered to play at Auschwitz's main gate as prisoners departed for and returned from forced labour each day. In musical acts of resistance, Alma led her fellow musicians in practicing and performing banned Polish and Jewish music.



This film tells the story of Alma, the women she saves and their offspring. We are in the development stage of this film and looking for support to continue our research and bring this remarkable woman, Alma Rosé to life. In addition to the faculty contributions of ZC Director Deidre Butler and ZC Research affiliate Dr. Hernan Tessler-Mabé, we are pleased

to contribute an initial research assistantship to Carleton MA student Noë Bourdeau who was a senior Research Assistant on the HOV project.

This early stage of development is often the most challenging time to raise money, so please consider directly supporting this project through the ZC, as it is not only about the making of a film but about the community we are creating in the process with professors, students, and our potential audience.



## Save The Date

**June 26: [www.jccottawa.com/iff](http://www.jccottawa.com/iff)**

### **More than I Deserve**

Pinhas asks his single mother, Tamara, to join his classmates in preparing for their Bar Mitzvahs. Tamara, an immigrant from Ukraine, who resists religion, refuses. When the religious neighbor volunteers to help, the two form a strong bond. Gradually Tamara falls for him too. Will the idyll hold up?

# Giving – A Personal Experience

By: Oliver Javanpour,

ZC Advisory Board member and former member of  
Carleton University Board of Governors



As donors we all have to make decisions on where to give, how much and how often. And if you are like me, feel guilty that you did not give enough or were not able to give to as many organizations as you would have liked to. Philanthropy and giving is a personal decision, even for corporations with committees and champions for multitudes of causes. We give because we are passionate about

a cause, to show support for an organization or to make a strategic statement with our donation. The act of giving puts us in a direct relationship with the cause and the organization. There are thousands of things out there worthy of financial and moral support. Years ago, as a family, we decided to consider four streams for our giving: health, education, culture, and Jewish community. While I was a member of the Board of Governors at Carleton University the decision was further simplified as I found giving to the Centre for Jewish Studies at Carleton University, the Zelikovitz Centre, would check two of the boxes for our giving categories.

The response to what motivates me to support Carleton's Zelikovitz Centre is embedded in what they do and deliver with their limited resources. Combating antisemitism is a core competency for the centre. As we collectively experience increased levels of antisemitism on campuses, across Canada and globally, it is important to have programs, studies and research that can combat systematic antisemitism. The current environment on campuses has resulted in silencing Jewish students and faculty for fear of retribution. The "inclusive" Equity, Diversity, and Inclusion (EDI) policies on most campuses have a significant blind spot when it comes to antisemitism and hate tolerance, as demonstrated by the adoption of various BDS resolutions or rejection of an international antisemitism definition by student and faculty unions. Personally, I see a great deal of value and impact generated through education, collaboration, projects and events and I know the Centre has punched way above its weight. And the result? Every time I read essays by a group of non-Jewish students about their travel course and the student's life changing experience, or I participate in a well-attended Holocaust education seminar organized by the Centre, I understand how much impact these programs have, none of which would have been possible without our collective giving.

# Giving Options

In its purest sense, philanthropy is an act of goodwill. Choose your giving option.

## Support Students:

Study in Israel  
Course

### Share this transformative experience with students

Help us take 20 students to Israel in May 2023. Students will walk through ancient sites and modern streets, experiencing them not only as visitors but as young scholars. Students return from the course with a more nuanced understanding of the Israel they hear about in the headlines. This course is part of the centre's integrated wide ranging scholarly work to reduce antisemitism through learning and personal experience.

The primary obstacle to participation for students is financial. Ensure that bright and enthusiastic students are provided with the financial assistance they need.

Learn more about the course at [carleton.ca/studyisrael](https://carleton.ca/studyisrael) Contact [Jewish.studies@carleton.ca](mailto:Jewish.studies@carleton.ca)

## Purposeful Giving:

Giving Tuesday

### Giving Tuesday is an opportunity to bring together staff, faculty, students, and community partners to drive purpose through higher education.

During Giving Tuesday (November 29th) a short window of opportunity opens when Carleton University matches funds to increase the size of your donation towards the Centre's work to confront antisemitism, support students, educate about the Holocaust, and bring world-class Jewish Studies programming to Carleton and Ottawa.

Funds run out early, subscribe by email to be reminded not to miss this exciting opportunity. Contact [Jewish.studies@carleton.ca](mailto:Jewish.studies@carleton.ca)

## Empowering Education:

HOV Project



### Hear Our Voices: Holocaust Survivors Share their Stories.

Empower educators and students by providing the tools they need to engage with the history of the Holocaust and reflect on the enduring threat of antisemitism.

Help us embark on the next stage of this urgent project: building bilingual resources for teaching and producing seven short educational films that will allow survivors, members of the second generation, and the families of righteous gentiles share their family's history of the Shoah with students, educators, and the public.

Learn more about HOV (google "Hear Our Voices project at Carleton University")  
Contact [Jewish.studies@carleton.ca](mailto:Jewish.studies@carleton.ca)

Through Carleton, its graduates and its research, there has been tangible and world-changing progress in social good, economic prosperity, and the pursuit of knowledge in Ottawa, the province of Ontario, across Canada and abroad.

Support us directly at: [futurefunder.ca](https://futurefunder.ca) and search Jewish Studies [futurefunder.ca](https://futurefunder.ca)

\* Students may register for the May 2023 course as RELI 3850/5850 Religion & Culture in Place: Jerusalem Connections





# ISRAELI FILM FESTIVAL

June 16 - 26, 2022



VERED ISRAEL  
CULTURAL AND EDUCATIONAL  
PROGRAM



Canada-Israel Cultural Foundation  
La Fondation Culturelle Canada-Israel



**NOW VIRTUAL: [WWW.JCCOTTAWA.COM/IFF](http://WWW.JCCOTTAWA.COM/IFF)**

## QUEEN SHOSHANA\*

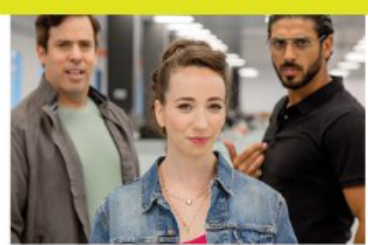


**Thursday, June 16**

**Documentary** | 2021 | 110 min | Hebrew **Directors:** Morris Ben-Mayor, Kobi Farag

While Shoshana Damari, the first Israeli diva, became known as one of the most iconic performers of our time in the public eye, she remained mysterious and private, rarely doing interviews or opening up about who she was. Shoshana quickly learned that moving millions with her voice meant sacrificing her authenticity. Behind all the fame and glory is a woman that has never truly come out of the light. This riveting documentary reveals it all.

## ONE MORE STORY\*

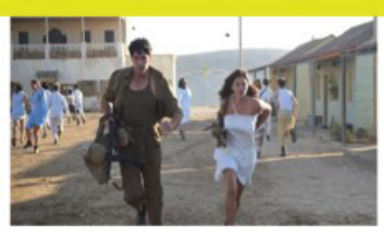


**Sunday, June 19**

**Romantic Comedy** | 2021 | 91 min | Hebrew **Director:** Guri Alfi

Yarden Gat is a hip young writer who doesn't really believe in love. Still, she accepts a match from a dating site. Soon she's talking about relationships past, and the cringe-worthy parade of infidelity, humiliation, and burned bridges. She tells a story of romance unsuccessfully engineered and serendipitously found. Maybe it's not the best story to share on a first date. Or maybe it is...

## IMAGE OF VICTORY



**Thursday, June 23**

**Drama**, 2021, 128 min, Hebrew **Director:** Avi Nesher

During the 1948 War of Independence the Egyptian army retreating from its unsuccessful surge towards Tel Aviv, attacked Kibbutz Nitzanim. The story is narrated in retrospect by an Egyptian propaganda film maker embedded in the army, but the action follows the kibbutzniks, many new immigrants, who fight with bravery and ingenuity against an overwhelming force. The film contemplates victory and defeat and how that story is told.

## MORE THAN I DESERVE\*



**Sunday, June 26**

**Drama** | 2021 | 82 min | Hebrew, Russian **Director:** Pini Tavger

Pinhas asks his single mother, Tamara, to join his classmates in preparing for their Bar Mitzvahs. Tamara, an immigrant from Ukraine, who resists religion, refuses. When the religious neighbor volunteers to help, the two form a strong bond. Gradually Tamara falls for him too. Will the idyll hold up?

\* These films are also sponsored by the Max and Tessie Zelikovitz Centre for Jewish Studies



**CONTACT** Ella Dagan (613) 798-9818 ext. 243, [edagan@jccottawa.com](mailto:edagan@jccottawa.com)