# Multi-modal Continuous Approximate Synthesis of Planar Four-bar Function Generators 

Zachary A. Copeland and M. John D. Hayes*

Department Mechanical and Aerospace Engineering, Carleton University, Ottawa, ON, Canada
E-mail: zackcopeland@cmail.carleton.ca
E-mail: johnhayes@cunet.carleton.ca
*Corresponding author


#### Abstract

This paper introduces a novel multi-modal continuous approximate synthesis algorithm for planar four-bar function generators. Multi-modal in this sense means concurrently synthesising multiple functions between different joint variable parameter pairs in a four-bar linkage over the desired continuous inputoutput ranges between different pairs of variables. These are not competing functions, rather perturbed functions. The continuous multi-modal synthesis equation is the sum of the squared input-output equations integrated over the different prescribed input variable parameter ranges. Every planar four-bar mechanism explicitly generates six distinct functions each uniquely determined by one set of link parameter constants. We will examine the simultaneous continuous approximate synthesis of two related perturbed functions between different pairs of joint variables that, in general, require different link constants to generate. The optimisation involves identifying the best compromise link constants to approximately generate the two prescribed functions. Planar 4R and RRRP examples are presented where two different functions, one primary and the other perturbed secondary, are generated over continuous ranges between the specified input variable parameter and the associated output variable parameter. We evaluate the continuous multi-modal synthesis results by comparing the areas between the generated degree 4 planar algebraic curves in the parameter planes of the input and output joint variables to those of the prescribed inputoutput functions over their continuous ranges, thereby simultaneously evaluating a measure of the Euclidean norm of both the design and structural errors. The work presented herein is preliminary, and intended only as a proof-of-concept.


Keywords: Planar four-bar mechanisms; algebraic input-output (IO) equations; continuous approximate synthesis; multi-modal continuous approximate synthesis.

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Biographical notes: Zachary A. Copeland received his BEng (2015), and M.A.Sc (2017) in Mechanical Engineering from Carleton University, Ottawa, ON, Canada. He is currently a PhD candidate in Mechanical Engineering developing continuous approximate synthesis theory and techniques at Carleton. His interests also include manufacturing and production technologies, as well as the theory of machines and mechanisms. He enjoys manufacturing and implementation, as well as software design.
M. John D. Hayes received his BEng (1995), MEng (1996), and PhD (1999) degrees all from McGill University in Montreal, QC, Canada. He is currently a Full Professor in the Department of Mechanical and Aerospace Engineering at Carleton University in Ottawa, ON, Canada. His research interests include computational kinematics, algebraic geometry, and optimisation as they apply to mechanical systems design, analysis, calibration, and simulation.

## 1 Introduction

The study of planar four-bar linkages involves a large variety of problems: guiding a point along a specific curve or path, known as coupler curve or path generation; guiding a rigid body through a sequence of positions and orientations, known as the Burmester, or rigid body guidance problem [1]; guiding a rigid body along a time-dependent sequence of positions and orientations, usually called trajectory generation [2]; problems concerning the transmission of forces and torques [3]; or designing an optimally balanced linkage [4]. An additional important subset of this gamut is the function generation problem [5]. It consists of identifying a mechanism which is able to approximate, in some sense, a mathematical function between an input and output (IO) pair of joint variables for a given planar linkage kinematic architecture comprising RR-, RP-, PR-, or PP-dyads. In this context R and P indicate revolute and prismatic joints connecting a pair of rigid links, also known as R and P-pairs. A great number of examples of planar function generator synthesis, addressing many different issues, are to be found in the literature, see $[6,7,8,9,10,11,12]$ for a small sample.

The function generation problem is the focus of this paper. All movable mechanical systems generate functions between all of the joint variables as they move. Figure 1 illustrates one such planar four-bar 4R linkage where the reference coordinate systems, length and angle parameters have been assigned strictly according to the Denavit-Hartenberg (DH) parameter assignment rules [1, 13]. If links $a_{1}$ and $a_{3}$ are the input and output links, respectively, the IO function is specified as $\theta_{4}=f\left(\theta_{1}\right)$. Once the four $a_{i}$ link lengths are identified which approximately generate the prescribed function, the corresponding mechanism generates five additional functions, one for each of the five other distinct angle pairings $\theta_{j}=f\left(\theta_{i}\right)$. All six of these functions are determined by the identified values for the link lengths that approximately generate the lone prescribed function.

Exact synthesis results in a linkage that precisely generates the prescribed function, but only for the three precision IO pairs that generate the desired output for three prescribed input parameters creating a set of three synthesis equations in three unknown link length ratios. Whereas, approximate synthesis uses $n>3$ precision IO pairs to create an overconstrained set of synthesis equations leading to a linkage that generates the desired function, in general, but only approximately over the desired displacement range due to errors induced by the synthesis. Design and structural errors [1] are important performance indicators used in the assessment and optimisation of mechanical systems intended as function generating linkages designed by means of approximate synthesis. The design error is the residual of the identified linkage in satisfying the synthesis equations [5], and is evaluated at each of $n>3$ precision points, or poses, in a discrete set satisfying the prescribed function. Minimising the Euclidean norm of the design error leads to a linear least-squares problem. The structural error, on the other hand, is defined as the difference between the prescribed output angle, and


Figure 1: Planar 4R linkage with Denavit-Hartenberg coordinate systems and parameter assignments.
the output angle that is generated by the linkage at each precision point [8]. This problem is typically solved by minimising the norm of the array of the structural error evaluated at each precision point using some form of Gauss-Newton non-linear minimisation [14], requiring an iterative solution procedure that terminates when a desired minimum norm threshold is obtained. The structural error is arguably the metric that truly matters since it is directly related to the physical performance of the linkage.

It was observed in [15] that as the cardinality of the data set used to compute the design error minimising linkage becomes large, on the order of $n \geq 40$, the design error minimising linkage tends to converge to the structural error minimising linkage. Hence, one may avoid the non-linear structural error computation provided a sufficient number of precision points are specified. The natural question is then "how large must $n$ be?" The obvious response is to extend the cardinality of the data set used to compute the design error minimising linkage to infinity by way of integration. Unfortunately, while it was demonstrated in [16] that this extension is possible through the integration of the trigonometric Freudenstein equation, the generalisation of the process is computationally prohibitive and any advantage obtained through the elimination of the need for an explicit solution to the non-linear structural error problem is lost to the numerical complexity of the integration. A less cumbersome continuous approximate synthesis method was needed, and was realised with the algebraic IO equations [17, 18, 19]. These algebraic IO equations were subsequently used for planar RRRP and PRRP function generator synthesis problems in [18], and used to extend the observations made in [15] to develop the algebraic continuous approximate synthesis technique reported in [20], which will be relied upon to develop a preliminary form of multi-modal continuous approximate synthesis reported in this paper.

## 2 The Denavit-Hartenberg Convention and the Planar 4R IO Equation

Before discussing the continuous approximate synthesis approach, it will be useful to recall the matrix method for kinematic analysis and synthesis of linkages, which we call the DH method, developed by Jacques Denavit and Richard Hartenberg and first published in 1955 [13], and subsequently in their textbook on kinematic synthesis [1] in 1964. The first step in the DH method applied to an arbitrary kinematic chain requires the identification and numbering of all joint axes.

In order to align with our previous publications we will be using the same, slightly modified DH parameter coordinate system naming convention in the interest of consistency. The slight modification is that we have as the relatively stationary coordinate system at the start of a kinematic chain the $x_{0}, y_{0}, z_{0}$ coordinate system. Hence, at any joint in the kinematic chain we measure, for example, the relative angle $\theta_{i}$ of link $a_{i}$ about joint axis $z_{i-1}$ from $x_{i-1}$ to $x_{i}$, see Figure 2a. Whereas, in the original paper [13] the relatively stationary coordinate system at the start of a kinematic chain is the $x_{1}, y_{1}, z_{1}$ coordinate system, and the relative angle $\theta_{i}$ of link $a_{i}$ is measured about $z_{i}$ from $x_{i}$ to $x_{i+1}$, see Figure 2b. Because the modification is so subtle, and because the mechanical engineering world has moved away from the original assignment rules found in [1, 13], we will henceforth refer to our version of the parametrisation simply as the DH method.

(a) Slightly modified definition of $\theta_{1}$.

(b) Original definition of $\theta_{1}$.

Figure 2: Enumeration of the DH coordinate systems and assignment rules.

The DH parametrisation involves the allocation of coordinate systems to each link in the chain that move with the link, using a set of rules to locate the origin of the coordinate system and the orientation of the basis vectors. The position and orientation of consecutive links is defined by a homogeneous transformation matrix which maps coordinates of points in the coordinate system attached to link $i$ to those of the same points described in a coordinate system attached to link $i-1$.

To visualise the four DH parameters consider two sequential arbitrary neighbouring links, $i-1$ and $i$. Two such links are illustrated, together with their DH parameters, in Figure 3. The DH parameters [13] are defined in the following way with our subtle modification.
$\theta_{i}$, joint angle: the angle from $x_{i-1}$ to $x_{i}$ measured about $z_{i-1}$.
$d_{i}$, link offset: the distance from $x_{i-1}$ to $x_{i}$ measured along $z_{i-1}$.
$\tau_{i}$, link twist: the angle from $z_{i-1}$ to $z_{i}$ measured about $x_{i}$.
$a_{i}$, link length: the directed distance from $z_{i-1}$ to $z_{i}$ measured along $x_{i}$.


Figure 3: DH parameters in a general serial 3R kinematic chain.

The DH coordinate transformation matrix, using the European convention for homogeneous coordinate arrays $[w, x, y, z]^{T}$, where $w$ is the homogenising coordinate, is

$$
{ }^{i-1} \mathbf{T}_{i}=\left[\begin{array}{cccc}
1 & 0 & 0 & 0  \tag{1}\\
a_{i} \cos \theta_{i} & \cos \theta_{i} & -\sin \theta_{i} \cos \tau_{i} & \sin \theta_{i} \sin \tau_{i} \\
a_{i} \sin \theta_{i} & \sin \theta_{i} & \cos \theta_{i} \cos \tau_{i} & -\cos \theta_{i} \sin \tau_{i} \\
d_{i} & 0 & \sin \tau_{i} & \cos \tau_{i}
\end{array}\right]
$$

We then algebraise Equation (1) using the tangent half-angle substitutions for the joint and twist angles where

$$
\begin{aligned}
v_{i} & =\tan \left(\frac{\theta_{i}}{2}\right), \Rightarrow \cos \theta_{i}=\frac{1-v_{i}^{2}}{1+v_{i}^{2}}, \quad \sin \theta_{i}=\frac{2 v_{i}}{1+v_{i}^{2}}, \\
\alpha_{i} & =\tan \left(\frac{\tau_{i}}{2}\right), \Rightarrow \cos \tau_{i}=\frac{1-\alpha_{i}^{2}}{1+\alpha_{i}^{2}}, \quad \sin \tau_{i}=\frac{2 \alpha_{i}}{1+\alpha_{i}^{2}}
\end{aligned}
$$

The detailed computations leading to the results presented herein use the Maple library MyKinematics [21] which requires the European homogeneous coordinate convention. Regardless, those details remain unseen in this paper, but will be provided to the interested reader upon request.

The forward and inverse kinematics of serial chains are the concatenations of the individual transformation matrices in the appropriate order [22]. For example the forward kinematics problem of determining the position and orientation of the $n^{t h}$ link in a serial kinematic chain described in a relatively fixed non-moving base coordinate system 0 , given the relevant DH parameters and values for the $n$ joint variables becomes conceptually simple matrix multiplication.


Figure 4: DH parameters assigned to a serial planar 4R linkage.

The DH method was largely intended for planar, spherical, and spatial four-bar simple closed kinematic chains, but has since become nearly universally applied and synonymous with the kinematics of mechanical systems in general, and robot mechanical systems in particular, see [23, 24, 25, 26] for instance, but there are many other modern examples. The serial $n \mathrm{R}$ chain is conceptually closed by equating the forward kinematics transformation matrix to the identity.

$$
\begin{equation*}
{ }^{0} \mathbf{T}_{n}={ }^{0} \mathbf{T}_{1}{ }^{1} \mathbf{T}_{2}{ }^{2} \mathbf{T}_{3} \ldots{ }^{n-2} \mathbf{T}_{n-1}{ }^{n-1} \mathbf{T}_{n}=\mathbf{I} \tag{2}
\end{equation*}
$$

The resulting matrix represents a set of implicit equations in terms of the link constants and all $n$ joint angles. If we restrict ourselves to the planar 4R simple closed kinematic chain, and the IO equation that relates $\theta_{4}$ to $\theta_{1}$ then the intermediate angles $\theta_{2}$ and $\theta_{3}$ must be eliminated using the available equations. What remains is a single implicit equation in $\theta_{4}$ and $\theta_{1}$.

### 2.1 The Planar 4R Algebraic IO Equations

Consider the serial 4R kinematic chain illustrated in Figure 4. Equating the forward kinematics to the identity creates the kinematic closure equation. This closure means that the serial kinematic chain becomes a single loop parallel chain and the fourth link described by $a_{4}$ becomes stationary while links $a_{1}, a_{2}$, and $a_{3}$ move with a single degree of freedom relative motion. The serial chain can be closed such that the axis numbers circulate either clockwise (CW) or counter clockwise (CCW). The CCW circulation will be used herein. The CCW circulation found in [13], and illustrated in Figure 1, does not lead to the results $21^{\text {st }}$ century mechanical engineers have come to expect. Rather, the convention has evolved away from the DH relative angles and reverts to Freudenstein's absolute angular measures, often combined with relative measures as seen in Figure 5a. However, the standard circulation found in nearly every text on the subject not penned by Denavit or Hartenberg is CW and absolute, see $[27,28,29]$ for example. The absolute angle measures are not compatible with the original DH method.

The detailed derivation of the planar algebraic IO equations for function generators are to be found in [18, 19], but will be briefly summarised here. Using the coordinate


Figure 5: Planar 4R with hybrid absolute-relative and absolute angle measures.
system assignments and DH parameters in Figure 1, the DH transformation matrix ${ }^{0} \mathbf{T}_{4}$ is computed. This homogeneous transformation matrix is then mapped to the eight Study soma coordinates [30,31] and the corresponding $8 \times 1$ Study array is equated to the identity array $[1,0,0,0,0,0,0,0]^{T}$. This results in eight equations in the DH parameter constants and the four $v_{1}, v_{2}, v_{3}, v_{4}$ variable angle parameters. The first equation is the trivial normalising condition, meaning that there are seven useful equations to work with. However, because we are concerned only with displacements all in the same plane, four of the soma coordinates identically vanish, leaving only three useful equations, see [17] for details. To obtain the $v_{1}-v_{4}$ algebraic IO equation the $v_{2}$ and $v_{3}$ intermediate joint angle parameters are eliminated using the three non-trivial equations and the Gröbner basis elimination monomial term ordering called "lexdeg" in Maple 2021, revealing:

$$
\begin{equation*}
A v_{1}^{2} v_{4}^{2}+B v_{1}^{2}+C v_{4}^{2}-8 a_{1} a_{3} v_{1} v_{4}+D=0 \tag{3}
\end{equation*}
$$

where,

$$
\begin{aligned}
A=A_{1} A_{2}= & \left(a_{1}-a_{2}+a_{3}-a_{4}\right)\left(a_{1}+a_{2}+a_{3}-a_{4}\right) \\
B=B_{1} B_{2}= & \left(a_{1}+a_{2}-a_{3}-a_{4}\right)\left(a_{1}-a_{2}-a_{3}-a_{4}\right), \\
C=C_{1} C_{2}= & \left(a_{1}-a_{2}-a_{3}+a_{4}\right)\left(a_{1}+a_{2}-a_{3}+a_{4}\right) \\
D=D_{1} D_{2}= & \left(a_{1}+a_{2}+a_{3}+a_{4}\right)\left(a_{1}-a_{2}+a_{3}+a_{4}\right), \\
& v_{1}=\tan \frac{\theta_{1}}{2}, \quad v_{4}=\tan \frac{\theta_{4}}{2} .
\end{aligned}
$$

The coefficients $A, B, C$, and $D$ are products of bilinear factors of the $a_{i}$ directed link lengths representing the constants to be identified in the synthesis. Following derivation steps listed in [19], the remaining five $v_{i}-v_{j}$ IO equations are, respectively [32],

$$
\begin{align*}
& A_{1} B_{2} v_{1}^{2} v_{2}^{2}+A_{2} B_{1} v_{1}^{2}+C_{1} D_{2} v_{2}^{2}-8 a_{2} a_{4} v_{1} v_{2}+C_{2} D_{1}=0  \tag{4}\\
& A_{1} B_{1} v_{1}^{2} v_{3}^{2}+A_{2} B_{2} v_{1}^{2}+C_{2} D_{2} v_{3}^{2}+C_{1} D_{1}=0  \tag{5}\\
& A_{1} D_{2} v_{2}^{2} v_{3}^{2}+B_{2} C_{1} v_{2}^{2}+B_{1} C_{2} v_{3}^{2}-8 a_{1} a_{3} v_{2} v_{3}+A_{2} D_{1}=0  \tag{6}\\
& \quad A_{1} C_{1} v_{2}^{2} v_{4}^{2}+B_{2} D_{2} v_{2}^{2}+A_{2} C_{2} v_{4}^{2}+B_{1} D_{1}=0  \tag{7}\\
& A_{1} C_{2} v_{3}^{2} v_{4}^{2}+B_{1} D_{2} v_{3}^{2}+A_{2} C_{1} v_{4}^{2}+8 a_{2} a_{4} v_{3} v_{4}+B_{2} D_{1}=0 \tag{8}
\end{align*}
$$

## 3 Continuous Approximate Synthesis

While multi-modal continuous approximate IO function generation is the subject of this paper, it is built upon the foundation of the continuous approximate synthesis algorithm [20]. This approach involves integrating the synthesis equations between the bounds of the minimum and maximum input angles. The inspiration for this is that it has been observed that as the cardinality of the prescribed discrete IO data set of precision pairs that satisfy the prescribed function and the corresponding overdetermined set of synthesis equations increases, the identified linkages that minimise the Euclidean norm, or $L_{2}$-norm as is also called, of the design and structural errors tend to converge to the same set of link lengths [15].

It is worth noting that the most common $L_{p}$-norms [33] for a continuous function $f$ on a closed interval [ $a, b$ ], and in fact, the most commonly used vector norms [34] are the Chebyshev norm, the Euclidean norm, and the Manhattan norm, which are respectively defined to be [33]:

$$
\begin{aligned}
\|f\|_{\infty} & =\max _{x \in[a, b]}|f(x)| ; \\
\|f\|_{2} & =\left(\int_{a}^{b} f(x)^{2} d x\right)^{1 / 2} ; \\
\|f\|_{1} & =\int_{a}^{b}|f(x)| d x
\end{aligned}
$$

The term Manhattan norm arises because this vector norm corresponds to sums of distances along the basis vector directions, as one would travel along a rectangular street plan. The Manhattan and Chebyshev norms are the limiting cases $p=1$ and $p=\infty$, respectively, of the family of $L_{p}$-norms. The $L_{p}$-norms obey the following relationship:

$$
\|f\|_{\infty} \leq \cdots \leq\|f\|_{2} \leq\|f\|_{1}
$$

Typically, the most appropriate norm must be selected to evaluate the magnitude of the objective function for the error minimisation, given a function that is to be approximated by the resulting linkage. However, it turns out that Lawson's algorithm [35, 36] can be used to sequentially minimise the Chebyshev norm via the minimisation of the Euclidean norm [37]. This means that the continuous approximate synthesis approach to structural or design error minimisation is independent of the $L_{p}$-norm because it applies to both the Chebyshev and Euclidean norms, and hence all intermediate ones.

The important implication of this observation is that the minimisation of any $L_{p}$-norm of the structural error can be accomplished indirectly via the minimisation of the corresponding norm of the design error, provided that a suitably large number of IO pairs is prescribed. Again, this is desirable because the design error, which indicates the error residual incurred by a specific linkage regarding the verification of the synthesis equations, results in a linear least-squares problem, while the structural error is the difference between the prescribed linkage output angle and the generated output angle for a prescribed input angle value, which leads to a nonlinear optimisation problem generally requiring an iterative solution [8].

If the question is: "how large must the data set cardinality be?"; the easy answer is: "it doesn't matter if the cardinality is infinite!". Hence, the following six-step algorithm [20]:

1. Square the algebraic IO equation for the desired planar four bar linkage architecture.
2. Separate this squared IO equation into an array containing the linkage coefficients, $\mathbf{c}$, and an array containing the corresponding variable angle parameters, $\mathbf{s}$.
3. Substitute the prescribed function between the input and output variable pairs $\left(v_{i}, v_{j}\right)$ into the output parameter $v_{j}=f\left(v_{i}\right)$ in the variable array, $\mathbf{s}$.
4. To establish the synthesis equation take the Euclidean inner product of $\mathbf{c}$ with the integral of $\mathbf{s}$ over the prescribed bounds thus: $\mathbf{c} \cdot \int_{v_{i_{\min }}}^{v_{i_{\max }}} \mathbf{s}\left(v_{i}, v_{j}=f\left(v_{i}\right)\right) d v_{i}$.
5. Generate an initial guess for the optimal linkage parameters from the exact precision point synthesis satisfying the algebraic IO equation.
6. Minimise the residual of this integrated synthesis equation for the $a_{i}$ link lengths over the field of real numbers.

The output of this algorithm is the four link lengths, $a_{i}$, that minimise both the design and structural errors for the planar 4R linkage in generating the prescribed $v_{j}=f\left(v_{i}\right)$ function. This algorithm can be summarised by the equation

$$
\begin{equation*}
\min _{\left(a_{1}, a_{2}, a_{3}, a_{4}\right) \in \mathbb{R}}\left(\mathbf{c} \cdot \int_{v_{i_{\min }}}^{v_{i_{\max }}} \mathbf{s}\left(v_{i}, f\left(v_{i}\right)\right) d v_{i}\right)=0 \tag{9}
\end{equation*}
$$

The Minimize command used in Maple 2021 to solve the problem computes a local minimum of an objective function subject to constraints. If the problem is convex, as when the objective function and constraints are linear, for example, the solution will also be a global minimum. The algorithms that this command use assume the objective function and constraints are twice continuously differentiable.

In this context, the Euclidean norm of the structural error over every point in the generated function is nothing more than the area between the prescribed function and the generated function in the variable angle parameter plain, which is equivalent to the design error. Examples of the continuous approximate synthesis will be described in Section 4.

## 4 Multi-Modal Continuous Approximate Synthesis

The concept of continuous approximate synthesis for function generation from [20] will be extended in order to enable the simultaneous approximate generation of multiple different, though not arbitrary competing, prescribed functions between different pairs of joint variable parameters in a single planar, spherical, or spatial four-bar mechanism, which we call multimodal continuous approximate synthesis. We propose that this can be accomplished with the following:

$$
\begin{equation*}
\min _{\left(a_{1}, a_{2}, a_{3}, a_{4}\right) \in \mathbb{R}}\left(\mathbf{c}_{1} \cdot \int_{v_{i_{i_{\text {min }}}}}^{v_{i_{1} \max }} \mathbf{s}_{1}\left(v_{i_{1}}, f_{1}\left(v_{i_{1}}\right)\right) d v_{i_{1}}+\mathbf{c}_{2} \cdot \int_{v_{i_{2_{\min }}}}^{v_{i_{2_{\max }}}} \mathbf{S}_{2}\left(v_{i_{2}}, f_{2}\left(v_{i_{2}}\right)\right) d v_{i_{2}}\right)=0 . \tag{10}
\end{equation*}
$$

The typical function generation problem concerns $\theta_{4}=f\left(\theta_{1}\right)$ and the corresponding $v_{1}-v_{4}$ IO equation; however, considering Figure 1 , one may wish to also consider the $\theta_{1}-\theta_{3}$ pair of angles, or any other of the remaining four pairs. For this proof-of-concept of the proposed multi-modal continuous approximate synthesis method we shall begin with the synthesis of two arbitrarily different functions $v_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$. The reason
for this choice is that the $v_{3}$ angle parameter is a measure of the transmission angle, which is useful as a metric to discriminate between four bar mechanisms which have practical use and those that do not.

This idea has a philosophical existential question associated with it. Namely, when a mechanism is identified to generate, for example, $v_{4}=f_{1}\left(v_{1}\right)$, the five other $v_{j}=$ $f_{2}\left(v_{i}\right)$ functions are explicitly defined. Suppose a $v_{3}=f_{2}\left(v_{1}\right)$ function was needed that was different from the one imposed by the initially generated $v_{4}=f_{1}\left(v_{1}\right)$ function. The question we ask now is "does a linkage exist that is the best compromise between the competing prescribed functions?". The answer is, in general, no. However, we will show that polynomial interpolants can be used to perturb one of the functions and we can succeed. We define the design parameter space of planar 4 R function generator linkages [3, 38, 39] as the four-dimensional homogeneous space spanned by the mutually orthogonal basis vectors $\mathbf{a}_{1}, \mathbf{a}_{2}, \mathbf{a}_{3}$ normalised with respect to frame length $a_{4}=1$. Distinct points in this homogeneous space, $\left(a_{1}: a_{2}: a_{3}: 1\right)$, where the delimiter : has been used to indicate the use of homogeneous coordinate ratios, represent distinct planar 4R linkages. Each point is a linkage that generates six distinct functions between the six distinct angle parings between different links. The linkages identified to generate the prescribed $v_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$ functions represent two distinct points, and therefore two distinct linkages. We will illustrate in Section 4.1.1 that in general the synthesis of competing functions is not possible in any useful way. However, in Section 4.1 .2 we will show that it is possible to subtly perturb one of the functions leading to useful results.

### 4.1 Planar 4R Multi-modal Function Generation

Let the prescribed $v_{4}=f_{1}\left(v_{1}\right)$ function be

$$
\begin{equation*}
v_{4}=f_{1}\left(v_{1}\right)=2+\tan \left(\frac{v_{1}}{v_{1}^{2}+1}\right), \quad-\frac{1}{2} \leq v_{1} \leq 2 \tag{11}
\end{equation*}
$$

We proceed to identify the linkage that will approximately generate this function using continuous approximate synthesis. The first step is to square Equation (3), then separate the link length coefficients into arrays $\mathbf{c}_{1}$ and $\mathbf{s}_{1}$, yielding

$$
\mathbf{c}_{1}=\left[\begin{array}{c}
A^{2}  \tag{12}\\
2 A B \\
B^{2} \\
-16 A a_{1} a_{3} \\
-16 B a_{1} a_{3} \\
2 A C \\
64 a_{1}^{2} a_{3}^{2}+2 A D+2 B C \\
2 B D \\
-16 C a_{1} a_{3} \\
-16 D a_{1} a_{3} \\
C^{2} \\
2 C D \\
D^{2}
\end{array}\right], \mathbf{s}_{1}=\left[\begin{array}{c}
v_{1}^{4} v_{4}^{4} \\
v_{1}^{4} v_{4}^{2} \\
v_{1}^{4} \\
v_{1}^{3} v_{4}^{3} \\
v_{1}^{3} v_{4} \\
v_{1}^{2} v_{4}^{4} \\
v_{1}^{2} v_{4}^{2} \\
v_{1}^{2} \\
v_{1} v_{4}^{3} \\
v_{1} v_{4} \\
v_{4}^{4} \\
v_{4}^{2} \\
1
\end{array}\right]=\left[\begin{array}{c}
v_{1}^{4} f_{1}\left(v_{1}\right)^{4} \\
v_{1}^{4} f_{1}\left(v_{1}\right)^{2} \\
v_{1}^{4} \\
v_{1}^{3} f_{1}\left(v_{1}\right)^{3} \\
v_{1}^{3} f_{1}\left(v_{1}\right) \\
v_{1}^{2} f_{1}\left(v_{1}\right)^{4} \\
v_{1}^{2} f_{1}\left(v_{1}\right)^{2} \\
v_{1}^{2} \\
v_{1} f_{1}\left(v_{1}\right)^{3} \\
v_{1} f_{1}\left(v_{1}\right) \\
f_{1}\left(v_{1}\right)^{4} \\
f_{1}\left(v_{1}\right)^{2} \\
1
\end{array}\right] .
$$

We solve the exact synthesis problem to obtain an initial guess for the optimisation, using the prescribed function pairs that satisfy Equation (11):

$$
\left(v_{1}, v_{4}\right)=\left(-\frac{1}{2}, \frac{32287}{20471}\right) ;\left(\frac{3}{4}, \frac{49597}{20471}\right) ;\left(2, \frac{48857}{19383}\right) .
$$

Note that to obtain these three precision IO pairs we have selected the lower and upper bounding values for $v_{1}$ and an arbitrary value in between, while the corresponding value of $v_{4}$ satisfies the prescribed function, Equation (11).

In this classic 4R exact synthesis problem we obtain a unique solution that contains the link length $a_{4}$ as a free parameter:

$$
\begin{equation*}
a_{1}=-\frac{21111}{109000} a_{4}, a_{2}=\frac{21021}{18196} a_{4}, a_{3}=\frac{21518}{15263} a_{4}, a_{4} \tag{13}
\end{equation*}
$$

We arbitrarily set $a_{4}=1$ and evaluate the integral, then minimise the residual using the normalised link lengths in Equation (13) as the initial guess:

$$
\begin{equation*}
\min _{\left(a_{1}, a_{2}, a_{3}, a_{4}\right) \in \mathbb{R}}\left(\mathbf{c}_{1} \cdot \int_{v_{1}=-\frac{1}{2}}^{v_{1}=2} \mathbf{s}_{1}\left(v_{1}, f_{1}\left(v_{1}\right)\right)\right)=0 . \tag{14}
\end{equation*}
$$

The minimisation is accomplished using the Opt imi zat ion solvers in Maple 2021 which converge to the link lengths listed in Table 1.

Table 1 Continuous approximate synthesis results generating Equation (11).

| Link length | $a_{1}$ | $a_{2}$ | $a_{3}$ | $a_{4}$ |
| :---: | :---: | :---: | :---: | :---: |
| Rational | $-\frac{13077}{78259}$ | $\frac{45079}{42170}$ | $\frac{27203}{20556}$ | $\frac{101727}{110482}$ |
| Floating point | -0.167098992 | 1.068982689 | 1.323360576 | 0.920756322 |
| Normalised | -0.1814801460 | 1.160983273 | 1.437253857 | 1 |

Table 2 Structural error generating Equation (11).

| Structural error | Exact synthesis | Continuous approximate synthesis |
| :---: | :---: | :---: |
|  | 0.024159094 | -0.002471306 |

Comparisons of the structural error, defined as the area between the prescribed and generated functions, in the $v_{1}-v_{4}$ plane are enumerated in Table 2. One can see that the structural error for the function generated by the continuous approximate synthesis linkage is an order of magnitude smaller than that of the function generated by the exact synthesis linkage, as can be observed by casual visual inspection of the graphs plotted in Figure 6.

This approximately generated $v_{4}=f_{1}\left(v_{1}\right)$ function exactly generates five additional $v_{j}=f_{2}\left(v_{i}\right)$ functions given the link lengths identified to approximately generate the prescribed function; exact in the sense that these functions have not been explicitly prescribed. These five functions between the angle parameters $v_{1}-v_{2}, v_{1}-v_{3}, v_{2}-v_{3}, v_{2}-v_{4}$, and $v_{3}-v_{4}$ are generated by the identified link lengths, and are illustrated in Figure 7 along with the prescribed and continuous approximate $v_{4}=f_{1}\left(v_{1}\right)$ functions.


Figure 6: The prescribed, exact, and continuous synthesis approximation of Equation (11) in the $v_{1}-v_{4}$ plane.

### 4.1.1 First Multi-Modal Synthesis Attempt

Suppose we now wish to additionally identify a linkage that can approximately generate the $v_{1}-v_{4}$ function in Equation (11) and approximately generate a competing $v_{1}-v_{3}$ function that is very different from the $v_{1}-v_{3}$ function generated by the link lengths listed in Table 1. The pragmatic mechanical engineer response to such a wish is simply that it is not possible with a planar 4 R . But, should it not be possible to identify a compromise linkage that will generate both desired functions with tolerable structural error? The naïve answer is surely "why not?!?".

Let us first look at this from the pragmatic mechanical engineer perspective and select the additional $v_{1}-v_{3}$ function to be

$$
\begin{equation*}
v_{3}=f_{2}\left(v_{1}\right)=2+\tan \left(\frac{v_{1}^{2}}{v_{1}^{2}+1}\right), \quad-2 \leq v_{1} \leq 2 \tag{15}
\end{equation*}
$$

The $v_{1}-v_{3}$ function generated by the linkage that approximately generated the prescribed $v_{1}-v_{4}$ function can be seen in Figure 7, and is reproduced for comparison with the very different desired $v_{1}-v_{3}$ function in Figure 8. We select the range $-2 \leq v_{1} \leq 2$ for the prescribed $v_{1}-v_{3}$ function, and $0 \leq v_{1} \leq 2$ for the prescribed $v_{1}-v_{4}$ function, then select initial guesses for the four link lengths and compute Equation (10). We arbitrarily select $\left(a_{1}, a_{2}, a_{3}, a_{4}\right)=(1,1,1,1)$ for link length initial guesses. This yields in the remarkably poor results illustrated in Figure 9.


Figure 7: The prescribed, continuous synthesis approximate, and the five functions generated by the identified link lengths in the $v_{i}-v_{j}$ planes.

### 4.1.2 Second Multi-Modal Synthesis Attempt

Clearly, the second, third, fourth, et c., prescribed functions need to be constrained with respect to the five functions generated by the link lengths that approximately generate the first prescribed function in the absence of a useful initial guess. Enter: polynomial interpolation. If we wish to generate a different, though heavily constrained, $v_{3}=f_{2}\left(v_{1}\right)$ function we can specify a generatable function that is an interpolant of the one determined by the specified primary $v_{4}=f_{1}\left(v_{1}\right)$ function. To do this we arbitrarily choose to use Lagrange polynomial interpolation [40].

The first step is to solve the $v_{1}-v_{3}$ IO equation imposed by the generated $v_{4}=f_{1}\left(v_{1}\right)$ function. This yields the exact $v_{3}=f_{2}\left(v_{1}\right)$ function generated by the identified $a_{i}$ link lengths that approximately satisfy the specified $v_{4}=f_{1}\left(v_{1}\right)$ function. Select $n\left(v_{1}, v_{3}\right)$ IO pairs from the exact $v_{3}=f_{2}\left(v_{1}\right)$ function generated by the identified $a_{i}$ to use as inputs for the Lagrange polynomial interpolation formula. In general, this method takes the $n$ points in an arbitrary $x-y$ plane, with no two $x_{i}$ the same and returns a polynomial of degree at most $d \leq n-1$.

The Lagrange polynomial interpolant is a linear combination

$$
L(x)=\sum_{i=1}^{n} y_{i} l_{i}(x)
$$



Figure 8: The desired competing $v_{1}-v_{3}$ function and the one generated by the linkage that approximates Equation 11.


| ー・一 Desired Function |
| :--- |
| —— |

(a) The $v_{1}-v_{3}$ multi-modal results.

(b) The $v_{1}-v_{4}$ multi-modal results.

Figure 9: Multi-modal synthesis results for two competing functions.
of Lagrange basis polynomials

$$
l_{i}(x)=\prod_{\substack{1 \leq m \leq n \\ m \neq i}} \frac{x-x_{m}}{x_{i}-x_{m}}=\left(\frac{x-x_{1}}{x_{i}-x_{1}}\right)\left(\frac{x-x_{2}}{x_{i}-x_{2}}\right) \cdots\left(\frac{x-x_{n}}{x_{i}-x_{n}}\right) .
$$

For our computational proof-of-concept example we will use a system of primary and secondary prescribed functions. The primary function is arbitrary. But the secondary is some Lagrange polynomial interpolant of the function imposed by the link lengths identified that approximately generate the primary function. The link lengths that approximately generate the primary function will be used as initial guesses for the multi-modal synthesis with the secondary polynomial interpolant function. The primary function we wish to generate with
a planar 4R closed kinematic chain is Equation (11). The corresponding $v_{1}-v_{3}$ function exactly generated by the identified link lengths is obtained from the $v_{1}-v_{3}$ IO equation, Equation (5), using the $a_{i}$ from the $v_{4}=f_{1}\left(v_{1}\right)$ continuous approximate synthesis step listed in Table 1 is

$$
\begin{equation*}
v_{3}= \pm \frac{11268158900 \sqrt{\left(v_{1}^{2}+\frac{28145}{62561}\right)\left(v_{1}^{2}+\frac{43467}{38278}\right)}}{5593605380 v_{1}^{2}+2516456313} \tag{16}
\end{equation*}
$$

Suppose that this crank-rocker four-bar linkage was required to precisely time two punch presses. Four holes created by the presses are required to be precisely located on a single automotive quarter panel which is advanced in a jig under the action of the input link of the mechanism. One quarter panel completely advances per $360^{\circ}$ rotation of the input crank link. The first punch press is actuated by a trigger that is activated under the action of $\theta_{4}$, while the second is actuated by $\theta_{3}$. The $v_{4}=f_{1}\left(v_{1}\right)$ trigger function is that of Equation (11). However, after the linkage is synthesised, the resulting $v_{3}=f_{2}\left(v_{1}\right)$ function, Equation (16), does not satisfy the angle requirement. The trigger for this punch press must be actuated when the input angle locating the quarter panel has the precise values $\theta_{1}=0.00^{\circ} \pm 0.05^{\circ}$ and $\theta_{1}=90.00^{\circ} \pm 0.05^{\circ}$. At these input angles the corresponding values of $\theta_{3}$ must be precisely $\theta_{3}=145.25^{\circ} \pm 0.05^{\circ}$ and $\theta_{3}=135.25^{\circ} \pm 0.05^{\circ}$. Unfortunately, while the values of $\theta_{4}$ generated by the linkage obtained by continuous approximate synthesis as listed in Table 1 are within tolerance for the required input angles those for $\theta_{3}$ are not. The required angle generated by this linkage at $\theta_{1}=0.00^{\circ} \pm 0.05^{\circ}$ is $\theta_{3}=145.50^{\circ} \pm 0.05^{\circ}$ and at $\theta_{1}=$ $90.00^{\circ} \pm 0.05^{\circ}$ is $\theta_{3}=135.10^{\circ} \pm 0.05^{\circ}$, both out of tolerance, though only marginally, see Table 3. Relaxing the tolerances is deemed to not be an acceptable design course of action. In this case, subtly perturbing the $v_{3}=f_{2}\left(v_{1}\right)$ function generated by the required $v_{4}=f_{1}\left(v_{1}\right)$ function, Equation (11), may yield the required $\theta_{4}$ and $\theta_{3}$ output angles.

Table 3 Required and $v_{4}=f_{1}\left(v_{1}\right)$ generated values of $\theta_{3}$ at required $\theta_{1}$.

| Required $\theta_{1}$ | $0.00^{\circ} \pm 0.05^{\circ}$ | $90.00^{\circ} \pm 0.05^{\circ}$ |
| :---: | :---: | :---: |
| Required $\theta_{3}$ | $145.25^{\circ} \pm 0.05^{\circ}$ | $135.25^{\circ} \pm 0.05^{\circ}$ |
| Generated $\theta_{3}$ | $145.50^{\circ}$ | $135.10^{\circ}$ |

To achieve this, we will attempt to use Lagrange polynomial interpolation to obtain a different, but constrained function using $n=4$ points on the (upper signed) $v_{3}=f_{2}\left(v_{1}\right)$ curve, Equation (16):

$$
\left(v_{1}, v_{3}\right)=\left(-\frac{1}{2}, \frac{62167}{21933}\right),\left(\frac{1}{4}, \frac{80364}{26089}\right),\left(\frac{3}{5}, \frac{64227}{23462}\right),\left(\frac{11}{10}, \frac{39821}{16629}\right) .
$$

The resulting degree 3 Lagrange polynomial function $v_{3}=f_{2}\left(v_{1}\right)$ is

$$
\begin{gather*}
v_{3}=\frac{140152452564627675650}{146115499161206849967} v_{1}^{3}-\frac{148500638129317309265}{97410332774137899978} v_{1}^{2} \\
-\frac{136182081139230857387}{584461996644827399868} v_{1}+\frac{57010242995943671417}{17710969595297799996}  \tag{17}\\
\text { for }-\frac{1}{10} \leq v_{1} \leq \frac{5}{4}
\end{gather*}
$$

Let this be the specified secondary function. Both the interpolant, Equation (18), and the precise $v_{1}-v_{3}$ function, Equation (16), generated by the link lengths that were identified to approximately generate Equation (11) are illustrated in Figure 10.


Figure 10: The polynomial interpolant, Equation (18), and the $v_{1}-v_{3}$ function, Equation (16), generated by the linkage that approximates Equation (11).

Careful examination of Figure 10 reveals that both Equation (16) and (18) are very close to each other in the range $-\frac{1}{10} \leq v_{1} \leq \frac{5}{4}$. To demonstrate that our kinematic model of the geometry of multi-modal synthesis will lead to a computationally useful result, we will use these as the integration limits for the $v_{1}-v_{3}$ secondary function. Hence, the primary $v_{4}=f_{1}\left(v_{1}\right)$, Equation (11), and secondary $v_{3}=f_{2}\left(v_{1}\right)$, Equation (18), are used to generate the respective synthesis equations with variable angle parameters expressed as $v_{1}$ and $f_{1}\left(v_{1}\right)$ in the primary, and $v_{1}$ and $f_{2}\left(v_{1}\right)$ in the secondary. The two synthesis equations are squared, then the coefficients and variables are separated into the arrays $\mathbf{c}_{1}, \mathbf{s}_{1}\left(v_{1}, f_{1}\left(v_{1}\right)\right), \mathbf{c}_{2}$, and $\mathbf{s}_{2}\left(v_{1}, f_{2}\left(v_{1}\right)\right)$. We then evaluate

$$
\begin{equation*}
\min _{\left(a_{1}, a_{2}, a_{3}, a_{4}\right) \in \mathbb{R}}\left(\mathbf{c}_{1} \cdot \int_{v_{1}=-\frac{1}{2}}^{v_{1}=2} \mathbf{s}_{1}\left(v_{1}, f_{1}\left(v_{1}\right)\right) d v_{1}+\mathbf{c}_{2} \cdot \int_{v_{1}=-\frac{1}{10}}^{v_{1}=\frac{5}{4}} \mathbf{s}_{2}\left(v_{1}, f_{2}\left(v_{1}\right)\right) d v_{1}\right) . \tag{18}
\end{equation*}
$$

The multi-modal computations for Equation (18) converge to the link lengths listed in Table 5. The results are graphically illustrated in Figure 11 and the structural errors, defined as the areas between the prescribed and generated functions are listed in Table 6. It is to be seen that the structural error for the $v_{4}=f_{1}\left(v_{1}\right)$ results increases by a factor of nearly four, but is still tolerably small. While the structural error for the $v_{3}=f_{2}\left(v_{1}\right)$ multi-modal results decreases modestly. However, the important outcome in this case is that at the required input angles the corresponding required values of $\theta_{4}$ are still within tolerance, and those of $\theta_{3}$ are as well. When $\theta_{1}=0.00^{\circ} \pm 0.05^{\circ}$ the multi-modal linkage generates $\theta_{3}=145.25^{\circ} \pm 0.05^{\circ}$ and at $\theta_{1}=90.00^{\circ} \pm 0.05^{\circ}$ we obtain $\theta_{3}=135.28^{\circ} \pm 0.05^{\circ}$, both within tolerance. The relevant values of this outcome are listed in Table 4.



$$
\begin{aligned}
& \text { _ } \begin{array}{l}
\text { Prescribed v1-v3 Function } \\
-\quad \text { Continuous Approximate Synthesis v1-v3 Function } \\
\ldots \quad \text { Multi-modal v1-v3 Function }
\end{array}
\end{aligned}
$$


(a) The $v_{1}-v_{3}$ multi-modal results.

Figure 11: Multi-modal 4R results.


Figure 12: Planar RRRP linkages with Denavit-Hartenberg coordinate systems and parameter assignments.

Table 4 Required and multi-modal generated values of $\theta_{3}$ at required $\theta_{1}$.

| Required $\theta_{1}$ | $0.00^{\circ} \pm 0.05^{\circ}$ | $90.00^{\circ} \pm 0.05^{\circ}$ |
| :---: | :---: | :---: |
| Required $\theta_{3}$ | $145.25^{\circ} \pm 0.05^{\circ}$ | $135.25^{\circ} \pm 0.05^{\circ}$ |
| Generated $\theta_{3}$ | $145.25^{\circ}$ | $135.28^{\circ}$ |

Table 5 The $v_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$ planar 4R multi-modal synthesis results.

| Link length | $a_{1}$ | $a_{2}$ | $a_{3}$ | $a_{4}$ |
| :---: | :---: | :---: | :---: | :---: |
| Floating point | -0.1478064777 | 0.9299394483 | 1.148016662 | 0.8023065449 |
| Normalised | -0.1842269375 | 1.159082466 | 1.430895297 | 1 |

Table 6 The $v_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$ planar 4R multi-modal synthesis structural errors.

|  | Structural error |
| :---: | :---: |
| $v_{4}=f_{1}\left(v_{1}\right)$ only | -0.002471306 |
| $v_{4}=f_{1}\left(v_{1}\right)$ multi-modal | 0.009542948 |
| $v_{3}=f_{2}\left(v_{1}\right)$ only | 0.005358289 |
| $v_{3}=f_{2}\left(v_{1}\right)$ multi-modal | 0.004161159 |

### 4.2 Planar RRRP Multi-modal Function Generation

Next we shall list the six algebraic IO equations for planar RRRP mechanisms and perform multi-modal synthesis. An arbitrary RRRP linkage is illustrated in Figure 12. The P-pair $z_{3}$-axis induces the two link twist angles listed in Table 7.

Table 7 DH parameters for the RRRP.

| $i$ | $\theta_{i}$ | $d_{i}$ | $a_{i}$ | $\tau_{i}$ | $\alpha_{i}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\theta_{1}$ | 0 | $a_{1}$ | 0 | 0 |
| 2 | $\theta_{2}$ | 0 | $a_{2}$ | 0 | 0 |
| 3 | $\theta_{3}$ | 0 | 0 | $\pi / 2$ | 1 |
| 4 | 0 | $d_{4}$ | $a_{4}$ | $-\pi / 2$ | -1 |

By applying the methods in [19] to the DH parameters by algebraising the angle parameters with tangent half-angle equivalents, projecting the DH closure equation into Study's kinematic mapping image space as soma coordinates, then eliminating the intermediate joint variable parameters leads to the RRRP algebraic IO equation:

$$
\begin{equation*}
v_{1}^{2} d_{4}^{2}+R v_{1}^{2}+d_{4}^{2}-4 a_{1} v_{1} d_{4}+S=0 \tag{19}
\end{equation*}
$$

where

$$
\begin{gathered}
R=R_{1} R_{2}=\left(a_{1}+a_{2}-a_{4}\right)\left(a_{1}-a_{2}-a_{4}\right), \\
S=S_{1} S_{2}=\left(a_{1}+a_{2}+a_{4}\right)\left(a_{1}-a_{2}+a_{4}\right), \\
v_{1}=\tan \frac{\theta_{1}}{2}
\end{gathered}
$$

Using the same approach [19], the five remaining joint variable parameter pairings lead to the following five RRRP algebraic IO equations:

$$
\begin{gather*}
R_{2} v_{1}^{2} v_{2}^{2}+R_{1} v_{1}^{2}-S_{2} v_{2}^{2}+4 a_{2} v_{1} v_{2}-S_{1}=0  \tag{20}\\
R_{1} v_{1}^{2} v_{3}^{2}+R_{2} v_{1}^{2}-S_{2} v_{3}^{2}-S_{1}=0  \tag{21}\\
S_{2} v_{2}^{2} v_{3}^{2}-R_{2} v_{2}^{2}-R_{1} v_{3}^{2}-4 a_{1} v_{2} v_{3}+S_{1}=0  \tag{22}\\
v_{2}^{2} d_{4}^{2}-R_{2} S_{2} v_{2}^{2}+d_{4}^{2}-R_{1} S_{1}=0  \tag{23}\\
v_{3}^{2} d_{4}^{2}+R_{1} S_{2} v_{3}^{2}+d_{4}^{2}+4 a_{2} v_{3} d_{4}-R_{2} S_{1}=0 \tag{24}
\end{gather*}
$$

Our primary $d_{4}=f_{1}\left(v_{1}\right)$ function is arbitrarily chosen to be

$$
\begin{equation*}
d_{4}=2-\ln \left(\frac{v_{1}^{2}}{v_{1}^{2}+1}\right), \quad \frac{1}{10} \leq v_{1} \leq 6 \tag{25}
\end{equation*}
$$

To generate an initial guess for the multi-modal synthesis, we first perform exact followed by continuous approximate synthesis and identify the following link lengths:

$$
\begin{equation*}
a_{1}=-\frac{21527}{19453}, a_{2}=\frac{62456}{9833}, a_{4}=\frac{66527}{13759} \tag{26}
\end{equation*}
$$

After following similar computation steps as for the planar 4R multi-modal synthesis example in Section 4.1.2, we determine the secondary $v_{3}=f_{2}\left(v_{1}\right)$ function again as a degree 3 Lagrange interpolant:

$$
\begin{align*}
v_{3}= & \frac{8575459781525718313}{2128203922635547524924} v_{1}^{3}-\frac{926446934929263804951}{7094013075451825083080} v_{1}^{2} \\
& +\frac{145850030457909132287}{123732786199741135170} v_{1}+\frac{3255237430904027623667}{1773503268862956270770} \tag{27}
\end{align*}
$$

We arbitrarily, but without loss of generality, assign the integration limits for this perturbed secondary function to be the same as those of the primary function. The multi-modal synthesis is then performed by evaluating

$$
\begin{equation*}
\min _{\left(a_{1}, a_{2}, a_{4}\right) \in \mathbb{R}}\left(\mathbf{c}_{1} \cdot \int_{v_{1}=\frac{1}{10}}^{v_{1}=6} \mathbf{s}_{1}\left(v_{1}, f_{1}\left(v_{1}\right)\right) d v_{1}+\mathbf{c}_{2} \cdot \int_{v_{1}=\frac{1}{10}}^{v_{1}=6} \mathbf{s}_{2}\left(v_{1}, f_{2}\left(v_{1}\right)\right) d v_{1}\right) . \tag{28}
\end{equation*}
$$

The numerical optimiser in Maple 2021 converges to the link lengths listed in Table 8, while the structural errors for each of the two generated functions are listed in Table 9. To help visualise the areas between the prescribed and generated functions the results are illustrated in Figure 13. It can be seen that the structural error decreases for the multi-modal synthesis results.

Table 8 The $d_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$ planar RRRP multi-modal synthesis results.

| Link length | $a_{1}$ | $a_{2}$ | $a_{4}$ |
| :---: | :---: | :---: | :---: |
| Rational | $-\frac{26513}{23888}$ | $\frac{85324}{13461}$ | $\frac{127711}{26510}$ |
| Floating point | -1.10988780904891 | 6.33860782950366 | 4.81746510770270 |

Table 9 The $d_{4}=f_{1}\left(v_{1}\right)$ and $v_{3}=f_{2}\left(v_{1}\right)$ planar RRRP multi-modal synthesis structural errors.

|  | Structural error |
| :---: | :---: |
| $d_{4}=f_{1}\left(v_{1}\right)$ only | -0.24046271 |
| $d_{4}=f_{1}\left(v_{1}\right)$ multi-modal | -0.23104280 |
| $v_{3}=f_{2}\left(v_{1}\right)$ only | 0.23488469 |
| $v_{3}=f_{2}\left(v_{1}\right)$ multi-modal | 0.15360825 |



Figure 13: Multi-modal RRRP results.

## 5 Conclusion

The main goal of this paper was to describe a novel four-bar planar mechanism algorithm that implicitly drives the cardinality of the IO data set used to generate the over constrained set of synthesis equations to infinity, and to use it to identify link parameters to simultaneously satisfy two desired functions between different IO pairs. This is accomplished by integrating the square of the algebraic IO equation for the desired kinematic architecture over the specified range of input parameter, $v_{i}$ or $d_{i}$, where the output parameter, $v_{j}$ or $d_{j}$, depending on the kinematic architecture, is expressed in terms of the prescribed function, $v_{j}=f\left(v_{i}\right)$, et c., for each desired function. The synthesis equation, which we have termed multi-modal,
is the sum of the squared IO equations integrated over the desired input parameter ranges. Because of this, we denote the entire procedure as multi-modal continuous approximate synthesis.

The algorithm was demonstrated with two multi-modal synthesis examples, in a proof-of-concept fashion, to simultaneously generate primary and perturbed secondary functions in each of a $4 R$ and an RRRP planar linkage, and to demonstrate that generation of competing functions with a planar four-bar linkage is, in general, not possible. Comparing the prescribed and generated continuous functions over their specified ranges we have observed that both the design and structural errors are simply the difference in the areas under the prescribed and generated IO curves in the joint variable parameter planes. The multi-modal synthesis results lead to reductions in the structural errors, or at worst a reasonably modest increase. Certainly, any planar four-bar mechanism generates an output joint parameter that is a distinct function of the input joint variable parameter. The linkage that generates this distinct function also exactly determines five additional functions between the remaining pairs of variable joint parameters. The synthesis examples in this paper have demonstrated that it is possible to approximately generate two distinct, though heavily constrained, IO functions between different variable joint pairs that have not been already determined by the linkage geometry. This simple result illustrates the tremendous value represented by the algebraic IO equations as design and analysis tools.

The algebraic IO equations described herein, together with the multi-modal continuous approximate synthesis algorithm, stand to enable designers of industrial automated production and assembly systems to approach optimisation in a new way: different linkages in the mechanical system that are capable of generating multiple different prescribed functions so that each link in the chain can simultaneously perform different tasks. While the practicality of this is, of course, conjecture, it does suggest the continued generalisation and development of multi-modal continuous approximate synthesis is justified and worth the investigative effort. The next step involves research on how to determine suitable initial guesses for the multi-modal synthesis that will yield useful results without heavily constrained secondary functions, and to what degree this is possible. The authors believe this knowledge is to be uncovered in the geometry of the associated design parameter spaces.

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