

Cultural Voices from Arts and Heritage at COP 27

A VIRTUAL EVENT OF
JUST TRANSITIONS: HERITAGE EDUCATION FOR CLIMATE ADAPTATION

FEBRUARY 11, 2023

9:00AM – 11:00AM MST

4:00PM – 6:00PM GMT

“For the first time, the parties to the UN Climate Convention have acknowledged the critical linkages between cultural heritage and climate change.” *Climate Heritage Network*

The 27th session of the Conference of the Parties to the United Nations Framework Convention on Climate Change (COP 27) took place in November 2022 in Egypt.

Join us to hear from COP 27 delegates and participants, Senator Patricia Bovey (Canada), Sharon Morin (Canada), and Alison Tickell (UK), and learn about their key takeaways from high-level and side events, debates and deliberations, and gains and losses regarding culture, from arts to heritage. Find out lessons learned from COP27 that can inform and transform programming, training, and capacity building in arts and heritage to tackle the global challenge of climate change.

This event is part of Just Transitions: Heritage Education for Climate Adaptation, organized by the Canadian academic members of the Climate Heritage Network. [REGISTER HERE](#).



MEET THE SPEAKERS



The Honourable Patricia Bovey was appointed to the Senate of Canada in November 2016 as an Independent Senator from Manitoba. A Winnipeg-based gallery director, art historian, professor, and arts and culture management consultant, she has published widely on western Canadian art. As the first Art Historian, Professor and Canadian Art Gallery Director to be appointed to the Senate, she has worked on all issues, from legislation to committee work, primarily through the lens of arts and culture, and from her regional perspective. She has spoken in the Chamber about the impact of the arts, especially those on health, our elderly community and crime prevention. Her goal is to ensure the voice of arts and culture is heard, in the Senate and in every sector of society. Former director of the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and founder of St Boniface Hospital's Buhler Gallery, she was appointed the Winnipeg Art Gallery's Director Emerita in 2014. A founder of the University of Winnipeg's Arts and Culture Management Program, and MA in Curatorial Practice, she is a former Chair of the University of Manitoba Board of Governors, and past member of the boards of the National Gallery of Canada and Canada Council for the Arts, and Federal Museums Task Force member. Recipient of many awards and honours, she has frequently represented Canada internationally.



Sharon Morin is the third youngest daughter of the late Canadian Senator Thelma Chalifoux, and spent most of her youth participating in many Metis political and cultural activities. Being taught and mentored in traditional knowledge, politics and culture by many Elders, Knowledge Keepers and Community Activists both Indigenous and non-Indigenous were a way of life and where she credits her education from. Working alongside her late mother, they started the "*Michif Cultural and Resource Institute*" now known as Michif Cultural Connections (MCC) in the historic Metis community of St. Albert, Alberta. Making connections with the local Museum gained Sharon an almost 20 year career in Museum education, specific to the local Indigenous communities surrounding St. Alberta. Sharon is a knowledge keeper and oskapiow – Helper. She brings with her the belief of strong family ties and giving back to her community. By regaining and learning our languages, traditions ways of being will bring our families and communities back together. Sharon is the Project Manager with Les Femme Michif Otipemsiwak/ Women of the Metis Nation, working on projects related to Climate, Biodiversity, honoring Mother Earth and being generous with her teachings. She notes her biggest success is her family, passing knowledge to her Grandchildren so that they always know who they are...



Alison Tickell established Julie's Bicycle in 2007 as a non-profit company helping the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. JB has since extended its remit to the full performing and visual arts communities, heritage and wider creative and cultural policy communities. JB is acknowledged as a leading organization bridging sustainability with the arts and culture. Originally trained as a cellist, Alison worked with seminal jazz improviser and teacher John Stevens. She worked for many years at Community Music and at Creative and Cultural Skills where she established the National Skills Academy. She has been on many advisory and awarding bodies including Observer Ethical Awards, RCA Sustainable Design Awards, D&AD White Pencil Awards. She has been on the boards of the Music Business Forum, Live Music and Sound Connections, and is on the board of Energy Revolution. In 2021, Alison became a [lifelong Ashoka Fellow](#).