Objectives
The purpose of this course is to help students develop their intellectual identities, interests and skills. We will meet according to the schedule set out below throughout the school year in order to acclimatize students to the intellectual environment, assist students in identifying major debates and issues within academia, explore different ways of 'being' an academic and finally hone research and writing skills vital to a successful intellectual career.

A strong emphasis is placed on diligence, presentation and collegiality as foundational to becoming a productive and engaged intellectual. This is a pass / fail course but it is not a 'bird' course. As will be expected of you throughout your intellectual careers, in this class you are expected to prepare, participate and think critically every time we meet. Careful attention to both written and oral interventions is imperative.

Assessment
1) Participation that meets the criteria described above.
2) Diligent submission of at least two drafts of a SSHRC or OGS application program of study.
3) Completing all the steps (including writing the review) for submitting a book review to a learned journal.
4) Completing all the steps (including submitting the manuscript) for publishing an article in a learned journal.

Week 1             Universities, Academics and Disciplines
September 10


Week 2             Writing a Kick-Ass Scholarship Application
September 24

https://www.grad.ubc.ca/current-students/gps-graduate-pathways-success/hot-tips-scholarship-applications
sample winning applications

Week 3       Workshop on scholarship applications
Guest – Sheryl Hamilton
October 8

You’ll need to submit a draft of at least one scholarship application to the entire class at least three days before class (ie Sunday morning). Please come to class having read and commented on everyone’s draft. We will spend this class time going through each draft.

Week 4       Academic Identities
October 15

This week you’ll circulate your redrafted application to myself, the graduate supervisor, your own supervisor (if this isn’t one of the two afore mentioned) and one faculty member who is totally outside your field. You should come to class with your readers’ comments in hand so that we can discuss how to refine your drafts.


Week 5       Getting Published the Easy Way? – Book Reviews
October 22

We will review the process of academic book review publishing. Please circulate by the Sunday before class a book review from a journal you’d like to publish in. This review should be annotated by you pointing out the strong and weak points. We will discuss these in class. Please also come with a list of journals and book review editors you will approach.


Week 6       Becoming an Academic
November 5
Stacy Douglas, Justin Piche

Ethics, Methods and what it means to be a Public Intellectual – guest panel
Week 7  Workshop on book reviews
November 19
Please submit your book reviews by the Sunday before class at noon. Two students will be assigned to critique your review and we will workshop them.
Book Reviews Due December 3.

Week 8  How to write to be published – guest panel.
Sheryl Hamilton, Laura McDonald, Sarah Todd
January 7
Readings TBA

Week 9  On the importance of the presentation of self
January 21
Readings TBA
Guest panel

Week 10  The Holy Grail – Publishing Your First Journal Article
February 4
http://blog.journals.cambridge.org/2012/11/publishing-your-work-in-an-academic-journal-three-dos-and-a-dont/

Week 11  Workshoping Journal Articles
February 25

Please submit by the Sunday before class your draft journal article. We will workshop these in class. Two students will be assigned to critique your piece.

Week 12  Supervisors, Committees and the Things No one has told you yet.

As a wrap up class we will talk about the next steps in the academic career including strategies around choosing supervisors, committees, getting through comps and moving on to what you are all here for – doing the dissertation research!