

## LAWS 6004

Dr. Dawn Moore

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Office: D 573

Office Hours :TBA or by appointment

Class: Wednesday 11:30 – 2:30 (time may change with consensus of class)

### Objectives

This course exposes students to critical, theoretical understandings of state based attempts to control crime and promote security. This class begins with and carries the thread of a decolonizing, intersectional perspective. We will explore major political and intellectual movements concerning the ‘problem’ of crime and security from western, Indigenous and ‘southern’ perspectives. While power can be theorized in many different ways, in this class we will look at core models of power as expressed in crime control that assume a ‘top down’ approach. The class begins by orienting students to five influential strains of critical criminology: Indigenous, Marxism / political economy, feminism. Critical race / postcolonial studies and Foucaultian traditions. We will also survey other ‘movements’ in contemporary critical thought, some of which trouble this hierarchical notion of power. Topics here will be determined based on class interest.

This is a theory driven course designed to orient advanced graduate students to the field of critical studies on crime and security. Students who complete the course will be well versed in the major debates in the field and will be oriented towards bodies of literature that can be explored in depth during the comprehensive exam process.

### Covid Note

I will do all I can (within the rules of the university) to accommodate the barriers faced by COVID. As a seminar course, this class will run synchronously. There will be no recording of the seminar. We will run the course over zoom and my default expectations is that cameras are ON the entire time. I cannot compel you to turn your camera on but it is very difficult to participate in a seminar if we cannot see each other. Of course, I appreciate that from time to time technological glitches might get in the way of keeping cameras on but turning your camera off should be the exception, not the rule.

I also ask that you take into account my need for accommodations under COVID. As a primary care giver with precarious child care there may well be days I am teaching and parenting at the same time. I also have to be very judicious with time. There will be delays in responding to emails (give yourself at least a three day cushion – not counting weekends – if it is time sensitive) and I am less available to do ‘extras’ like reading drafts of papers etc.. That said, I am of course available to meet if you need assistance with anything and will continue to do the usual things like advise and write letters of reference. I appreciate your understanding.

### Evaluation

There are three forms of evaluation in this course: participation, reading journals and a take home exam or final reflection paper.

*Participation:* This is a small class focused on discussion. Students will need to come to class prepared to discuss the readings in detail. This discussion will in part be led by the professor but will also focus on student questions and reactions to the readings. If you have not prepared for class you will lose ten points off your participation grade. **I expect every student to have read every reading and arrive in class with questions for both clarification and discussion.** You cannot coast on your classmates.

Students who miss more than two classes without reasons will be considered to have failed to complete a significant component of the course and will not get credit.

In this online classroom, Facebook, texting, instagram etc. are not welcome. Using social media or anything not class related in class will be reflected in your participation grade. I will dock you 10% off the top for texting, using social media or finding other ways to disengage or distract in class. I am serious as I have no patience for these kinds of distractions in my classroom. If I see you texting you will be asked to leave (yes I can see these things online as well!). If an emergency arises in class please excuse yourself quietly, deal with the situation and return to class.

*Reading Journals:* Students will be expected to keep a weekly reading journal in which they respond to each of the readings assigned in the class. The purpose here is NOT to summarize. Instead, students are encouraged to consider the readings from their standpoints as researchers.

Key to good journals: making connections BETWEEN readings and / or asking critical questions of the readings. **Journals must be submitted the day before class and discussion questions must be clearly marked in the journals.** I will use a selection of discussion questions each week. A page is sufficient for the journals – two pages maximum.

*Final Reflection:* At the end of the semester students will be given the choice of writing a take-home exam or a final reflection in which they use at least three of the theoretical perspectives we explore in class to critically reflect on an issue in crime control of their choosing. These reflections / exams will be NO MORE than 20 pages in length. There is ample opportunity to use these final assignments to your own ends and to ‘play’ with the ideas we have discussed. I will explain more in class.

25% Participation  
4.5% x 11 Journals (handed in weekly)  
25% Final Reflection

### Materials

Readings will come from journal articles as well as texts. In the interest of keeping costs down I am not compiling a course reader. Most assigned readings are readily accessible on line or through the library. Because this is a small class I encourage you to help each other out in acquiring the readings and making copies as needed (in keeping with copyright law of course).

## Class Schedule

### **January 13<sup>th</sup>**

Introduction

### **January 20<sup>th</sup>**

*The Study of Crime*

Borrows, John Kegeedonce. (2010). Drawing Out Law: A Spirit's Guide. Part One: Minokmi, Issues: The First Hill

Taylor, Ian, Paul Walton and Jock Young (1973). "Classical Criminology and the Positivist Revolution." In \*The New Criminology: For a Social Theory of Deviance. London: Routledge.

Pasquino, Pasquale. (1991). Criminology: The Birth of a Special Knowledge." In \*The Foucault Effect.

Cohen, Stan. (1978). Against Criminology – Introduction.

### **January 27<sup>st</sup>**

*Left Realism*

[Matthews, Roger. International Journal for Crime, Justice and Social Democracy; Brisbane Vol. 5, Iss. 3, \(2016\): 2-11. Realist Criminology, the New Aetiological Crisis and the Crime Drop](#)

Pavlich, George. (1999). "Criticism and Criminology: In Search of Legitimacy." In Theoretical Criminology. 3(1).

Jennifer Fleetwood and John Lea (2020) De-funding the Police in the UK <https://www.britisoccrim.org/wp-content/uploads/2020/08/BSCN85.pdf#page=25> British Society of Criminology Newsletter. (85).

### **February 3<sup>rd</sup>**

*Political Economy and the New Criminology*

Garland, David. (1990). "The Political Economy of Punishment: Rusche and Kirchheimer and the Marxist Tradition." In \*Punishment and Modern Society: A Study in Social Theory. Chicago: University of Chicago Press.

Taylor, Ian, Paul Walton and Jock Young (1973). "Marx, Engels and Bonger on Crime and Social Control." In \*The New Criminology: For a Social Theory of Deviance. London: Routledge.

Chambliss, William. (1975) Towards a Political Economy of Crime. In *Theory and Society*. 2(1).

Paul B. Stretesky; Michael A. Long; Michael J. Lynch (2014). *The Treadmill of Crime: Political Economy and Green Criminology - Introduction*

### **February 10th**

*Feminist Criminology: Origins*

Moore, Dawn. (2008). *Feminist Criminology: Gain, Loss and Backlash in Sociology Compass*. <http://onlinelibrary.wiley.com/doi/10.1111/j.1751-9020.2007.00052.x/full>

Smart, Carol. (1989). "Introduction." And "The Power of Law." In *\*Feminism and the Power of Law*. London: Routledge.

[Chandra Talpade Mohanty](#) (2003).

"Under Western Eyes" Revisited: Feminist Solidarity through Anticapitalist Struggles in Signs. <https://www.journals.uchicago.edu/doi/abs/10.1086/342914?journalCode=signs>

Chesney-Lind, Meda and Merry Morash. (2013). Transformative Feminist Criminology: A Critical Re-thinking of a Discipline *Critical Criminology* volume 21, pages287–304(2013)

## **READING BREAK**

### **February 24th**

*Building on Feminist Criminology*

Ball, Matthew. (2014). "Queer Criminology, Critique, and the "Art of Not Being Governed" *Critical Criminology* March 2014, Volume 22, [Issue 1](#), pp 21–34|"

Phillips and LeBlanc-Ernest. (2016). The Hidden Narratives: Recovering and (Re)Visioning the Community Activism of Men in the Black Panther Party." *Spectrum: A Journal of Black Men*. 5(1).

Carlton, B., and Russell, E.K., 2018. 'We will be Written Out of History': Feminist Challenges to Carceral Violence and the Activist Archive. *Oñati Socio-legal Series* [online], 8 (2), 267- 287. Received: 24-01-2017; Accepted: 16-01-2018. Available from: <https://doi.org/10.35295/osls.iisl/0000-0000-0000-0929>

Musto, Jennifer. (2019). Transing Critical Criminology: A Critical Unsettling and Transformative Anti-Carceral Feminist Reframing in *Critical Criminology* volume 27, pages37–54

### **March 3<sup>rd</sup>:**

*Disciplinary Power*

*Note: I am assuming you have all read the Governmentality essay. If not, please add this to your reading list. It can be found in The Foucault Effect (with a handy editorial by Colin Gordon) or In Volume 3 of The Essential Works.*

Foucault, Michel. (1977) \*Discipline and Punish: The Birth of the Prison – Yes the WHOLE thing.

### **March 10th**

*Biopolitics and Necropolitics*

Foucault, Michel. (1978) “Part 5: Right of Death and Power over Life.” In History of Sexuality vol 1

Foucault (1994) “The Birth of Social Medicine.” In Essential Works of Foucault 1954 – 84 Vol 3: Power. London: New Press.

Mmembe, Achille (2003). Necropolitics. Transl. Libby Meintjes. *Public Culture* 15.1: 11–40.

Singh & Moore. (2020). Bare Death: Femicide, Forensics and the Necropolitics of the Corpse. In Research Handbook on socio-legal studies of health and medicine. [Research Handbook on Socio-Legal Studies of Medicine and Health](#)

- [Research Handbooks in Law and Society series](#)

**Edited by Marie-Andrée Jacob and Anna Kirkland**

### **March 17<sup>th</sup>**

*Criminologies of the Global South*

Kerry Carrington, Russell Hogg, and Maximo Sozzo (2018). Southern Criminology in Routledge Handbook Critical Criminology

Cunneen, Chris. (2018) [The Palgrave Handbook of Criminology and the Global South](#) pp 19-41| [Cite as](#)

Indigenous Challenges for Southern Criminology

Sacha Darke, Maria Lúcia Karam (2016). Handbook on Prisons Chapter 26 Latin American prisons Yvonne Jewkes, Ben Crewe, Jamie Bennett editors

Moore, Dawn and Vered Ben-David. (forthcoming). Dawn Moore and Vared Ben-David, "Looking from North West to South East: Feminist carceralism, gender equality and global responses to gender based violence" in Building Abolition, Decarceration and Social Justice. <https://www.routledge.com/Building-Abolition-Decarceration-and-Social-Justice/Taylor-Montford/p/book/9780367349875>

### **March 24<sup>th</sup>**

*Making Victims*

hooks, bell. (1995). "Refusing to be a Victim" in *Killing Rage: Ending Racism*. New York: Henry Holt.

Armstrong, M. (2021). "From Mynching to Central Park Karen: How White Women Weaponize White Womanhood." In *Hastings Women's Law Journal*. 32(1).

Moore, Dawn with Stephanie Hofeller. (2019). *45 Colour Photographs*.

Ahmed, Sara. (2014). *Introduction. Willful Subjects*. Duke.

Davis, Angela. (2016). "Feminism and Abolition: Theories and Practices for the 21<sup>st</sup> Century." In *Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*. Haymarket Books: Chicago.

### **March 31<sup>st</sup>**

#### *Anarchist and Cultural Criminology*

Arrigo, Bruce. "Recommunalization of the Disenfranchised: A Theoretical and Critical Criminology Inquiry." In *TC* 10(3).

Ferrell, Jeff. "Against the Law: Anarchist Criminology."  
<http://library.nothingness.org/articles/SA/en/display/127>

Hayward, Keith and Jock Young. (2004). *Cultural Criminology: Some Notes on the Script*. In *Theoretical Criminology* 8(3).

Hayward, Keith. (2010). *Opening the Lens: Cultural Criminology and the Image*. In *Framing Crime: Cultural Criminology and the Image* Hayward and Presdee (eds). GlassHouse.

April 7<sup>th</sup> & 14<sup>th</sup>

Catch up classes, workshopping final projects, additional topic as class decides.