

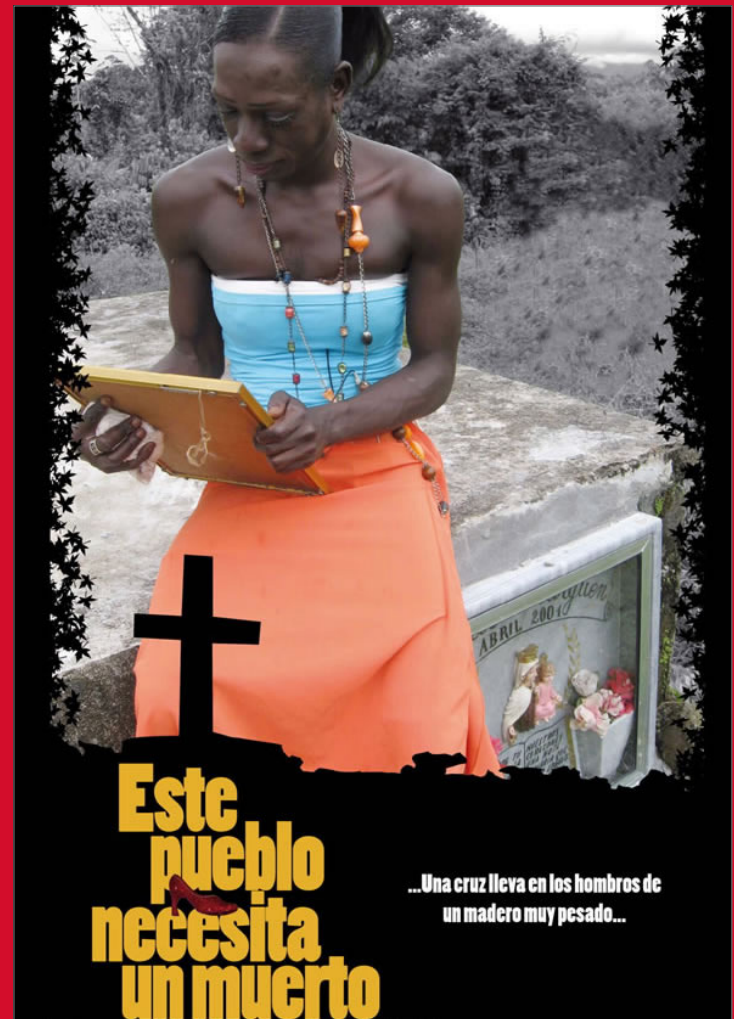
The Carleton Film Seminar presents **Revolutionary Latin American Cinema**



Philip Kaisary

The Haitian Revolution and Tomás Gutiérrez Alea's *La última cena* (The Last Supper)

Kaisary is an Assistant Professor in the Department of Law and Legal Studies at Carleton University.



Javier García León

Documenting *Translocas* in Colombian Cinema: The Case of Ana Crisitina Monroy's *Este pueblo necesita un Muerto* (2007)

García León holds a Ph.D. in Hispanic Studies (Spanish) from the University of Ottawa.

November 29, 2018 at 9:00 AM to 11:00 AM
472 St. Patrick's Building
Cost: Free | Bagels, coffee, and tea will be served.

SP 472 is a barrier-free room accessed by an elevator. Service animals are welcome. Please contact laura.horak@carleton.ca by November 19 should you require ASL interpretation services or any other accommodation for this event.



Film Studies
CARLETON UNIVERSITY