Combining a radical revision of the historical formation of occidental law with perspectives derived from decolonial thought, this lecture offers a deconstruction of occidental law. This is an occidental law seen not, or not so much, in its colonial manifestation. It is the law extant within the Occident itself. Although occidental law is in this way shown to be comprehensively imperial in orientation, that same deconstruction reveals resistant dimensions intrinsic to law.

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Le Château des Pyrénées, René Magritte