The Critical Law, Gender, and Sexualities Speaker Series presents

Eric A. Stanley

The Afterlives of Social Death: Anti-Blackness, Trans Resistance, Prison Abolition

Tuesday, March 26, 2013
3:00 - 5:00 pm
2017 Dunton Tower

Eric A. Stanley is currently visiting faculty in Critical Studies at the San Francisco Art Institute. Along with Chris Vargas, Eric directed the films Homotopia (2006) and Criminal Queers (2012) and co-edited the anthology Captive Genders: Trans Embodiment and the Prison Industrial Complex (AK Press, 2011). Their other writing can be found in the journals Social Text, American Quarterly, Women and Performance and the forthcoming Transgender Studies Quarterly.

Please contact Lara_Karaian@carleton.ca for more information.

This event is sponsored by the Institute of Criminology and Criminal Justice, the Department of Law and Legal Studies, and the Department of Sociology and Anthropology.