

The **Critical Law, Gender, and Sexualities Speaker Series** presents

Eric A. Stanley



The Afterlives of Social Death: Anti-Blackness, Trans Resistance, Prison Abolition

Tuesday, March 26, 2013
3:00 - 5:00 pm
2017 Dunton Tower

Eric A. Stanley is currently visiting faculty in Critical Studies at the San Francisco Art Institute. Along with Chris Vargas, Eric directed the films *Homotopia* (2006) and *Criminal Queers* (2012) and co-edited the anthology *Captive Genders: Trans Embodiment and the Prison Industrial Complex* (AK Press, 2011). Their other writing can be found in the journals *Social Text*, *American Quarterly*, *Women and Performance* and the forthcoming *Transgender Studies Quarterly*.

Please contact [Lara Karaian@carleton.ca](mailto:Lara_Karaian@carleton.ca) for more information.

This event is sponsored by the Institute of Criminology and Criminal Justice, the Department of Law and Legal Studies, and the Department of Sociology and Anthropology