

13th Annual Legal Studies Graduate Conference

Happily Ever After?

Tuesday, March 12, 2019

Richcraft Hall Conference Rooms

9:00 a.m.—5:00 p.m.

Call for Papers

We encourage submissions from wide-ranging disciplinary backgrounds by presenting on the craft that goes into both laws and stories, the fairytale and fallacy of just outcomes, and representation. Paper topics may include, but are not limited to:

Socio-legal analyses of pop-culture, film, fiction, myths, and literature

Consequential endings, ongoing stories, utopias, and dystopias

Legal narratives and storytelling

Cliffhangers, climaxes, and To Be Continued...

Feminist and queer futures, interpretations, and retellings

Allegory and symbolism in stories and law

Indigenous legal narratives and justice

Affect and the role of emotions in law and governance

Finding legal tropes and the genres of law

Afrofuturism, critical race theory and constructing 'ever after'

The conference will run from 9:00am-5:00pm in Richcraft Hall at Carleton University, with registration open at 8:30am. Details and room locations regarding panel sessions will be provided at a later date.

Submission Guidelines

Submissions are welcome for individual papers, panels, poster presentations, art installations and video presentations. All submissions should include your full name, institutional affiliation, the type of presentation proposed and an email address. Paper presentations will be allocated 15 minutes with a brief question period following each panel.

Please include a title, an abstract of up to 250 words, and up to five keywords that best describe your proposed presentation. If submitting as part of a panel, please identify the title of your panel and accompanying presentations in the body of your email.

Please send your abstract in .doc or .pdf format to taryn.hepburn@carleton.ca with *Happily Ever After?* in the subject line on or before February 8, 2019.