

Course Outline

COURSE:	LAWS 5664 / 6004 – Crime, Law and Security
TERM:	Fall 2021
CLASS:	Day & Time: Monday 11:35 – 2:25 Class will be conducted in person. In the event of another lockdown we will move to online, synchronous classes.
	Room: Please check Carleton Central for current Class Schedule.
INSTRUCTOR:	Dr. Dawn Moore
CONTACT:	Office: D573 Loeb Office Hrs: Fridays 2 – 3pm or by appointment Telephone: Email: dawnmoore@cunet.carleton.ca

CALENDAR COURSE DESCRIPTION

Contemporary debates around crime, criminal justice and security as mediated through law. The interrelationship between the politics, process and reform of criminal justice in a socio-legal context. Also offered as LAWS 5664, with different requirements where appropriate, for which additional credit is precluded.

COURSE DESCRIPTION

This course exposes students to critical, theoretical understandings of state based attempts to control crime and promote security. This class begins with and carries the thread of a decolonizing, intersectional perspective. We will explore major political and intellectual movements concerning the ‘problem’ of crime and security from western, Indigenous and ‘southern’ perspectives. While power can be theorized in many different ways, in this class we will look at core models of power as expressed in crime control that assume a ‘top down’ approach. The class begins by orienting students to five influential strains of critical criminology: Indigenous, Marxism / political economy, feminism. Critical race / postcolonial studies and Foucaultian traditions. We will also survey other ‘movements’ in contemporary critical thought, some of which trouble this hierarchical notion of power. Topics here will be determined based on class interest.

This is a theory driven course designed to orient advanced graduate students to the field of critical

studies on crime and security. Students who complete the course will be well versed in the major debates in the field and will be oriented towards bodies of literature that can be explored in depth during the comprehensive exam process.

REQUIRED TEXTS

Please see course outline. All materials are available electronically through the library. I have placed an asterix beside texts that would be worthwhile to purchase.

SUPPLEMENTARY TEXTS

I will add suggested texts through the semester. For starters and for fairly easy end of summer reading “Nice Racism” by Robin Diangelo (Beacon Press, 2021) will give you a lot of the critical language we will be using in the course.

EVALUATION

Standing in a course is determined by the course instructor subject to the approval of the Department and of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Department and the Dean.

There are three forms of evaluation in this course: participation, reading journals and a final project.

Participation: This is a small class focused on discussion. Students will need to come to class prepared to discuss the readings in detail. This discussion will in part be led by the professor but will also focus on student questions and reactions to the readings. I expect every student to have read every reading and arrive in class with questions for both clarification and discussion. You cannot coast on your classmates. Arriving to class unprepared will be reflected in your participation grade.

Students who **miss more than two classes** without reason will be considered to have failed to complete a significant component of the course and will not get credit.

I will dock you 10% off the top for texting, using social media or finding other ways to disengage or distract in class. If an emergency arises in class please excuse yourself quietly, deal with the situation and return to class.

Reading Journals: Students will be expected to keep a weekly reading journal in which they respond to each of the readings assigned in the class. **The purpose here is NOT to summarize.** Instead, students are encouraged to consider the readings from their standpoints as researchers.

Key to good journals: making connections BETWEEN readings and / or asking critical questions of the readings. Journals must be submitted the day before class and discussion questions must be clearly

marked in the journals. I will use a selection of discussion questions each week. A page is sufficient for the journals – two pages maximum. Point form, bullets, a series of questions for clarification or discussion are all excellent ways to approach these submissions.

Final Reflection: At the end of the semester **MA students** will be given the choice of writing a formal paper or offering a creative reflection (to be discussed more in class) in which they use at least three of the theoretical perspectives we explore in class to critically reflect on an issue in crime control of their choosing. These reflections / exams will be NO MORE than 30 pages in length. There is ample opportunity to use these final assignments to your own ends and to 'play' with the ideas we have discussed. I will explain more in class. **PhD students** are expected to deliver a formal paper of no more than 30 pages in length.

25% Participation
 4.5% x 11 Journals (handed in weekly – the Friday BEFORE class by noon)
 25.5% Final Reflection

LATE PENALTIES AND REQUESTS FOR EXTENSIONS

The University is asking that extension requests under one week past the due date begin with this [form](#). I will decide on extension requests on a case-by-case basis. Please note that extensions for final term work must involve the registrar's office and will require the above form.

SCHEDULE

Monday Sept 13

Introduction

NOTE: I do not expect reflections to be handed in before class on the first day. HOWEVER, if you want to hand in a practice submission based on the Davis reading I will review it before class.

Lorde, Audre. (1997). "The Workers Rose on May Day or Postscript to Karl Marx" in *The Collected Poems of Audre Lorde*. New York: Norton.

Davis, Angela Y. (2012). *The Meaning of Freedom and Other Difficult Dialogues*. Ch 12 *Difficult Dialogues*. San Francisco: City Lights.

Monday September 20

The Study of Crime and Critical Criminology

Borrows, John Kegeedonce. (2010). *Drawing Out Law: A Spirit's Guide*. Part One: Minokmi, Issues: The First Hill.

NOTE: This reading is more challenging than you think. Read it twice and focus your second reading on the teachings about justice, community and colonialism.

Taylor, Ian, Paul Walton and Jock Young (1973). "Classical Criminology and the Positivist Revolution." In *The New Criminology: For a Social Theory of Deviance. London: Routledge.
 Pasquino, Pasquale. (1991). Criminology: The Birth of a Special Knowledge." In *The Foucault Effect.
 Cohen, Stan. (1978). Against Criminology – Introduction.

September 27

Left Realism

[Matthews, Roger. International Journal for Crime, Justice and Social Democracy; Brisbane Vol. 5, Iss. 3, \(2016\): 2-11. Realist Criminology, the New Aetiological Crisis and the Crime Drop](#)
 Pavlich, George. (1999). "Criticism and Criminology: In Search of Legitimacy." In Theoretical Criminology. 3(1).

Jennifer Fleetwood and John Lea (2020) De-funding the Police in the UK <https://www.britsoccrim.org/wp-content/uploads/2020/08/BSCN85.pdf#page=25> British Society of Criminology Newsletter. (85).

October 4

Political Economy and the New Criminology

Garland, David. (1990). "The Political Economy of Punishment: Rusche and Kirchheimer and the Marxist Tradition." In *Punishment and Modern Society: A Study in Social Theory. Chicago: University of Chicago Press.

Taylor, Ian, Paul Walton and Jock Young (1973). "Marx, Engels and Bonger on Crime and Social Control." In *The New Criminology: For a Social Theory of Deviance. London: Routledge.
 Chambliss, William. (1975) Towards a Political Economy of Crime. In Theory and Society. 2(1).

October 18

Feminist Criminology: Origins

Moore, Dawn. (2008). Feminist Criminology: Gain, Loss and Backlash in Sociology Compass. <http://onlinelibrary.wiley.com/doi/10.1111/j.1751-9020.2007.00052.x/full>

Smart, Carol. (1989). "Introduction." And "The Power of Law." In *Feminism and the Power of Law. London: Routledge.

[Chandra Talpade Mohanty \(2003\). "Under Western Eyes" Revisited: Feminist Solidarity through Anti-capitalist Struggles in Signs](#)
[.https://www.journals.uchicago.edu/doi/abs/10.1086/342914?journalCode=signs](https://www.journals.uchicago.edu/doi/abs/10.1086/342914?journalCode=signs)

November 1

Queering, Transing and Intersecting

Ball, Matthew. (2014). "Queer Criminology, Critique, and the "Art of Not Being Governed" [Critical Criminology](#) March 2014, Volume 22, [Issue 1](#), pp 21–34 |"

Spade, Dean. (2011). *Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law.* Introduction. Brooklyn: South End Press.

Halley, Janet. (2006). *Split Decisions: How and Why to Take a Break From Feminism.* "The Argument." Princeton: Princeton University Press.

Musto, Jennifer. (2019). *Transing Critical Criminology: A Critical Unsettling and Transformative Anti-Carceral Feminist Reframing in [Critical Criminology](#) volume 27, pages 37–54*

November 8**Disciplinary Power**

*Note: I am assuming you have all read the Governmentality essay. If not, please add this to your reading list. It can be found in *The Foucault Effect* (with a handy editorial by Colin Gordon) or In Volume 3 of *The Essential Works*.*

Foucault, Michel. (1977) *Discipline and Punish: The Birth of the Prison. "Generalized Punishment, Docile Bodies, The Means of Correct Training, Panopticism". Many versions – I will be working with the 1995 Vintage Edition. IMPORTANT: Pay attention to the plates / images and make sure you have access to them in class.

November 15**Biopolitics and Necropolitics**

Foucault, Michel. (1978) "Part 5: Right of Death and Power over Life." In *History of Sexuality* vol 1
Foucault (1994) "The Birth of Social Medicine." In *Essential Works of Foucault 1954 – 84 Vol 3: Power*. London: New Press.

Mmembe, Achille (2003). *Necropolitics*. Transl. Libby Meintjes. *Public Culture* 15.1: 11–40.

Singh & Moore. (2020). *Bare Death: Femicide, Forensics and the Necropolitics of the Corpse*. In *Research Handbook on socio-legal studies of health and medicine*. [Research Handbook on Socio-Legal Studies of Medicine and Health](#)

- [Research Handbooks in Law and Society series](#)

November 22**Criminologies of the Global South**

Kerry Carrington, Russell Hogg, and Maximo Sozzo (2018). Southern Criminology in Routledge Handbook Critical Criminology

Sacha Darke, Maria Lúcia Karam (2016). Handbook on Prisons Chapter 26 Latin American prisons Yvonne Jewkes, Ben Crewe, Jamie Bennett editors

Moore, Dawn and Vered Ben-David. (2021). Dawn Moore and Vared Ben-David, "Looking from North West to South East: Feminist carceralism, gender equality and global responses to gender based violence" in Building Abolition, Decarceration and Social Justice. <https://www.routledge.com/Building-Abolition-Decarceration-and-Social-Justice/Taylor-Montford/p/book/9780367349875>

November 29

Making Victims

hooks, bell. (1995). "Refusing to be a Victim" in Killing Rage: Ending Racism. New York: Henry Holt.

Armstrong. M. (2021). "From Mynching to Central Park Karen: How White Women Weaponize White Womanhood." In Hastings Women's Law Journal." 32(1).

Moore, Dawn with Stephanie Hofeller. (2019). 45 Colour Photographs.

Ahmed, Sara. (2014). Introduction. Willful Subjects. Duke.

Davis, Angela. (2016). "Feminism and Abolition: Theories and Practices for the 21st Century." In Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement. Haymarket Books: Chicago.

December 6

Anarchist and Cultural Criminology

NOTE: Possible fieldtrip to the Women's Monument on Elgin Street in the evening to attend the vigil for the Montreal Massacre. Optional bonus assignment TBD. COVID dependent.

Arrigo, Bruce. "Recommunalization of the Disenfranchised: A Theoretical and Critical Criminology Inquiry." In TC 10(3).

Ferrell, Jeff. "Against the Law: Anarchist Criminology."

<http://library.nothingness.org/articles/SA/en/display/127>

Hayward, Keith and Jock Young. (2004). Cultural Criminology: Some Notes on the Script. In Theoretical Criminology 8(3).

Hayward, Keith. (2010). Opening the Lens: Cultural Criminology and the Image. In Framing Crime: Cultural Criminology and the Image Hayward and Presdee (eds). GlassHouse.

December 10Wrap Up

Possible make-up class and workshops for final project.

Fall Term 2021 Sessional Dates and University Closures	
<i>Please find a full list of important academic dates on the calendar website: https://calendar.carleton.ca/academicyear/</i>	
September 6, 2021	Statutory holiday. University closed.
September 8, 2021	Fall term begins. Fall and fall/winter classes begin.
October 11, 2021	Statutory holiday. University closed.
October 25-29, 2021	Fall break, no classes.
November 26, 2021	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade before the official examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
December 10, 2021	Fall term ends. Last day of fall term classes. Classes follow a Monday schedule.
December 11-23, 2021	Formally Scheduled Final Exams may be held.
December 23, 2021	All take home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
December 25, 2021 through January 1, 2022 inclusive	University closed.

COVID-19 PREVENTION MEASURES

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

ACADEMIC ACCOMMODATIONS

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows: <https://students.carleton.ca/course-outline/>.

Pregnancy Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the [Pregnancy Accommodation Form](#).

Religious Obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact The Paul Menton Centre (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me as soon as possible to ensure accommodation arrangements are made. Please

consult the PMC Website for their deadline to request accommodations for the formally-scheduled exam (if applicable): <https://carleton.ca/pmc>.

Plagiarism

Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet. Plagiarism is a serious offence. More information on the University's Academic Integrity Policy can be found at: <https://carleton.ca/registrar/academic-integrity/>.

I have a ZERO TOLERANCE policy on plagiarism. Any term work suspected to plagiarism will be sent directly to the Dean's office.

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/studentssupport/svpolicy/>.

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. Read more here: <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>.

For more information on academic accommodation, please contact the departmental administrator or visit: <https://students.carleton.ca/services/accommodation/>.

Department Policy

The Department of Law and Legal Studies operates in association with certain policies and procedures. Please review these documents to ensure that your practices meet our Department's expectations: <https://carleton.ca/law/student-experience-resources/>.