

Course Outline

COURSE:	CLMD 6104-Y / ENGL 5900-Z / LAWS 5903-W Issues in Cultural Politics (Law, Modernity and Its Discontents)
TERM:	WINTER 2020
PREREQUISITES:	N/A
CLASS:	Day & Time: Fridays 8:35am–11:25am Room: Please check with Carleton Central for current room location
INSTRUCTOR: (CONTRACT)	Prof. Philip Kaisary
CONTACT:	Office: Loeb D485 Office Hrs: TBC Telephone: XT. 4181 Email: Philip.Kaisary@carleton.ca

CALENDAR COURSE DESCRIPTION

A research seminar which explores a selected topic from current debates in legal studies. Students should check with the Department regarding the topic offered.

COURSE DESCRIPTION

This course considers theorizations and aesthetic reconfigurations of repression and emancipation under modernity. Vectors of repression to be considered may include institutions, race, gender, technology, and industrial and post-industrial capitalism. Drawing on a diverse corpus of materials, including literature, film, television, and critical theory (Frankfurt School), our methodological approach will be comparative, contextual, and interdisciplinary.

REQUIRED TEXTS

Thomas Mann, *Doctor Faustus* [1947] trans. John E. Woods, (Vintage International, 1999)

Philip K. Dick, *Do Androids Dream of Electric Sheep?* [1968] (Del Rey, 1996)

Margaret Atwood, *The Handmaid's Tale* [1985] (McClelland & Stewart, 2019)

Copies are available for purchase at Octopus Books, 116 Third Ave. (613) 233-2589.
www.octopusbooks.ca

All other readings will be available on either ARES or CU Learn.

EVALUATION

Standing in a course is determined by the course instructor subject to the approval of the Department and of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Department and the Dean.

Attendance and Participation: 15%

You cannot pass the class if you have missed three or more classes without documented excuses.

Seven critical response papers: 5% each, 35% total

You are required to submit 7 critical response papers throughout the course. Each critical response paper responds to one or more of the required readings or films to be discussed in class that week. The response should be approximately 5 pages (double-spaced) in length. Each critical response is due **before** the class in which the text / film you have written on is to be discussed. Critical responses should rely mainly on your own analysis, not on outside research.

Seminar presentation: 20%

The presentation should provide a critical analysis of the text(s)/film(s) and set a possible frame for further discussion. Presentations should not simply summarize the text(s) / film(s) and should be around 20 minutes in duration. You can distribute hand-outs and /or use PowerPoint but, if you choose the latter, please be careful not to let the PPT take the place of your presentation (do not simply read PPT slides).

Final essay: 30%

You will be required to research and write a final essay of a maximum length of 5,000 words in total (excluding footnotes and bibliography). You are required to devise your own essay title which must be approved in advance (email me with your proposed title for approval; I may require you to amend your essay title / topic). The essay must have a clear thesis and provide a sustained analysis of texts, films, issues, debates, or questions that we have examined in the course. You must engage with at least TWO of the primary texts / films we have studied and you are expected to conduct further independent research. The essay due date and time is **Friday April 3 at 23:55**.

SCHEDULE

Unit I: Introduction

Week 1, Friday January 10: Introductory Remarks

Required reading: course outline

Week 2, Friday January 10: Modernity and Barbarism: Enlightened Illusions

Max Horkheimer and Theodor Adorno, *Dialectic of Enlightenment: Philosophical Fragments* [1947]

(Stanford University Press, 2002): 1–136.

Stuart Jeffries, *Grand Hotel Abyss: The Lives of the Frankfurt School*, (Verso, 2017): 220–246.

Marcel Stoetzler, "Dialectic of Enlightenment: Philosophical Fragments," in: *The Sage Handbook of Frankfurt School Critical Theory*, Vol. 1, edited by Beverley Best, Werner Bonefeld, Chris O'Kane, (2018): 142–160.

Unit II: Modernity and Fascism

Week 3, Friday January 24: Law, Modernity, Fascism

Otto Kirchheimer "Changes in the structure of political compromise" (1941) in Andrew Arato and Eike Gebhardt (eds.), *The Essential Frankfurt School Reader*, (Continuum, 1982): 49–70.

Otto Kirchheimer, "Remarks on Carl Schmitt's *Legality and Legitimacy*" (1933) in William E. Scheuerman (ed.), *The Rule of Law Under Siege: Selected Essays of Franz L. Neumann and Otto Kirchheimer*, (University of California Press, 1996): 64–98.

Franz L. Neumann, "The Change in the Function of Law in Modern Society," (1937) in William E. Scheuerman (ed.), *The Rule of Law Under Siege: Selected Essays of Franz L. Neumann and Otto Kirchheimer*, (University of California Press, 1996): 101–141.

William E. Scheuerman, "Introduction," in William E. Scheuerman, (ed.), *The Rule of Law Under Siege: Selected Essays of Franz L. Neumann and Otto Kirchheimer*, (University of California Press, 1996): 1–25.

Week 4, Friday January 31: Modernity and Authoritarianism

Erich Fromm, *Escape From Freedom* [1941] (Henry Holt, 1994): 103–274 (Chapters IV–VII).

Week 5, Friday February 7: Doctor Faustus I

Thomas Mann, *Doctor Faustus*, [1947] trans. John E. Woods, (Vintage International, 1999): 5–182 (Chapters I–XX)

Week 6, Friday February 14: NO CLASS

**** Reading Week: February 17–21 ****

Week 7, Friday February 28: Doctor Faustus II

Mann, *Faustus*, 183–534 (Chapters XXI—end) Fredric Jameson, "Allegory and History: On Rereading *Doktor Faustus*", *The Modernist Papers* (Verso: 2016):113–133.

Week 8, Friday March 6: Essay Writing

All readings on CU Learn

Unit III: Modernity, Technology, Dystopia

Week 9, Friday March 13: Critical Theories of Technology

Andrew Feenberg, Chapter 1 of *Critical Theory of Technology* (Oxford University Press, 1991).

Andrew Feenberg, "The Bias of Technology," in *Marcuse: Critical Theory and the Promise of Utopia*, edited by A. Feenberg, R. Pippin, C. Webel, (Bergin & Garvey Press, 1987): 225–256.

Herbert Marcuse, *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*, 2nd edition (Boston: Beacon Press): xli–xlix, 1–18, 144–69.
(Introduction to the 1st edition, 'The New Forms of Control', and 'From Negative to Positive Thinking: Technological Rationality and the Logic of Domination.')

Caren Irr, "One-Dimensional Symptoms: What Marcuse Offers a Critical Theory of Law," in: *Rethinking the Frankfurt School: Alternative Legacies of Cultural Critique* edited by Jeffrey T. Nealon and Caren Irr, (SUNY Press, 2002): 169–86.

Week 10, Friday March 20: *Do Androids Dream of Electric Sheep?* and *Bladerunner*

Philip K. Dick, *Do Androids Dream of Electric Sheep?* [1968] (Del Rey, 1996)

Fredric Jameson, "History and Salvation in Philip K. Dick" in: *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (Verso, 2005): 363–383.

Ridley Scott (dir.), *Blade Runner: The Final Cut* (2007).

Judith B. Kerman, "Technology and Politics in the *Blade Runner* dystopia," in *Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep*, edited by Judith B. Kerman, (Bowling Green University Press, 1997): 16–24.

Tama Leaver, "Post-Humanism and Ecocide in William Gibson's *Neuromancer* and Ridley Scott's *Blade Runner*," *The Cyberpunk Project* (1997). http://cyberpunk.asia/cp_project.php?txt=180

Week 11, Friday March 27: *The Handmaid's Tale*

Margaret Atwood, *The Handmaid's Tale* [1985] (McClelland & Stewart, 2019).

Margaret Atwood, Bruce Miller et al., *The Handmaid's Tale: Season 1* (MGM, 2017).

Week 12, Friday April 3: Conclusions

ACADEMIC ACCOMMODATIONS

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows: <https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf>

Pregnancy obligation

Please contact me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

Religious obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Department of Equity and Inclusive Communities (EIC): <https://carleton.ca/equity/>

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact The Paul Menton Centre (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me as soon as possible to ensure accommodation arrangements are made. Please consult the PMC Website for their deadline to request accommodations for the formally-scheduled exam (if applicable) www.carleton.ca/pmc

Plagiarism

Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet. Plagiarism is a serious offence. *More information on the University's Academic Integrity Policy can be found at:* <http://carleton.ca/studentaffairs/academic-integrity/>

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at

the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: <https://students.carleton.ca/services/accommodation/>

Department Policy

The Department of Law and Legal Studies operates in association with certain policies and procedures. Please review these documents to ensure that your practices meet our Department's expectations.

<http://carleton.ca/law/current-students/>