

LAWS 5664 / 6004

Dr. Dawn Moore

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Office: D 573

Office Hours : TBA / by appointment

Class: Monday 11:30 – 2:30

### Objectives

This course exposes students to critical, theoretical understandings of state-based attempts to control crime and promote security. This class begins with and carries the thread of a decolonizing, intersectional perspective. We will explore major political and intellectual movements concerning the ‘problem’ of crime and security from western, Indigenous and ‘southern’ perspectives. While power can be theorized in many different ways, in this class we will look at core models of power as expressed in crime control that assume a ‘top down’ approach. The class begins by orienting students to five influential strains of critical criminology: Indigenous, Marxist / political economy, feminist, critical race / postcolonial studies and Foucaultian traditions. We will also survey other movements in contemporary critical thought, some of which trouble this hierarchical notion of power.

This is a theory driven course designed to orient advanced graduate students to the field of critical studies on crime and security. Students who complete the course will be well versed in the major debates in the field and will be oriented towards bodies of literature that can be explored in depth during the comprehensive exam process.

### Evaluation

There are three forms of evaluation in this course: participation, reading journals and a final reflection paper or group assignment.

*Participation:* This is a small class focused on discussion. Students will need to come to class prepared to discuss the readings in detail. This discussion will in part be led by the professor but will also focus on student questions and reactions to the readings. If you have not prepared for class, you will lose ten points off your participation grade. **I expect every student to have read every reading and arrive in class with questions for both clarification and discussion.** You cannot coast on your classmates.

Students who miss more than two classes without reasons will be considered to have failed to complete a significant component of the course and will not get credit.

In this classroom, social media, texting, playing games etc are not welcome. Students who elect to engage in other activities during class will be docked 10%. You may also be asked to leave class if your use of technology other than for class purposes proves distracting. If an emergency arises in class please excuse yourself quietly, deal with the situation and return to class or send me an email if you cannot return.

*Reading Responses:* Students will be expected to submit a reading response **every week**, due the Thursday before class at 9am. The purpose here is NOT to summarize. Instead, students are encouraged to raise questions and flag points of discussion. I use these responses to gauge your progress and comprehension as well as to structure our regular Monday class meetings. A page is sufficient for the journals – two pages maximum. The emphasis in these responses is asking good questions for clarification / discussion. Formal writing is not required.

For example, a good response might offer a short synopsis of your understanding of a reading – “In Discipline and Punish Foucault is trying to get us to think about a new form of power – discipline – which he sees as manifested in the architecture and schedule of the prison” and then go on to ask about things that weren’t clear ie “Foucault talks about discipline as a subtle form of power that ‘makes’ people. What does he mean by makes people and why does he use a soldier as an example?”

This kind of submission helps be to gauge your level of understanding as well as identify questions for clarification during our weekly meetings.

*Final Assignments:* MA students will be given a choice for final assignments. You may elect to write a formal term paper on a topic of your choice (approved in advance by me). This year students may also choose to participate in a group or individual projects that take a more creative / alternative format. Podcasts, opinion editorials, artistic offering, creative writing are all possibilities. I will explain more about this in the first class. PhD students must write a formal term paper.

25% Participation

4.5% x 11 Journals (handed in weekly)

25% Final Reflection

### Materials

Readings will come from journal articles as well as texts. In the interest of keeping costs down I am not compiling a course reader. Most assigned readings are readily accessible online or through the library. Because this is a small class, I encourage you to help each other out in acquiring the readings and making copies as needed (in keeping with copyright law of course).

### Class Schedule

#### **September 11<sup>th</sup>**

Introduction

#### **September 18<sup>th</sup>**

*The Study of Crime*

Borrows, John KegeDonce. (2010). Drawing Out Law: A Spirit’s Guide. Part One: Minokmi, Issues: The First Hill

Taylor, Ian, Paul Walton and Jock Young (1973). "Classical Criminology and the Positivist Revolution." In \*The New Criminology: For a Social Theory of Deviance. London: Routledge.

Pasquino, Pasquale. (1991). Criminology: The Birth of a Special Knowledge." In \*The Foucault Effect.

Cohen, Stan. (1978). Against Criminology – Introduction.

### **September 25<sup>th</sup>**

#### *Left Realism*

[Matthews, Roger. International Journal for Crime, Justice and Social Democracy; Brisbane Vol. 5, Iss. 3, \(2016\): 2-11. Realist Criminology, the New Aetiological Crisis and the Crime Drop](#)

Pavlich, George. (1999). "Criticism and Criminology: In Search of Legitimacy." In Theoretical Criminology. 3(1).

Jennifer Fleetwood and John Lea (2020) De-funding the Police in the UK <https://www.britisoccrim.org/wp-content/uploads/2020/08/BSCN85.pdf#page=25> British Society of Criminology Newsletter. (85).

### **October 2nd**

#### *Political Economy and the New Criminology*

Garland, David. (1990). "The Political Economy of Punishment: Rusche and Kirchheimer and the Marxist Tradition." In \*Punishment and Modern Society: A Study in Social Theory. Chicago: University of Chicago Press.

Taylor, Ian, Paul Walton and Jock Young (1973). "Marx, Engels and Bonger on Crime and Social Control." In \*The New Criminology: For a Social Theory of Deviance. London: Routledge.

Chambliss, William. (1975) Towards a Political Economy of Crime. In Theory and Society. 2(1).

Paul B. Stretesky; Michael A. Long; Michael J. Lynch (2014). The Treadmill of Crime: Political Economy and Green Criminology - Introduction

### **October 16<sup>th</sup>**

#### *Feminist Criminology: Origins*

Moore, Dawn. (2008). Feminist Criminology: Gain, Loss and Backlash in Sociology Compass. <http://onlinelibrary.wiley.com/doi/10.1111/j.1751-9020.2007.00052.x/full>

Smart, Carol. (1989). "Introduction." And "The Power of Law." In \*Feminism and the Power of Law. London: Routledge.

[Chandra Talpade Mohanty](#) (2003).

"Under Western Eyes" Revisited: Feminist Solidarity through Anticapitalist Struggles in Signs. <https://www.journals.uchicago.edu/doi/abs/10.1086/342914?journalCode=signs>

Chesney-Lind, Meda and Merry Morash. (2013). Transformative Feminist Criminology: A Critical Re-thinking of a Discipline [Critical Criminology](#) volume 21, pages287–304(2013)

### **October 30<sup>th</sup>**

*Building on Feminist Criminology*

Ball, Matthew. (2014). "Queer Criminology, Critique, and the "Art of Not Being Governed" [Critical Criminology](#) March 2014, Volume 22, [Issue 1](#), pp 21–34]"

Phillips and LeBlanc-Ernest. (2016). The Hidden Narratives: Recovering and (Re)Visioning the Community Activism of Men in the Black Panther Party." *Spectrum: A Journal of Black Men*. 5(1).

Carlton, B., and Russell, E.K., 2018. 'We will be Written Out of History': Feminist Challenges to Carceral Violence and the Activist Archive. *Oñati Socio-legal Series* [online], 8 (2), 267- 287. Received: 24-01-2017; Accepted: 16-01-2018. Available from: <https://doi.org/10.35295/osls.iisl/0000-0000-0000-0929>

Musto, Jennifer. (2019). Transing Critical Criminology: A Critical Unsettling and Transformative Anti-Carceral Feminist Reframing in [Critical Criminology](#) volume 27, pages37–54

### **November 6<sup>th</sup>**

*Disciplinary Power*

*Note: I am assuming you have all read the Governmentality essay. If not, please add this to your reading list. It can be found in The Foucault Effect (with a handy editorial by Colin Gordon) or In Volume 3 of The Essential Works.*

Foucault, Michel. (1977) \*Discipline and Punish: The Birth of the Prison – Yes the WHOLE thing.

### **November 13<sup>th</sup>**

*Biopolitics and Necropolitics*

Foucault, Michel. (1978) "Part 5: Right of Death and Power over Life." In *History of Sexuality* vol 1

Foucault (1994) "The Birth of Social Medicine." In *Essential Works of Foucault 1954 – 84 Vol 3: Power*. London: New Press.

Mmembe, Achille (2003). Necropolitics. Transl. Libby Meintjes. *Public Culture* 15.1: 11–40.

Singh & Moore. (2020). Bare Death: Femicide, Forensics and the Necropolitics of the Corpse. In *Research Handbook on socio-legal studies of health and medicine*. [Research Handbook on Socio-Legal Studies of Medicine and Health](#) Edited by Marie-Andrée Jacob and Anna Kirkland

### **November 20<sup>th</sup>**

#### *Criminologies of the Global South*

Kerry Carrington, Russell Hogg, and Maximo Sozzo (2018). Southern Criminology in *Routledge Handbook Critical Criminology*

Cunneen, Chris. (2018) [The Palgrave Handbook of Criminology and the Global South](#) pp 19-41| [Cite as](#) Indigenous Challenges for Southern Criminology

Sacha Darke, Maria Lúcia Karam (2016). *Handbook on Prisons Chapter 26 Latin American prisons* Yvonne Jewkes, Ben Crewe, Jamie Bennett editors

Moore, Dawn and Vered Ben-David. (2021). Dawn Moore and Vared Ben-David, "Looking from North West to South East: Feminist carceralism, gender equality and global responses to gender based violence" in *Building Abolition, Decarceration and Social Justice*. <https://www.routledge.com/Building-Abolition-Decarceration-and-Social-Justice/Taylor-Montford/p/book/9780367349875>

### **November 27<sup>th</sup>**

#### *Making Victims*

hooks, bell. (1995). "Refusing to be a Victim" in *Killing Rage: Ending Racism*. New York: Henry Holt.

Armstrong, M. (2021). "From Lynching to Central Park Karen: How White Women Weaponize White Womanhood." In *Hastings Women's Law Journal*." 32(1).

Moore, Dawn with Stephanie Hofeller. (2019). 45 Colour Photographs. In *Emotions and Crime*. Taylor and Francis.

Ahmed, Sara. (2014). Introduction. *Willful Subjects*. Duke.

Davis, Angela. (2016). "Feminism and Abolition: Theories and Practices for the 21<sup>st</sup> Century." In *Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*. Haymarket Books: Chicago.

**NOTE: We have two classes the week of December 4<sup>th</sup> (the 4<sup>th</sup> and the 8<sup>th</sup>). I will be in Argentina on research as of December 2<sup>nd</sup>. My schedule while in Argentina is unpredictable as I will be shuttling between prisons and meetings with various officials. My intention is to find time on either the Monday or Friday to meet for 2 hours over zoom. Please hold both time slots open and I will fill you in as soon as I can.**

**December 4<sup>th</sup>**

*Anarchist and Cultural Criminology*

Arrigo, Bruce. "Recommunalization of the Disenfranchised: A Theoretical and Critical Criminology Inquiry." In TC 10(3).

Ferrell, Jeff. "Against the Law: Anarchist Criminology."

<http://library.nothingness.org/articles/SA/en/display/127>

Hayward, Keith and Jock Young. (2004). Cultural Criminology: Some Notes on the Script. In Theoretical Criminology 8(3).

Hayward, Keith. (2010). Opening the Lens: Cultural Criminology and the Image. In Framing Crime: Cultural Criminology and the Image Hayward and Presdee (eds). GlassHouse.