

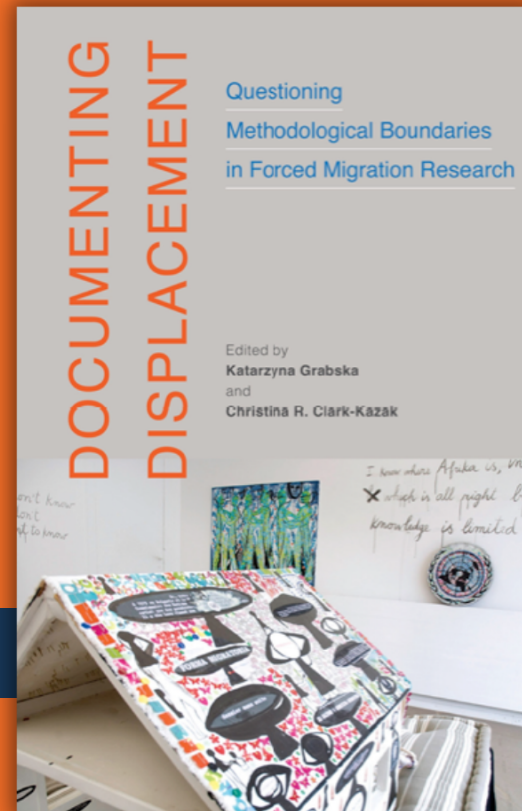
# Creative methods in challenging times

A pre-launch of *Documenting Displacement: Questioning Methodological Boundaries in Forced Migration Research*, edited by Katarzyna Grabska and Christina Clark-Kazak

**Public Zoom Webinar**  
[Register on our website!](#)

**January 27, 2022**

**9:00-10:30 AM EDT    2:00-3:30 PM GMT**  
**4:00-5:30 PM EET    5:00-6:30 PM EAT**



## **Dr. Dina Taha**

Knowledge Mobilization Specialist, York University, Canada

## **Dr. Susan Banki**

Senior Lecturer, University of Sydney, Australia

## **Dr. Nicole Phillips**

University of Sydney

## **Dr. Shashini Gamage**

Research Associate, School of Culture and Communication, University of Melbourne, Australia

## **Dr. Danesh Jayatilaka**

Chairman, Centre for Migration Research and Development (CMRD), Sri Lanka

## **Dr. Katarzyna Grabska**

Senior Researcher, Peace Research Institute Oslo, Norway

## **Dr. Christina Clark-Kazak**

Associate Professor, University of Ottawa, Canada

# Audience

Scholars and emerging scholars in various regions of the world.

# Objectives

- Build a community of practice dedicated to supporting ethical and relevant research on forced migration
- Share best practices on designing and conducting research for (emerging) scholars
- Offer practical guidance to researchers who are designing research projects

# Description Of this webinar

This interactive workshop introduces participants to three creative methods – multimedia package (MMP), memory mapping and sound postcards – featured in the forthcoming edited volume, *Documenting Displacement: Questioning Methodological Boundaries in Forced Migration Research* (MQUP, 2022). After a brief introduction to the book, participants will be invited to take part in a mini MMP workshop to explore the method and think through how they can apply it in their own work. Lessons learned from a project using memory mapping methodology in Sri Lanka will complement the discussion about the linkages between ethics and methods in research on forced migration. A sample sound postcard from a project in Colombia will also be featured. Participants will be invited to reflect on how creative methodologies may be particularly helpful in displacement contexts and in methodologically and ethically challenging moments, such as the current COVID-19 pandemic.

# CONTEXT

From [Landau's \(2012\) article critiquing research](#) partnerships to more recent discussions and initiatives, there is a growing understanding in the field of forced migration that it is important to do research differently. Scholars and practitioners have been reimagining the field of forced migration, continuing the critical conversation that Chimni started in [1998](#) and [2009](#). As part of the turn to decolonizing research, these efforts have recently questioned the [shortcomings of forced migration research](#), the [political economy](#) of knowledge production, the [politics](#) underlying localization of aid, the dangers of [remote research](#), the [politics of aid and philanthropism](#), and the [importance of including refugees in research design](#). At the same time, various organizations have recently [developed ethical guidelines for research](#), including the 2018 IASFM [Code of Ethics](#). The 2019 [book by members of the RRN](#) reflected on the ethical and practical challenges in building a global forced migration research network, while LERRN's research has highlighted [the challenges of research partnerships](#) and the [overrepresentation of scholars in the Global North in academic publications](#). Recent webinars have discussed '[Localising](#)' Refugee Research and Practice (Oxford Refugee Studies Centre series), [localizing knowledge production](#) (LERRN & RRN), [building localized knowledge ecosystems](#) (LERRN and IDRC), [publishing in academic journals](#) (LERRN), [establishing a refugee research agenda in Dadaab](#) (RRN), [mobilizing knowledge in an ethical way](#) (RRN), and [applying the IASFM Code of Ethics](#).

Building on these discussions, LERRN and RRN propose a webinar series for the 2021-2022 academic year on the ethics of forced migration research at various stages of the research process. Webinars will feature 3-4 speakers, ensuring representation in the series from different regions of the world and from people with lived experience of forced migration. In addition to monthly webinars from October to March, LERRN and RRN will facilitate opportunities for participants to communicate between webinars to continue to discuss these important themes. Together, the webinars and platforms for discussion will contribute toward building a [community of practice](#) – a group “of people who share a concern or a passion for something they do and learn how to do it better as they interact regularly” – which can hopefully be sustained beyond the webinar series.

**LERRN** is a team of researchers and practitioners committed to promoting protection and solutions with and for refugees. The goal is to ensure that refugee research, policy and practice are shaped by a more inclusive, equitable and informed collective engagement of civil society.

**RRN** has been created to mobilize and sustain a Canadian and international network of researchers and research centres committed to the study of refugee and forced migration issues and to engaging policy makers and practitioners in finding solutions to the plight of refugees and displaced persons.